

Viewing Sheet

Home, Garden & Natural History (Sealed Bid)



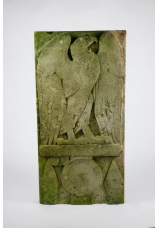


Wednesday 14 May 2025

Lot		Description	Estimates (£)	
100		A wrought iron estate gate late 19th century 150cm high by 305cm wide	400	600
101		A pair of cast iron gates 2nd half 19th century 181cm by 354cm wide overall	600	1,000
102		A pair of wrought iron gates circa 1900 189cm high by 360cm wide	400	600
103		A pair wrought iron gates early 20th century 238cm high by 346cm wide	500	800
104		A pair of steel estate gates designed by John Altram for the Wadhurst Park Estate of unusual wave form circa 1970 174cm high by 472cm wide overall	1,500	2,500
105		A pair of wrought iron gates early 20th century 241cm high by 398cm wide Provenance: by repute removed from Twickenham stadium	800	1,200
106		A pair of steel gates modern 272cm high by 402cm wide	400	600
107		A suite of wrought iron estate gates and posts 2nd half 19th century comprising a pair of gates 127cm high by 280cm wide and a pair of pedestrian gates (damages)	1,000	1,500

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Lot		Description	Estimates (£)	
108		A wrought and cast iron pedestrian gate and posts late 17th century the gate 112cm wide	800	1,200
109		A pair of carved limestone finials late 20th century 78cm high	1,000	1,500
110		A pair of carved sandstone finials 19th century (lacking socles) 51cm wide	100	150
111		A pair of carved limestone gatepier balls French, 18th century 34cm high	500	800
112		A pair of carved limestone gatepier balls French, 18th century 34cm high	600	1,000
113		A set of four large composition stone balls 46cm diameter	1,000	1,500
114		A pair of carved sandstone gatepier balls modern 43cm diameter	300	500
115		A pair of lead finials 18th century style 56cm high	800	1,200

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Lot	Description	Estimates (£)	
116	 <p>Two terracotta ridge tiles late 19th century 76cm high</p>	450	550
117	 <p>A pair of Art Deco carved Portland stone plaques circa 1920 carved in relief with stylised lion heads 45cm high by 46cm wide by 23cm deep</p>	400	600
117a	 <p>Two carved Medieval style limestone corbels 18th century or earlier 60cm high</p>	400	600
118	 <p>▲A carved stone plaque attributed to Charles Wheeler (1892-1974) 110cm high by 53cm by 13cm deep</p>	400	600
119	 <p>A stoneware Coade's Medusa mask recent by Coade's 67cm high</p>	1,000	2,000
120	 <p>A set of 3 rare stoneware balustrade pieces late 19th century 40cm high</p>	200	300
121	 <p>A carved stone architectural fragment in the form of a grotesque beast with outstretched wings 40cm high</p>	100	200






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Lot		Description	Estimates (£)	
122		An unusual carved stone cube 20th century 36cm high	400	600
123		A pair of carved limestone staddlestones the largest 72cm approx	200	300
124		A harlequin set of four staddlestones modern the tallest 71cm high	600	1,000
125		A harlequin group of three staddlestones 76cm high	400	600
126		An unusual marble bowl 19th century 58cm diameter	240	400
127		A terracotta storage jar Southern Mediterranean 20th century 92cm high	240	400
128		A carved white marble urn 80cm high, 41cm deep	500	800








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Lot	Description	Estimates (£)	
129	 <p>A pair of cast iron planters French, mid 19th century 62cm high with motified rim</p>	750	1,250
130	 <p>A pair of cast iron urns 62cm high</p>	750	1,250
131	 <p>A pair of Versaille planters with trelliage obelisks modern 345cm high</p>	2,000	3,000
132	 <p>A carved stone bowl on stand modern 186cm high</p>	500	800
133	 <p>A pair of composition stone scroll pots 20th century 48cm high, 56cm diameter to handles</p>	400	600
134	 <p>† A set of 10 sandstone Firle planters 36cm high, 38cm diameter, 28cm deep all with hole at the base</p>	1,500	2,500
135	 <p>No Lot</p>	100	200
136	 <p>A pair of carved stone planters together with a cylindrical planter, early 20th century 41cm high</p>	600	1,000

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Lot		Description	Estimates (£)	
137		A pair of composition stone planters 67cm high	400	600
138		A pair of very large steel planters modern 121cm high	1,000	2,000
139		A large copper planter modern 60cm high by 179cm wide	2,000	3,000
139a		A copper planter modern 73cm high 100cm diameter	1,200	1,800
140		A large carved stone trough 62cm by 163cm by 80cm	3,000	5,000
141		A rare and unusual combination gritstone mounting block and water trough 64cm high by 195cm wide by 70cm high	3,000	5,000
142		A pair of replica giant clam shells 66cm wide	100	160
142a		A large copper planter/water feature with pump 62cm high; 160cm diameter	2,000	3,000

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Lot		Description	Estimates (£)	
143		A Rosso Verona marble fountain on base 20th century 90cm high	600	1,000
144		A Rosso Verona marble fountain on pedestal 20th century 90cm high	500	800
145		A Copper 'tree' fountain modern 243cm high	3,000	5,000
146		Tendai Chipiri Swimming Together Serpentine Stone Unique 33cm high by 55cm wide by 55cm deep	600	800
147		Anthony Ngando White Dolomite and Springstone Unique 31cm high by 89cm wide by 78cm deep	800	1,200
148		Simon Creto Jungle Life Opal Stone Unique 18cm high by 80cm wide by 58cm deep	600	800
149		A stone wall sundial plate with iron gnomon 19th century 45cm high	100	200

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Lot		Description	Estimates (£)	
150		A composition stone sundial 20th century 96cm high	100	150
151		A copper armillary on limestone base modern 190cm high	1,200	1,800
152		A carved stone sundial on baluster column and square base, later sundial plate 125cm high	400	600
153		†A carved stone sundial (made-up) 140cm high	150	250
153a		A copper armillary on limestone base modern 227cm overall height 93cm diameter	2,500	4,000
154		A carved stone armillary sundial 20th century 168cm high	300	500

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Lot		Description	Estimates (£)	
155		A granite sundial with bronze helichronometer early 20th century 105cm high By repute, the column was from the old Waterloo Bridge designed by John Rennie 1761 - 1821	500	800
156		A monumental granite Japanese Kasuge lantern Meiji Period 250cm high	5,000	8,000
157		A glass topped table modern base carved from a tree trunk section 72cm diameter	300	500
158		A white marble table the top 110cm by 60cm	400	600
159		A slate clock dial now mounted as a table 19th century 92cm diameter	400	600
160		A carved stone bench 120cm wide base 40cm high by 30cm square	240	400
161		A wrought iron and sandstone table 20th century 184cm by 91cm	1,400	1,800
161a		A semi-circular composition stone bench 50cm high by 30cm deep by 150cm wide	80	120


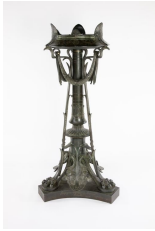





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Lot		Description	Estimates (£)	
162		† A pair of carved limestone hairy paw benches 50cm high by 150cm wide by 45cm deep	2,000	3,000
163		† A pair of carved limestone Roundel benches 60cm high by 160cm wide	2,000	3,000
164		A suite of Arras style furniture modern comprising table and four chairs 161cm by 86cm	600	800
165		A cast iron rustic seat late 19th century 126cm wide	400	600
166		A Serpent and Grape pattern cast iron seat probably Coalbrookdale early 20th century 126cm wide	1,200	1,800
167		A Coalbrookdale cast iron Fern & Blackberry pattern seat late 19th century stamped 156cm wide See engraving	1,000	1,500
168		A Coalbrookdale cast iron Nasturtium seat circa 1870 indistinctly stamped 135cm wide See engraving	2,000	3,000
169		An aluminium Nasturtium style seat 130cm wide, together with matching chair 20th century	400	600

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Lot		Description	Estimates (£)	
170		A cast iron water pump 19th century 152cm high	300	400
171		A Slazenger croquet set early 20th century	100	150
172		A cast iron bootscraper 19th century 44cm wide	360	460
173		A pair of cast iron boot scrapers 19th century 18cm high	200	300
174		A pair of bronze and cast iron boot scrapers 2nd half 19th century 32cm wide	800	1,200
175		A Kenrick foundry cast iron boot scraper in the form of a lyre A Kenrick foundry cast iron boot scraper mid 19th century 28cm high, together with another Victorian boot scraper with lobed oval tray, 38cm long A similar Kenrick foundry cast iron boot scraper without tray no. 561 is illustrated in the 19th century Archibald Kenrick & Sons catalogue	100	200
176		A bronze incense burner/bird bath early 20th century 41cm diameter	300	500




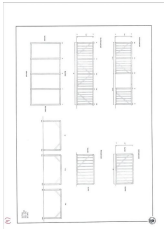
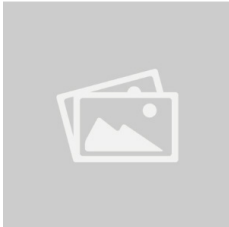

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Lot		Description	Estimates (£)	
177		A wall mounted bell on bracket circa 1900 74cm high by 38cm wide	200	300
178		A Belgium torchère after a model by Jacques-Louis Gautier circa 1870 signed Compagnie Anongine dis Bronzes 140cm high	5,000	8,000
179		A G.E.C Industrial Flame Proof Tripod Light 1940s with GEC markers stamp with extendable legs, 240cm high fully extended	1,000	1,500
180		A Nautilus light A unique fibreglass, glass and coconut wood segment composition nautilus sculpture, for use as a centrepiece lighting, (light fitting and wiring not included) 40cm high by 55cm wide	500	1,500
181		A pair of terracotta pedestals 19th century 67cm high	200	300
182		A pair of wooden pedestals 20th century 86cm high	100	200
183		A set of four carved stone columns 51cm high	100	150






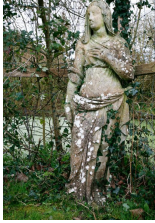
Viewing Sheet

Lot		Description	Estimates (£)	
184		<p>A quantity of composition stone balustrade 2nd half 19th century 30m wide</p> <p>Provenance: Removed from Liverpool Council offices, replaced in the 1980's.</p> <p>For more balustrading see lots 184 A and 184B</p>	10,000	20,000
184a		<p>A quantity of composition stone balustrade 2nd half 19th century 30m wide</p> <p>Provenance: Removed from Liverpool Council offices, replaced in the 1980's</p> <p>For more balustrading see lots 184 and 184B</p>	10,000	20,000
184b		<p>A quantity of composition stone balustrade 2nd half 19th century 30m wide</p> <p>Provenance: Removed from Liverpool Council offices, replaced in the 1980's</p> <p>For more balustrading see lots 184 and 184A</p>	10,000	20,000
185		<p>A section of carved stone balustrade modern 91cm high by 180cm wide</p>	200	300
186		<p>A set of 6 wooden columns with Ionic capitals French, early 19th century 248cm high</p>	6,000	10,000
187		<p>A pair of Ionic capitals in Portland stone 18th/19th century 39cm wide</p>	600	1,200








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Lot	Description	Estimates (£)	
188	 <p>† A rotunda eight hand carved pillars 3600mm high approx by 4250mm diameter</p>	7,000	10,000
189	 <p>A pair of steel bridge sides modern 650cm wide</p>	500	800
190	 <p>Chestnut Farm Barn: A 17th/18th Century oak barn frame 10.6m by 6.1 with later hovel 4.2m by 6.1m and 6.6m by 3m front extension This frame was recently taken down from chestnut Farm, Ockenden Surrey with each timber being tagged and mapped.</p>	40,000	60,000
191	 <p>A 17th/18th century oak barn frame (Horsham Barn) 5.48m by 12.19m long, 3.47m tall to roof line (drawings Ref A-J) together with a 6.09m by 4.87m Cart Lodge timber frame (drawings ref: K-O) Viewing for this lot is by appointment</p>	80,000	120,000
192	 <p>A rare and possibly unique medieval Merchant's House timber frame circa 1465 Removed from 44-48 Edward Street, Westbury, Wiltshire. The frame was dismantled in the early 1980's when the town centre was being redeveloped. Images to follow</p>	150,000	250,000
193	 <p>A carved stone term figure 20th century 212cm high</p>	2,000	3,000

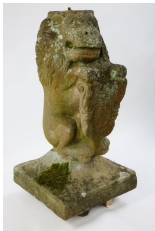





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Lot		Description	Estimates (£)	
194		After Giambologna: A lead figure of Mercury on composition stone plinth 204cm high overall	1,200	1,800
195		A lead figure of cupid probably by Bromsgrove Guild early 20th century 81cm high	2,000	3,000
196		A lead figure of Minerva on stone plinth late 18th century renovations with some additions the figure 159cm high	8,000	12,000
197		A bronze piper 20th century 150cm high	3,000	5,000
198		A carved marble figure of a medieval gentleman circa 1900 160cm high	800	1,200
199		A marble figure of Winter Italian, late 19th century, 138cm high	1,000	1,500







Viewing Sheet

Lot	Description		Estimates (£)	
200		After the antique: A cast iron crouching Venus French 92cm high	3,000	5,000
201		A north country primitive figure 19th century 113cm high	200	300
202		A carved marble reclining Buddha 19th century/early 20th century 100cm long	400	600
203		A stoneware copy of the Coadestone tiger modern 87cm high Modelled after an 18th century original by 'Coade'	5,000	8,000
204		A pair of composition sejant stone whippets 20th century 88cm high	300	500
205		A pair of composition stone recumbent greyhounds 20th century damages 128cm wide	400	600
206		A carved stone lion French, 18th century 81cm long	800	1,200







Viewing Sheet

Lot	Description		Estimates (£)	
207		A carved sandstone armorial lion late 18th century 93cm	1,000	1,500
208		A pair of 18th century style carved stone lions 50cm long	300	500
209		A pair of carved stone armorial griffins ex London Wall 114cm high These dragons were reputedly part of a collection of statuary sold to two grand houses, Haggerton and Wilton Hall, Northumberland in 1760 from the demolition of the medieval London gates. It is possible that the dragons may have come from Ludgate, rebuilt in 1586, demolished in 1760, where they would have sat in raised alcoves.	3,000	5,000
210		An unusual terracotta sheep 20th century 63cm wide	800	1,000
212		A spelter goose 20th century on associated wooden plinth 63cm high	300	400
213		An over life-size gilt bronze swan 20th century 118cm high by 133cm wide	8,000	12,000


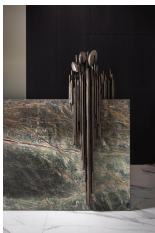


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Lot		Description	Estimates (£)	
214		A bronze female nude French, 20th century 100cm high	3,000	5,000
215		Ahmed Al Bahrani Two Hands Welded, bent and hammered iron 132cm high by 132cm wide by 65cm deep	3,000	5,000
216		▲ Simon Gudgeon Embrace Bronze Initialed and dated 2007 Limited edition of 5 224cm high	15,000	25,000
217		A collection of granite rockery/Japanese garden stones the largest 48cm (separate lot for the central statue)	800	1,200
218		A composition stone sculpture modern 150cm high approx.	100	150
219		A Barbara Hepworth style stone sculpture made-up comprising two early sandstone column sections, possibly 12th century, surmounted by a millstone 240cm high From the personal collection of Tim Wonnacott.	500	800







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Lot		Description	Estimates (£)	
220		An carved stone abstract sculpture Zimbabwean, modern 82cm high	800	1,200
221		A large wooden obelisk on composition stone base recent 430cm overall	1,000	2,000
222		A pair of stainless steel obelisks on granite bases (dagged lot) modern 242cm high overall	400	600
223		Brighton Bere Welcome Our Newly Born Agate Stone 52cm high by 36cm wide by 31cm deep	1,000	2,000
224		Chris Smith Standing Horse Corten Steel Unique 190cm high by 240cm wide by 80cm deep	30,000	40,000
225		▲Eric Duggan The Rift Bronze Resin Signed and Numbered 2 of 35 100cm high by 50cm wide by 30cm deep	2,000	3,000








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Lot	Description		Estimates (£)	
226		Gregory Mutasa Bathing Beauty Sapoline Stone Unique Signed 50cm high by 33cm wide by 22cm deep	3,000	4,000
227		Guy Buseyne Colloquium Bronze Edition of 49 158cm high by 47cm wide by 38cm deep (plinth not included)	6,000	8,000
228		Innocent Nyashenga Circles of Life Springstone Unique 99cm high by 49cm wide by 31cm deep	1,200	1,800
229		John Robinson Elation Bronze Edition 2 of 9 Stamped JR '85, 29 and with the foundry stamp 'Moriani Pietrosante, Italy' 201cm high by 65cm wide by 65cm deep	4,000	6,000
230		Large Jardiniere Stoneware on Mild Steel Stand Unique Bowl: 44cm high; stand: 127cm high; overall 155cm high; 78cm diameter,	1,200	1,800
231		Lovemore Bonjisi On the Look Out Butter Jade Stone Unique 72cm high by 73cm wide by 19cm deep	2,000	3,000






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Lot	Description	Estimates (£)	
232	 <p>Lukasz Juchniewicz Tiger Kinetic Sculpture, Painted Mild Steel Unique 280cm high by 60cm wide by 60cm deep</p>	5,000	7,000
233	 <p>▲Marjan Wouda Weasel Bronze Signed and Numbered from edition of 3 180cm high by 160cm wide by 60cm deep</p>	15,000	20,000
234	 <p>▲Richard Cresswell Pebble Squared Anodised Aluminium 90cm high by 80cm wide by 18cm deep</p>	1,800	2,800
235	 <p>Rinat Goldwater Climbmate Bronze Unique 190cm high by 50cm wide by 40cm deep</p>	15,000	20,000
236	 <p>Robert Persey Notes from the Underground, Cut and Welded Steel Signed Unique 96cm high by 101cm wide by 89cm deep</p>	12,000	18,000
237	 <p>Tafunga Bonjisi The Flame of Love Springstone Unique 153cm high by 38cm wide by 15cm deep</p>	2,000	3,000

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Lot		Description	Estimates (£)	
238		Tinei Mashaya A Womans Strength Springstone Unique 132cm high by 32cm wide by 35cm deep	1,000	2,000
239		Velociraptor Bronze 185cm high by 280cm wid by 100cm deep	8,000	12,000
240		William Wilberforce Chewa Protective Parent Opal Stone Unique 90cm high by 36cm wide by 22cm deep	1,200	1,800
241		A prehistoric axe head France, circa 4000 - 8000 years old 24cm high by 10cm wide These partially prepared axe heads are sometimes known as butted (or butter) stones Although much preparatory work had already been performed, for unknown reasons they had been set aside to be finished at a later date.	300	400
242		A collection of four Madagascan minerals comprising: A black septarian geode egg shaped, Madagascar, 23cm high; a crystalised septarian geode, 13cm high; a polychrome jasper freeform, 17cm high and a jasper freeform, 22cm high	100	200
243		An iridescent ammonite Bearpaw formation, Canada 39cm wide	3,000	5,000
244		A marine dyptych star fish Consisting of two frames with two 19th century copper plate engravings of Lamarch accessorised with star fish Frames: 70cm by 50cm by 3.5cm; 40cm by 50cm by 3.5cm	800	1,200

Viewing Sheet

Lot		Description	Estimates (£)	
245		A mount of North Sea edible sea urchins recent 75cm high	100	200
246		A Jellyfish dome Sea urchins, glass sponge segments and sea fans early 20th century 65cm high by 33cm wide by 23cm deep All non-CITES	1,200	1,600
247		A large pink sea urchin dome together with a small sea urchin dome large dome; Early 20th century dome Sea urchins with black sea fan background 46cm high by 33cm wide by 20cm deep All non-CITES Small dome; Early 20th century dome Arrangement of various sea urchins on sea fan background 30cm high by 20cm wide by 10cm deep	1,600	2,200
248		A giant deep sea Isopod in glass dome French, 20th century dome 57cm high by 22cm diameter; specimen length 24cm Non-CITES	600	1,000
249		Two dinosaur eggs (Oviraptor spp.) China, Cretaceous 15cm	600	1,000

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Lot	Description	Estimates (£)	
250	 <p>A Papua New Guinea Abelan tribe wagnen headdress East Sepik River region, brought to Europe between 1930 and 1940 Headress 43cm high by 33cm wide; overall height 56cm</p>	400	600