

Home, Garden & Natural History (Timed) Auction

Monday 13 October 2025

	Lot	Description	Estima	ates (£)
1		A Doulton stoneware figure of Ariadne after a design by John Broad late 20th century 103cm high See engraving	1,000	1,500
2		A carved white marble fountain figure Italian, circa 1900 98cm high	1,000	1,500
3		A rare allegorical lead figure mid 18th century 137cm high	4,000	6,000
4		After John Cheere, A lead figure on composition stone base 162cm high overall	1,200	1,800
5		A carved marble figure of a medieval gentleman circa 1900 160cm high	500	800



	Lot	Description	Estima	ates (£)
6		A stoneware royal coat of arms, stamped Blanchard 94cm high by 130cm wide Bought by current owner in 1976. Property was owned by Russel Vernon, the nephew of the architect Austin Vernon of Dulwich Estate.	2,000	3,000
7		A north country primative figure 19th century 113cm high	100	200
8		An unusual pair of sandstone sphinx North Country 18th/19th century 89cm long	1,500	2,500
9		A pair of carved stone gargoyles 18th century or earlier 67cm deep	600	1,000
10		A pair of carved limestone staddlestones the largest 72cm approx	200	300
11		A harlequin set of four staddlestones modern the tallest 71cm high	600	1,000
12		A harlequin group of three staddlestones 76cm high	400	600



	Lot	Description	Estima	ates (£)
13		A pair of carved sandstone finials 19th century (lacking socles) 51cm wide	100	150
14		A set of 3 rare stoneware balustrade pieces late 19th century 40cm high	200	300
15		†A pair of stainless steel obelisks on granite bases (daggered lot) modern 242cm high overall	400	600
16		A carved stone bowl on stand modern 186cm high	500	800
17		A stone wall sundial plate with iron gnomon 19th century 45cm high	100	200
18		A carved sandstone armillary sundial 19th and 20th century made up 176cm high	400	600
19		A composition stone sundial 20th century 96cm high	80	120



	Lot	Description	Estima	ates (£)
20		A granite sundial with bronze helichronometer early 20th century 105cm high By repute, the column was from the old Waterloo Bridge designed by John Rennie 1761-1821	300	500
21		† A carved limestone pillar sundial (dagger lot) 315cm high by 150cm diameter	3,000	5,000
22		A monumental granite Japanese Kasuge lantern Meiji Period 250cm high	3,000	5,000
23		† A set of eight sandstone columns (daggered lot) 236cm high approx	3,000	5,000
24		† A set of six Vicenza stone columns (daggered lot) 2.5m tall approx	2,500	4,000
25		† A set of four Vincenza stone columns (daggered lot) 2.5cm tall approx	1,800	2,500



	Lot	Description	Estima	ates (£)
26		† A set of four Vincenza stone columns without capitals (daggered lot) 203cm high	1,500	2,500
27		A rare and possibly unique medieval Merchant's House timber frame circa 1465 Removed from 44-48 Edward Street, Westbury, Wiltshire The frame was dismantled in the early 1980's when the town centre was being redeveloped For further details click on the link below -	80,000	120,000
28		A recycling lead wall fountain of recent manufacture 106cm high by 100cm wide	2,500	3,000
29		†A Vicenza stone base for a wellhead in four sections (daggered lot) with dog bowls in 2 of the sections 110cm by 110cm by 11cm deep	100	200
30		An unusual carved marble fragment possibly early 43cm wide	200	400
31		A basalt currency disk South Seas 43cm diameter	140	280



	Lot	Description	Estima	ates (£)
32		A currency stone disk 46cm diameter	120	180
33		A pair of bronze and cast iron bootscrapers 2nd half 19th century 32cm wide	340	540
34		A Coalbrookdale Nasturtium pattern seat with wooden slats	1,000	1,500
35		A Coalbrookdale Nasturtium pattern cast iron seat circa 1870 see engraving	2,000	3,000
36		A semi-circular composition stone bench 50cm high by 30cm deep by 150cm wide	30	50
37		A rare set of four wirework seats early 20th century	200	400
38		A fibreglass swan seat 154cm high Provenance; Soffit Hotels Mayfair	2,000	3,000
39		†A pair of Vicenza stone tassle stools (daggered lot) 35cm high by 49cm wide	400	600



	Lot	Description	Estima	ates (£)
40		†A pair of Vicenza stone stools (daggered lot) 35cm high by 49cm wide	400	600
41		†A carved stone bench (daggered lot) 120cm wide base 40cm high by 30cm square	240	400
42		A curved limestone garden bench recent 124cm wide, 46cm high	300	500
43		†A Vicenza stone bench (daggered lot) 45cm high by 96cm wide	300	400
44	LATCOCK ON BETT Compared for the state of th	tlslington Council heritage cast iron bin - Laycock Street (1 of 27 similar lots) (daggered lot) commissioned by the borough and used by Islington Council, London, dating back to the 1970s-80s heavy cast iron, cylindrical with moulded rings/banding painted black, with raised lettering sometimes picked out in white, gold, or yellow each bin has LITTER in large cast-iron letters around the rim 84cm high by 41cm wide They were part of a 70s or early 80s civic design scheme, when it was common to "localise" street furniture ***Please note - Image is a guide only***	240	300



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45	LAYCOCK STOREST Command over the control of the con	tlslington Council heritage cast iron bin Laycock Street (1 of 27 similar lots) (daggered lot) commissioned by the borough and used by Islington Council, London, dating back to the 1970s-80s heavy cast iron, cylindrical with moulded rings/banding painted black, with raised lettering sometimes picked out in white, gold, or yellow each bin has LITTER in large cast-iron letters around the rim 84cm high by 41cm wide They were part of a 70s or early 80s civic design scheme, when it was common to "localise" street furniture ***Please note - Image is a guide only***	240	300
46	EAVOCES, CHANGE OF THE PERSON	tlslington Council heritage cast iron bin - Laycock Street (1 of 27 similar lots) (daggered lot) commissioned by the borough and used by Islington Council, London, dating back to the 1970s-80s heavy cast iron, cylindrical with moulded rings/banding painted black, with raised lettering sometimes picked out in white, gold, or yellow each bin has LITTER in large cast-iron letters around the rim 84cm high by 41cm wide They were part of a 70s or early 80s civic design scheme, when it was common to "localise" street furniture ***Please note - Image is a guide only***	240	300



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47	asy trop	tlslington Council heritage cast iron bin - New River Walk (1 of 27 similar lots) (daggered lot) commissioned by the borough and used by Islington Council, London, dating back to the 1970s-80s heavy cast iron, cylindrical with moulded rings/banding painted black, with raised lettering sometimes picked out in white, gold, or yellow each bin has LITTER in large cast-iron letters around the rim 84cm high by 41cm wide They were part of a 70s or early 80s civic design scheme, when it was common to "localise" street furniture ***Please note - Image is a guide only***	240	300
48	AT THE STATE OF TH	tIslington Council heritage cast iron bin - New River Walk (1 of 27 similar lots) (daggered lot) commissioned by the borough and used by Islington Council, London, dating back to the 1970s-80s heavy cast iron, cylindrical with moulded rings/banding painted black, with raised lettering sometimes picked out in white, gold, or yellow each bin has LITTER in large cast-iron letters around the rim 84cm high by 41cm wide They were part of a 70s or early 80s civic design scheme, when it was common to "localise" street furniture ***Please note - Image is a guide only***	240	300



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49	asy tires	tlslington Council heritage cast iron bin - New River Walk (1 of 27 similar lots) (daggered lot) commissioned by the borough and used by Islington Council, London, dating back to the 1970s-80s heavy cast iron, cylindrical with moulded rings/banding painted black, with raised lettering sometimes picked out in white, gold, or yellow each bin has LITTER in large cast-iron letters around the rim 84cm high by 41cm wide They were part of a 70s or early 80s civic design scheme, when it was common to "localise" street furniture ***Please note - Image is a guide only***	240	300
50	ST TIPS	tIslington Council heritage cast iron bin - New River Walk (1 of 27 similar lots) (daggered lot) commissioned by the borough and used by Islington Council, London, dating back to the 1970s-80s heavy cast iron, cylindrical with moulded rings/banding painted black, with raised lettering sometimes picked out in white, gold, or yellow each bin has LITTER in large cast-iron letters around the rim 84cm high by 41cm wide They were part of a 70s or early 80s civic design scheme, when it was common to "localise" street furniture ***Please note - Image is a guide only***	240	300



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51	asy tires	tlslington Council heritage cast iron bin - New River Walk (1 of 27 similar lots) (daggered lot) commissioned by the borough and used by Islington Council, London, dating back to the 1970s-80s heavy cast iron, cylindrical with moulded rings/banding painted black, with raised lettering sometimes picked out in white, gold, or yellow each bin has LITTER in large cast-iron letters around the rim 84cm high by 41cm wide They were part of a 70s or early 80s civic design scheme, when it was common to "localise" street furniture ***Please note - Image is a guide only***	240	300
52	ST TIPS	tIslington Council heritage cast iron bin - New River Walk (1 of 27 similar lots) (daggered lot) commissioned by the borough and used by Islington Council, London, dating back to the 1970s-80s heavy cast iron, cylindrical with moulded rings/banding painted black, with raised lettering sometimes picked out in white, gold, or yellow each bin has LITTER in large cast-iron letters around the rim 84cm high by 41cm wide They were part of a 70s or early 80s civic design scheme, when it was common to "localise" street furniture ***Please note - Image is a guide only***	240	300



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54	ASLINCTON PREEN	tIslington Council heritage cast iron bin - Islington Green (1 of 27 similar lots) (daggered lot) commissioned by the borough and used by Islington Council, London, dating back to the 1970s-80s heavy cast iron, cylindrical with moulded rings/banding painted black, with raised lettering sometimes picked out in white, gold, or yellow each bin has LITTER in large cast-iron letters around the rim 84cm high by 41cm wide They were part of a 70s or early 80s civic design scheme, when it was common to "localise" street furniture ***Please note - Image is a guide only***	240	300



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55	ORAMA STREET	tlslington Council heritage cast iron bin - Graham Street (1 of 27 similar lots) (daggered lot) commissioned by the borough and used by Islington Council, London, dating back to the 1970s-80s heavy cast iron, cylindrical with moulded rings/banding painted black, with raised lettering sometimes picked out in white, gold, or yellow each bin has LITTER in large cast-iron letters around the rim 84cm high by 41cm wide They were part of a 70s or early 80s civic design scheme, when it was common to "localise" street furniture ***Please note - Image is a guide only***	240	300
56	OR I HAW I STREET	tlslington Council heritage cast iron bin - Graham Street (1 of 27 similar lots) (daggered lot) commissioned by the borough and used by Islington Council, London, dating back to the 1970s-80s heavy cast iron, cylindrical with moulded rings/banding painted black, with raised lettering sometimes picked out in white, gold, or yellow each bin has LITTER in large cast-iron letters around the rim 84cm high by 41cm wide They were part of a 70s or early 80s civic design scheme, when it was common to "localise" street furniture ***Please note - Image is a guide only***	240	300



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57	ORAHAM P STREET	tlslington Council heritage cast iron bin - Graham Street (1 of 27 similar lots) (daggered lot) commissioned by the borough and used by Islington Council, London, dating back to the 1970s-80s heavy cast iron, cylindrical with moulded rings/banding painted black, with raised lettering sometimes picked out in white, gold, or yellow each bin has LITTER in large cast-iron letters around the rim 84cm high by 41cm wide They were part of a 70s or early 80s civic design scheme, when it was common to "localise" street furniture ***Please note - Image is a guide only***	240	300
58	STREET STREET	tlslington Council heritage cast iron bin - Graham Street (1 of 27 similar lots) (daggered lot) commissioned by the borough and used by Islington Council, London, dating back to the 1970s-80s heavy cast iron, cylindrical with moulded rings/banding painted black, with raised lettering sometimes picked out in white, gold, or yellow each bin has LITTER in large cast-iron letters around the rim 84cm high by 41cm wide They were part of a 70s or early 80s civic design scheme, when it was common to "localise" street furniture ***Please note - Image is a guide only***	240	300



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59		tlslington Council heritage cast iron bin - Evershot Road (1 of 27 similar lots) (daggered lot) commissioned by the borough and used by Islington Council, London, dating back to the 1970s-80s heavy cast iron, cylindrical with moulded rings/banding painted black, with raised lettering sometimes picked out in white, gold, or yellow each bin has LITTER in large cast-iron letters around the rim 84cm high by 41cm wide They were part of a 70s or early 80s civic design scheme, when it was common to "localise" street furniture ***Please note - Image is a guide only***	240	300
60	MINIER STATES	tlslington Council heritage cast iron bin - Regents Canal (1 of 27 similar lots) (daggered lot) commissioned by the borough and used by Islington Council, London, dating back to the 1970s-80s heavy cast iron, cylindrical with moulded rings/banding painted black, with raised lettering sometimes picked out in white, gold, or yellow each bin has LITTER in large cast-iron letters around the rim 84cm high by 41cm wide They were part of a 70s or early 80s civic design scheme, when it was common to "localise" street furniture ***Please note - Image is a guide only***	240	300



	Lot	Description	Estima	ates (£)
61	ASSESSED TO THE PARTY OF THE PA	tlslington Council heritage cast iron bin - Arlington Square (1 of 27 similar lots) (daggered lot) commissioned by the borough and used by Islington Council, London, dating back to the 1970s-80s heavy cast iron, cylindrical with moulded rings/banding painted black, with raised lettering sometimes picked out in white, gold, or yellow each bin has LITTER in large cast-iron letters around the rim 84cm high by 41cm wide They were part of a 70s or early 80s civic design scheme, when it was common to "localise" street furniture ***Please note - Image is a guide only***	240	300
62	START OF START	tlslington Council heritage cast iron bin - Arlington Square (1 of 27 similar lots) (daggered lot) commissioned by the borough and used by Islington Council, London, dating back to the 1970s-80s heavy cast iron, cylindrical with moulded rings/banding painted black, with raised lettering sometimes picked out in white, gold, or yellow each bin has LITTER in large cast-iron letters around the rim 84cm high by 41cm wide They were part of a 70s or early 80s civic design scheme, when it was common to "localise" street furniture ***Please note - Image is a guide only***	240	300



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63		tlslington Council heritage cast iron bin - Highbury Field (1 of 27 similar lots) (daggered lot) commissioned by the borough and used by Islington Council, London, dating back to the 1970s-80s heavy cast iron, cylindrical with moulded rings/banding painted black, with raised lettering sometimes picked out in white, gold, or yellow each bin has LITTER in large cast-iron letters around the rim 84cm high by 41cm wide They were part of a 70s or early 80s civic design scheme, when it was common to "localise" street furniture ***Please note - Image is a guide only***	240	300
64	THE WAR AND DRIVE TO A STATE OF THE STATE OF	tIslington Council heritage cast iron bin - St Mary Magdalene Gardens (1 of 27 similar lots) (daggered lot) commissioned by the borough and used by Islington Council, London, dating back to the 1970s-80s heavy cast iron, cylindrical with moulded rings/banding painted black, with raised lettering sometimes picked out in white, gold, or yellow each bin has LITTER in large cast-iron letters around the rim 84cm high by 41cm wide They were part of a 70s or early 80s civic design scheme, when it was common to "localise" street furniture ***Please note - Image is a guide only***	240	300



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65		tIslington Council heritage cast iron bin (1 of 27 similar lots) (daggered lot) No street name commissioned by the borough and used by Islington Council, London, dating back to the 1970s-80s heavy cast iron, cylindrical with moulded rings/banding painted black, with raised lettering sometimes picked out in white, gold, or yellow each bin has LITTER in large cast-iron letters around the rim 84cm high by 41cm wide They were part of a 70s or early 80s civic design scheme, when it was common to "localise" street furniture ***Please note - Image is a guide only***	240	300
66		tIslington Council heritage cast iron bin (1 of 27 similar lots) (daggered lot) No street name commissioned by the borough and used by Islington Council, London, dating back to the 1970s-80s heavy cast iron, cylindrical with moulded rings/banding painted black, with raised lettering sometimes picked out in white, gold, or yellow each bin has LITTER in large cast-iron letters around the rim 84cm high by 41cm wide They were part of a 70s or early 80s civic design scheme, when it was common to "localise" street furniture ***Please note - Image is a guide only***	240	300



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67		tlslington Council heritage cast iron bin (1 of 27 similar lots) (daggered lot) No street name commissioned by the borough and used by Islington Council, London, dating back to the 1970s-80s heavy cast iron, cylindrical with moulded rings/banding painted black, with raised lettering sometimes picked out in white, gold, or yellow each bin has LITTER in large cast-iron letters around the rim 84cm high by 41cm wide They were part of a 70s or early 80s civic design scheme, when it was common to "localise" street furniture ***Please note - Image is a guide only***	240	300
68		tlslington Council heritage cast iron bin (1 of 27 similar lots) (daggered lot) No street name Gold coloured lettering commissioned by the borough and used by Islington Council, London, dating back to the 1970s-80s heavy cast iron, cylindrical with moulded rings/banding painted black, with raised lettering sometimes picked out in white, gold, or yellow each bin has LITTER in large cast-iron letters around the rim 84cm high by 41cm wide They were part of a 70s or early 80s civic design scheme, when it was common to "localise" street furniture ***Please note - Image is a guide only***	240	300



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69		tIslington Council heritage cast iron bin (1 of 27 similar lots) (daggered lot) No street name Gold coloured lettering commissioned by the borough and used by Islington Council, London, dating back to the 1970s-80s heavy cast iron, cylindrical with moulded rings/banding painted black, with raised lettering sometimes picked out in white, gold, or yellow each bin has LITTER in large cast-iron letters around the rim 84cm high by 41cm wide They were part of a 70s or early 80s civic design scheme, when it was common to "localise" street furniture ***Please note - Image is a guide only***	240	300
70		tlslington Council heritage cast iron bin (1 of 27 similar lots) (daggered lot) No street name Gold coloured lettering commissioned by the borough and used by Islington Council, London, dating back to the 1970s-80s heavy cast iron, cylindrical with moulded rings/banding painted black, with raised lettering sometimes picked out in white, gold, or yellow each bin has LITTER in large cast-iron letters around the rim 84cm high by 41cm wide They were part of a 70s or early 80s civic design scheme, when it was common to "localise" street furniture ***Please note - Image is a guide only***	240	300
71		tA set of eight bronze powder-coated steel panels (daggered lot) acquired from a site of interest on Museum Street, London WC2 each panel 2785mm high by 1360mm wide	2,000	3,000



	Lot	Description	Estima	ates (£)
72		tA set of eight bronze powder-coated steel panels (daggered lots) acquired from a site of interest on Museum Street, London WC2 each panel 2785mm high by 1360mm wide	1,700	1,800
73		A bronze incense burner/bird bath early 20th century 41cm diameter	100	200
74		A Nautilus light A unique fibreglass, glass and coconut wood segment composition nautilus sculpture, for use as a centrepiece lighting, (light fitting and wiring not included) 40cm high by 55cm wide	200	300
75		A Mambila tribal mask Nigeria/Cameroon 37cm long	100	150
76	ALEA	A carved wooden Tribal mask Burkina Faso 72cm long	50	70
77		A very large amethyst freeform 35cm high by 54cm wide	300	500
78		Two stalactites carved to resemble bamboo Chinese 20th century the taller 74cm	200	300



	Lot	Description	Estima	ates (£)
79		A collection of four Madagascan minerals and ammonite matrix comprising: A black septarian geode egg shaped, Madagascar, 23cm high; a crystalised septarian geode, 13cm high; a polychrome jasper freeform, 17cm high and a jasper freeform, 22cm high, together with an ammonite block, Escragnolles, France, Albian stage, Cretaceous, Species: Oxytropidoceras acutocarinatum, Hoplites dentatus, Hoplites benetiatus, Hoplites rudis, Beudanticeras beudanti, Phylloceras, Brachiopodes, assorted gastropods, lamellibranchia, 36cm high by 29cm wide by 1.5cm deep	150	200
80		An impressive crystal quartz bed comprising smoky quartz, aduloria and mica Skadu, Parkistan 65cm long	400	600
81		A quartz and calcite group Weardale, Cumbria 33cm	100	150
82		A moss agate freeform 32cm high	450	550
83		A fosilised wood specimen Indonesia 58cm high by 43cm wide	200	300
84		A quartz geode in two halves together 55cm by 54cm	150	250
85		A large quartz and haematoid geode 45cm high by 48cm wide	150	250



	Lot	Description	Estima	ates (£)
86		A jasper sphere Madagascar 21cm diameter	300	500
87		A quartz sphere Madagascar 21cm diameter	300	500
88		A large aragonite specimen Morocco 92cm wide	150	250
89		A collection of mineral specimens mainly comprising of ruin stone largest 22cm by 9cm	80	120
90		A collection of fossilised pine cones Auracharia species the largest 7cm	80	120
91		A fossilised wood basin/sink drilled sink hole 16cm high by 57cm wide	150	250
92		A large fossil wood sphere Indonesia 29cm diameter	750	850
93		Four fossil wood spheres Indonesia and Madagascar the largest 11cm	30	50
94		Two petrified wood slices 14cm high by 28cm wide 11cm high by 29cm wide	30	50



	Lot	Description	Estima	ates (£)
95		A pair of Septarian bookends 23cm high	50	80
96		A fossilized wood freeform Madagascar 98cm high	340	450
97		A giant seed pod 98cm long	20	30
98		A flying Gurnard fish skeleton in glass case recent 33cm high by 39cm wide	100	200
99		A full mount heron in glass dome. late 19th century 78cm high	50	80
100		A group of colourful tropical birds under glass dome mid 20th century 78cm high	600	1,000
101		A case of Ptarmigan circa 1900 73cm high by 74cm wide	200	300



Lot		Description	Estimates (£)	
102		A group of crustacean under glass dome Reclaimed early 20th century dome refurbished with a curious amalgamation of crustaceans (spider crabs, horseshoe crab etc) and black bubble sea fan background Dome 48cm high by 28cm wide by 18cm deep (all non-CITES): Sea fan (Philippines), various crustaceans (Philippines, Mediterranean, Caribbean).	800	1,000
103		Pink sea urchins under glass dome Highly decorative reclaimed early 20th century dome refurbished with an aesthetic systematic arrangement, hued from light to dark pink, Echinometra mathaei sea urchins on a black sea fan background, with 2 Natica-egg/sand masses Dome: 48cm high by 28cm wide by 18cm deep Contents (all non-CITES): Echinometra mathaei sea urchins, Natica-egg/sand mass and sea fan (Philippines).	600	800
104		A mount of North Sea edible sea urchins recent 75cm high	100	200

First Lot Ends 13:33 BST | Last Lot Ends 16:59 BST