

Summers Place Auctions Ltd



HOME & GARDEN
26 & 27th September 2023

Sp

SUMMERS PLACE AUCTIONS

Live Auction (Lots 1-109)
Tuesday 26th September 2023
at 13.00 BST

Sealed Bid Auction (Lots 200-282)
Bids must be with us by 16:00 BST
Wed 27th September 2023
sealedbids@summersplaceauctions.com

Viewing By appointment only



Bid online at Summers Place Live
No surcharge (normal BP & VAT apply)
Register through our website

Bid online at our auctions through
[the-saleroom.com](https://www.the-saleroom.com)

Please note there is a 5% surcharge for using the
sale-room bidding facility

SPECIALISTS AND AUCTION ENQUIRIES

Rupert van der Werff

Specialist

+44 (0)1403 331 333

rupert.werff@summersplaceauctions.com

Errol Fuller

Curator for Natural History

Administrator/Accounts/Shipping

Kate Diment

+44 (0)1403 331 335

kate.diment@summersplaceauctions.com

Julian Wright

+44 (0)1403 331 337

julian.wright@summersplaceauctions.com

Office

+44 (0)1403 331 331

**Visit our website for additional
images and videos of many of
the Lots**



[summers_place_auctions](https://www.instagram.com/summers_place_auctions)

www.summersplaceauctions.com



1

A rare cast lead figure of a cupid and swan by John van Nost the Elder

English, second half of 18th century
112cm high by 110cm wide by 60cm deep

£8,000-12,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



2

A Georgian lead cistern

dated 1744

86cm by 130cm by 50cm

£4,000-6,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)

2



3

A Georgian lead cistern

dated 1753

78cm by 134cm by 68cm

£2,500-4,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)

A rare Coadestone figure of Father Time

18th century
 seated on a rock, holding an hour glass,
 stamped Coade, London 1792
 with bronze sundial engraved I. Coggs,
 London fecit
 149cm overall

Eleanor Coade (d.1821) opened her Lambeth Manufactory for ceramic artificial stone in 1769, and appointed the sculptor John Bacon as its manager two years later. She was employed by all the leading late 18th Century architects. From about 1777 she began her engraved designs, which were published in 1784 in a catalogue of over 700 items entitled *A Descriptive Catalogue of Coade's Artificial Stone Manufactory*. Then in 1799, the year she entered into partnership with her cousin John Sealy, she issued a handbook of her Pedlar's Lane exhibition Gallery. The firm became Coade and Sealey from this date and following Sealey's death in 1813, it reverted to Coade and in 1821 with the death of the younger Eleanor Coade, control of the firm passed to William Croggan, who died in 1835, following bankruptcy. Coade's manufactures resembling a fine-grained natural stone, have always been famed for their durability.

Literature: Mrs Coade's Stone, by Alison Kelly, SPA, 1990, pages 127,134,206 and 263

£20,000-30,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

5

**A massive Blashfield
stoneware tazza**

circa 1890
129cm high by 150cm
diameter

John Marriott
Blashfield, remarked
in his essay *Account
of the History and
Manufacture of Ancient
and Modern Terracotta*
(1855) that he had been
inspired to make a kind
of artificial stoneware
by seeing the kind of
pieces for which Mark
Blanchard had been
awarded prizes at the
Great Exhibition of
1851. He obtained
Letters Patent in 1854
for "Improvements in
the Manufacture of
China, Pottery, Bricks"
and other articles, made
for the most part from
clay and again in 1860



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)

for “improvements in burning pottery and china ware”.

He had a manufactory in Millwall, Poplar with a sales outlet at No. 1 Praed Street, Edgware Road, London, but moved to Stamford, Lincolnshire in 1859, to be nearer the clay-beds. He won medals for Terra Cotta, in the glass and pottery and architectural objects classes at the International Exhibition in 1862 and a silver medal at the Paris International Exhibition of 1867. One of the most important commissions with which he was involved was supplying architectural terracotta for the decoration of the new Museum of Fine Arts in Boston, but this undertaking stretched his resources too far and by 1874 the Stamford Terracotta Company works, machinery as well as models and moulds were for sale; it finally closed in 1875.

£5,000-8,000

6

A stoneware group

late 19th century
possibly by Doulton
142cm high

£2,500-4,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



No. 110.
Height, 12 inches; Diameter, 12 inches; Weight, 11 lbs.
Price 60/-

7

A rare Blanchard stoneware sundial

circa 1860
with makers stamp
126cm high overall
See engraving

Mark Henry Blanchard served his apprenticeship with the Coade Company and around 1839 established his own manufactory in London. It is believed that in 1883 he moved his workshops to Bishops Waltham, to be nearer to the source of clay that he used. By the

middle of the century he had emerged as one of the leading manufacturer of terracotta in Britain and was awarded prizes for his exhibit at the Great Exhibition of 1851. Amongst the many properties where his produce can be seen is the South Kensington Museum (now the Natural History Museum).

£2,500-4,000



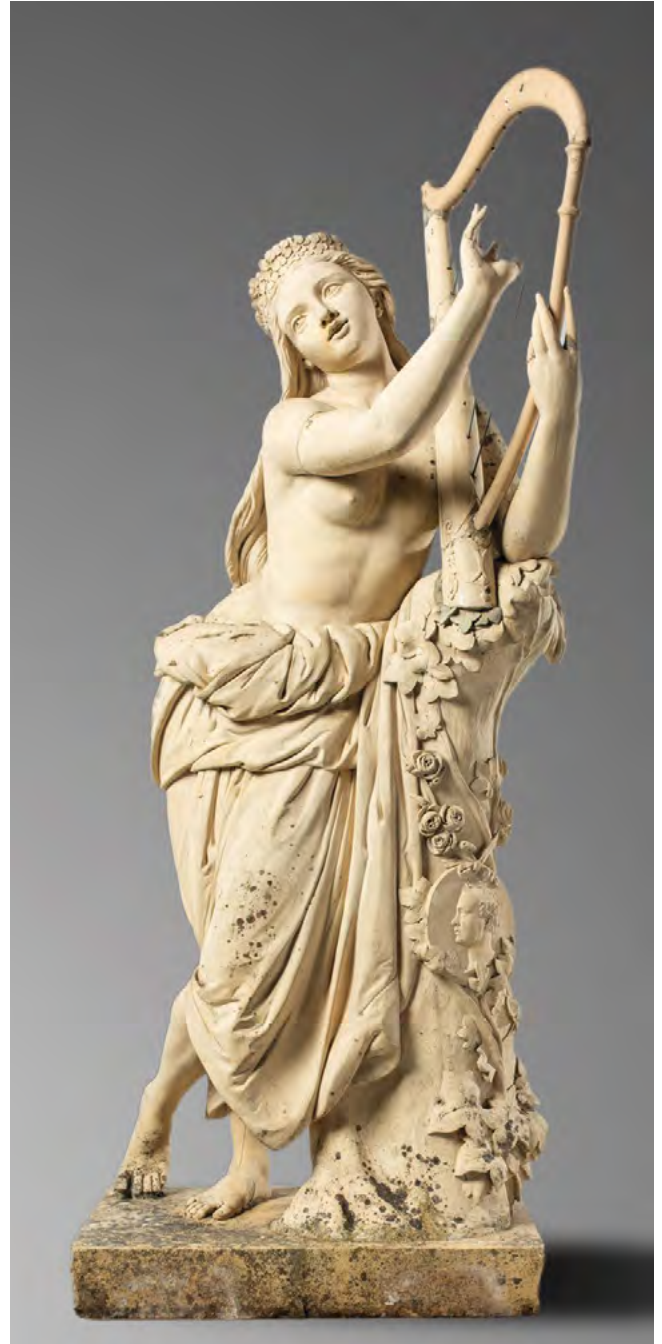
8

**A rare Blanchard
stoneware figure
of Erin the female
personification of Ireland**

circa 1860
reconstituted stone
170cm high

See engraving
See footnote to lot 7

£6,000-10,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



9

After Bernini: An impressive carved white marble group of Apollo and Daphne

mid 19th century
124cm high
on revolving black veined
marble pedestal
93cm high

Gian Lorenzo Bernini, 1598 –1680 was an Italian sculptor and architect. While a major figure in the world of architecture, he was more prominently the leading sculptor of his age, credited with creating the Baroque style of sculpture.

The original of his marble group of Apollo and Daphne was executed between 1622 and 1625 and is housed in the Galleria Borghese in Rome. It was the last of a number of artworks commissioned by Cardinal Scipione Borghese, early in Bernini's career. The work depicts the climax of the story of Apollo and Daphne (Phoebus and Daphne) in Ovid's *Metamorphoses*.

This iconic work introduced an entirely new sculptural aesthetic and is widely admired as one of the great masterpieces that ushered in the Baroque period in sculpture. He depicts the moment Daphne turns into a tree in a clever play on the sculptural medium.

For the last and most ambitious of Bernini's iconic mythological groups, the artist naturally found his inspiration in Antiquity, turning to the renowned Apollo Belvedere which stood in the Vatican. The skill of Bernini's transformation of the pose adopted by the antique is truly astounding, endowing his model with great energy and dynamism, whilst capturing the god's shock and breathlessness at the end of the chase.

Baldinucci's biography of Bernini describes how immediately after the marble was finished, 'such acclamation arose that all Rome rushed to view it as though it were a miracle.' This rapturous response to Bernini's group as a divine relic is echoed in the morality of its accompanying Latin inscription:

*The lover who would fleeing
beauty clasp plucks bitter fruit;
dry leaves are all he'll grasp.*

£12,000-18,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)



10

After the antique: An impressive pair of dogs of Alciades

It is likely that these dogs date to the early 19th century but their provenance is unknown
104cm high

Discovered outside Rome in the mid 18th century the original dog came into the possession of Cavaceppi who sold it to Henry Jennings who brought it back to England where it was much admired and copies were produced. The popularity of this model can be judged by the number of places it appears and that even in the mid 19th Century manufacturers of garden ornament such as Austin and Seeley still offered it for sale. The original then sold to Charles Duncombe on 1778 for £1,000 whose family kept until 2001 when it was acquired by the British museum.

£40,000-60,000

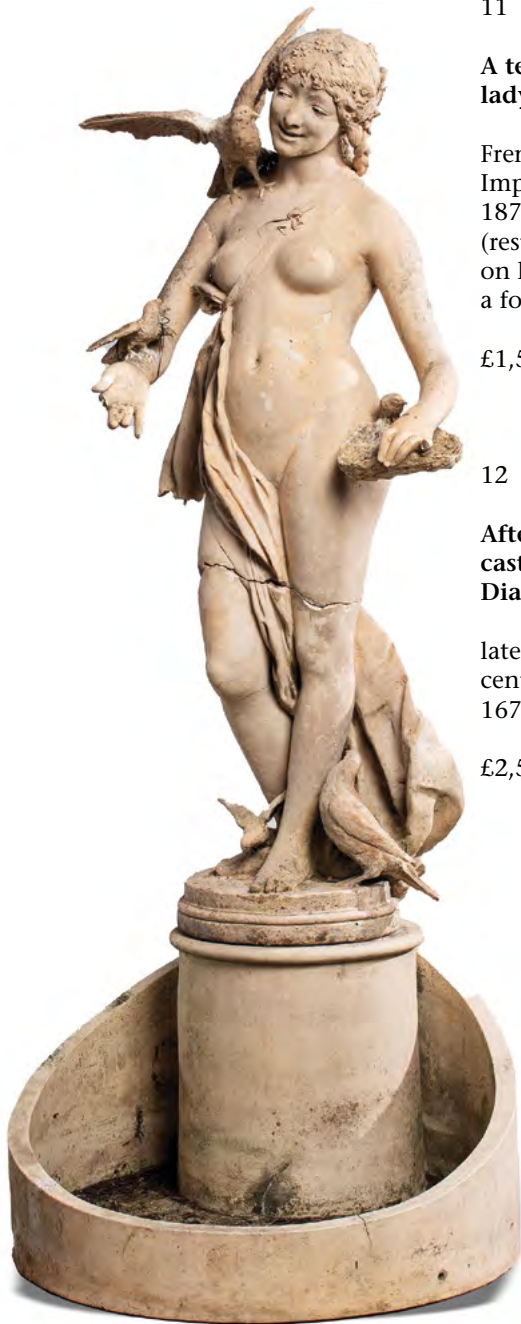
For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

11

A terracotta figure of a lady

French, circa 1900
Impressed SEAU PARIS
187cm high
(restorations and damages)
on later base to be used as
a fountain

£1,500-2,500



12

**After the Antique: A
cast iron figure of the
Diana de Gabies**

late 19th/early 20th
century
167cm high

£2,500-4,000



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)

13

D Gabrielli: Echo of the Source

early 20th century

bronze

stamped Fusee Marinelli Ferdinando,

Firenze

153cm high

£5,000-8,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



14

A carved limestone wellhead

late 20th century
scrolling foliate decoration
80cm high by 79cm diameter

£1,500-2,500



15

An Istrian marble font

circa 1900
carved with foliage
74cm high by 92cms diameter

£2,500-4,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)



16

A very large Portland stone sundial

early 20th century
square bronze 33cm dial
155cm high overall

£3,000-5,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



17

A red sandstone sundial

19th century
circular dial signed Briggs
136cm overall height

£800-1,200



18

A pair of large carved York stone urns

late 19th century
67cm high by 71cm diameter

£1,500-2,500

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)



19

An impressive suite of iron Arras furniture

recent
comprising of table and 12 chairs (2 of
which are carvers)
table is 298cm by 86cm

£2,000-3,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

20

A copper and iron weathervane

late 19th century
with associated copper dragon
163cm by 49cm wide
Now with bracket and restored.
Purchase SPA May 2011

£1,500-2,500



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)



21

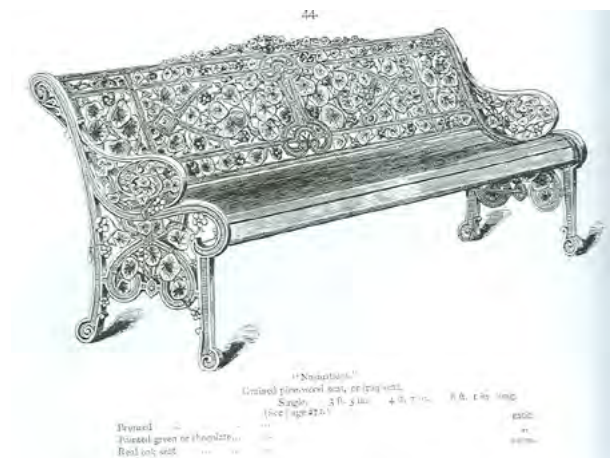
A Coalbrookdale Nasturtium pattern cast iron seat

circa 1870

stamped C B Dale and Co with model number and
diamond registration marks

90cm high by 180cm wide by 65cm deep

£1,500-2,500



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



22

A rare Coalbrookdale Convolvulus pattern cast iron seat

circa 1860
172cms wide

This design no. 2286 was the earliest registered and patented at the Public Records office by the Coalbrookdale foundry, Telford, Shropshire on 12th November 1842

£1,000-1,500

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)



23

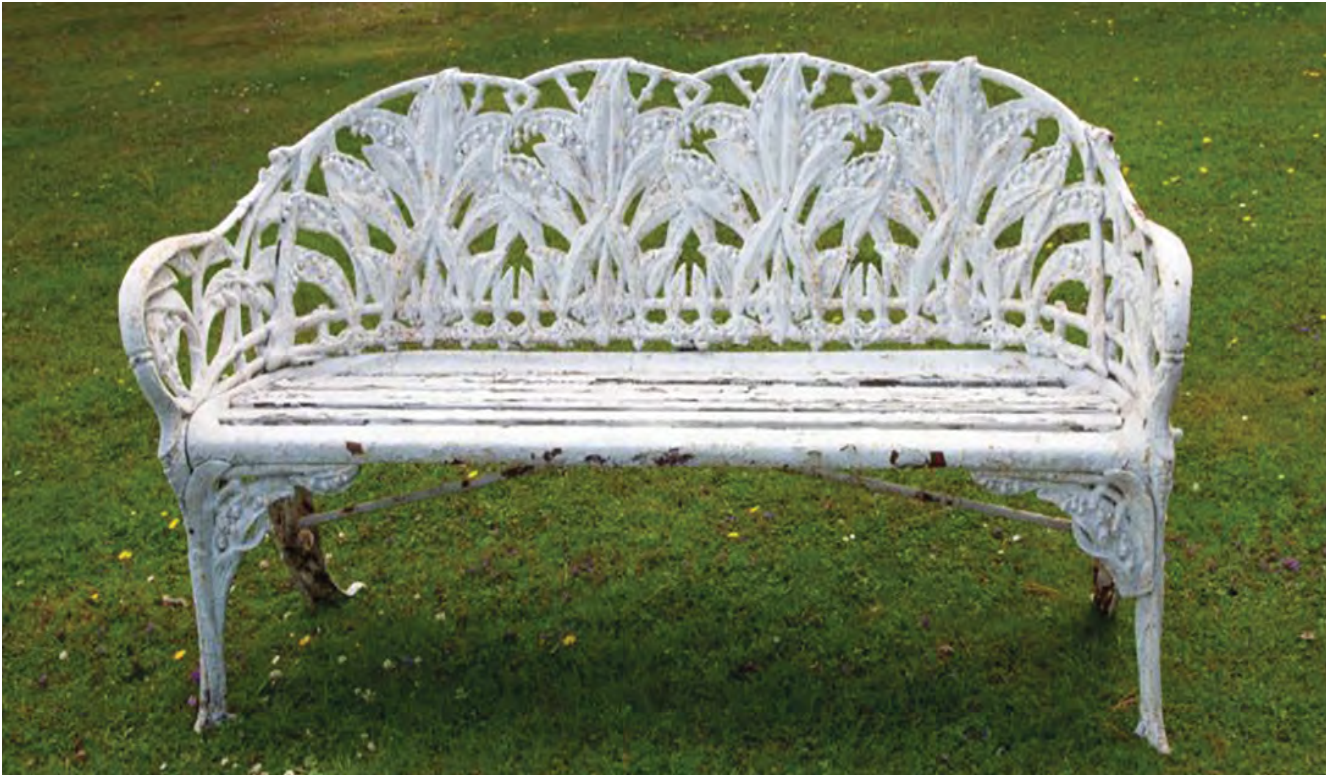
A pair of Coalbrookdale Nasturtium pattern cast iron seats

circa 1870
stamped C B Dale and Co with model number and
diamond registration marks
90cm high by 100cm wide by 65cm deep

See engraving

£1,500-2,500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



24

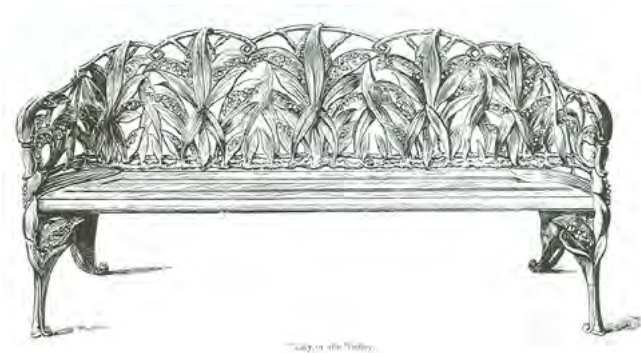
A Coalbrookdale Lily of the Valley seat

late 19th century
160cm wide

Although not visible, the construction supports the attribution and the numerous layers of old paint may well be concealing the stamp.

See engraving

£2,000-3,000



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)

25

A Val d'Osne cast iron seat

circa 1860
87cm high by 155cm wide
by 42cm deep

See engraving

£2,000-3,000



26

A Val d'Osne Gothic cast iron seat

circa 1860
85cm high by 90cm wide
by 50cm deep

See engraving

£1,200-1,800

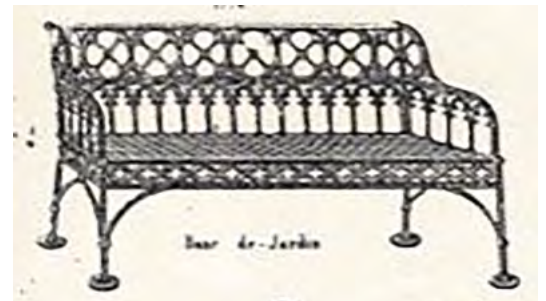


27

A Val d'Osne Gothic cast iron seat

circa 1860
85cm high by 90cm wide
by 50cm deep

£1,200-1,800



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

28

Sean Crampton

Fledgling Superbeast 1981 (large)

Bronze

202cm high, 110cm wide, 70cm deep

£20,000-30,000



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)

▲ Bernard Meadows

Running Bird

Bronze

Signed 'M'

31cm high, 19cm wide, 28cm deep

£6,000-8,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



30

▲ Bernard Meadows

Two Directors, Bronze
Stamped 'M'

Piece 1 62cm high, 36cm wide, 12cm deep

Piece 2 72cm high, 35cm wide, 17cm deep

£8,000-12,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)



31

▲ Bernard Meadows

Pointing Figure

Bronze

Signed

Edition 1 of 6

32cm high, 37cm wide, 34cm deep

£8,000-12,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



32

▲ **Jacob Epstein**

2nd Portrait of Baby Leda

Bronze

26cm high, 33cm wide, 30cm deep

£3,000-5,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)

33

▲Denis Mitchell

Polzeath

Bronze

Signed and Numbered 3 of 7

Dated 1974

32cm high, 15cm wide, 7cm deep

£12,000-18,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



34

▲Robert Clatworthy

Cat, Bronze, Edition of 8 Signed RC
22cm high, 13cm wide, 48cm Long

£5,000-8,000

35

▲Robert Clatworthy

Head III, Bronze, Signed, edition 2 of 9
38cm high, 19cm wide, 26cm deep

£2,000-4,000



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)

36

▲Robert Clatworthy

Horse & Rider

Edition 6 of 9

Signed 'RC'

31cm high, 26cm wide, 7cm deep

£4,000-6,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



37

▲Peter Ward

Head
Bronze Perspex and Slate
20cm high, 11cm wide, 8cm deep

£1,200-1,800



38

▲Peter Ward

Wave Form
Signed and Numbered 1 of 10, 1998
33cm high, 16cm wide, 10cm deep

£2,000-4,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)

▲ Ian Rank Broadley

Heroic Torso
Bronze resin
164cm high by 110cm wide by
28cm deep

£10,000-15,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)



40

▲ Michael Ayrton (1921-1975)

Emerging Figure Triptych
Bronze on Wood Plinth
Executed in 1966
each 97cm high, 57cm wide, 28cm
deep

£20,000-30,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

41

▲George Fullard

Storm
Bronze
Edition of 3
47cm high, 26cm wide,
13cm deep

£8,000-12,000



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)



42

▲ **Olivia Musgrave**

Three Graces
Bronze with green patina
Edition 2 of 9
28cm high, 30cm wide, 13cm
deep

£3,000-5,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



43

William Soukop

Warrior
Signed, A.P.
40cm high, 21cm wide, 20cm deep

£2,000-4,000



44
James Butler

St Peter & St Paul
Bronze
Limited Edition
57cm high, 50cm wide, 23cm deep

£2,000-4,000



45

▲**Jan Desmaretz**
Torso of a Man, 1993
Bronze with green patina
137cm high

Provenance: Studio of artist in Belgium

£2,000-4,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)

46

▲Jan Desmarets

Rearing Horse
Signed and dated '93
Bronze
338cm high

£12,000-18,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



47

A bronze figure of a young maiden

signed D'Orsi
20th century
106cm high

Possibly by Archille D'Orsi (1845-1929)
or Neopolitan sculptor whose works, like
Gemito's depicted current street life

£1,200-1,800

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)



48

▲Tom Merrifield 1932-2021

Seated Girl
Bronze
140cm high

Provenance: Apollo Galleries,
Westerham

£3,000-5,000

49

▲Paul Vanstone

Moroccan Torso

Recent

224cm high overall

£6,000-10,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



50

▲Mark Coreth

A lifesize cheetah
Bronze weathered green patina
Signed and stamped 2/3
186cm high by 282cm long

See footnote to lot 52

£40,000-60,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)



51

▲David Cooke

A Lifesize Bronze Boar
Recent
207cm long

David Cooke has been a professional wildlife artist since graduating in 1992 from Leeds Metropolitan University with a degree in 3D Design. He grew up in East Anglia with ready access to clay thanks to his mother Rosemarie Cooke, who is also a ceramic sculptor. David

is a selected member of Anglian Potters, and gives demonstrations for them and exhibits at their shows. David has been based at sculpture Lounge Studios in Holmfirth since 2005, and has been running ceramic workshops there with Brendan Hesmondhalgh

since 2006. He regularly exhibits at some of the major UK ceramic and wildlife art shows, such as Art In Clay at Hatfield House, Potfest In The Park, Penrith and the annual Society of Wildlife Artists Exhibition at the Mall Galleries in London
£8,000-12,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

The following 58 lots are from a private UK collection formed between 2010 and 2014



52

▲ **Mark Coreth**

Lifesize Walking Bear

Bronze

2011

Signed M Coreth

110cm high by 250cm wide by 60cm deep

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com

No surcharge (normal BP and VAT apply)

He has produced notable works throughout a distinguished career and his pieces can be seen worldwide. Examples can be seen at the Natural History Museum Shakespeares Globe

Theatre and perhaps best known his model of Frankel at Ascot, Newmarket and York racecourses.

£40,000-60,000

53

▲Mark Coreth

Teenage Running Bear
Bronze
2011
Signed M Coreth
90cm high by 140cm wide
by 30cm deep

£10,000-15,000

54

▲Mark Coreth

Baby Bear
Bronze
2011
Signed M Coreth
50cm high by 70cm wide
by 20cm deep

£10,000-15,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



55

▲ **Mark Coreth**

Ghost Owl in Flight

Marble base

28cm high by 48cm wide by 18cm deep

See footnote to lot 52

£1,500-2,500

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)



56

▲ **Mark Coreth**

Standing Donkey

Bronze, 2010

Edition of 9, Signed & Numbered 1 By The Artist

27cm high by 33cm wide by 8cm deep

See footnote to lot 52

£1,000-1,500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

57

▲ Dylan Lewis

Walking Oriental Cat

Bronze

2011

65cm high by 70cm wide
by 12cm deep

£4,000-6,000



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)

58

▲Dylan Lewis

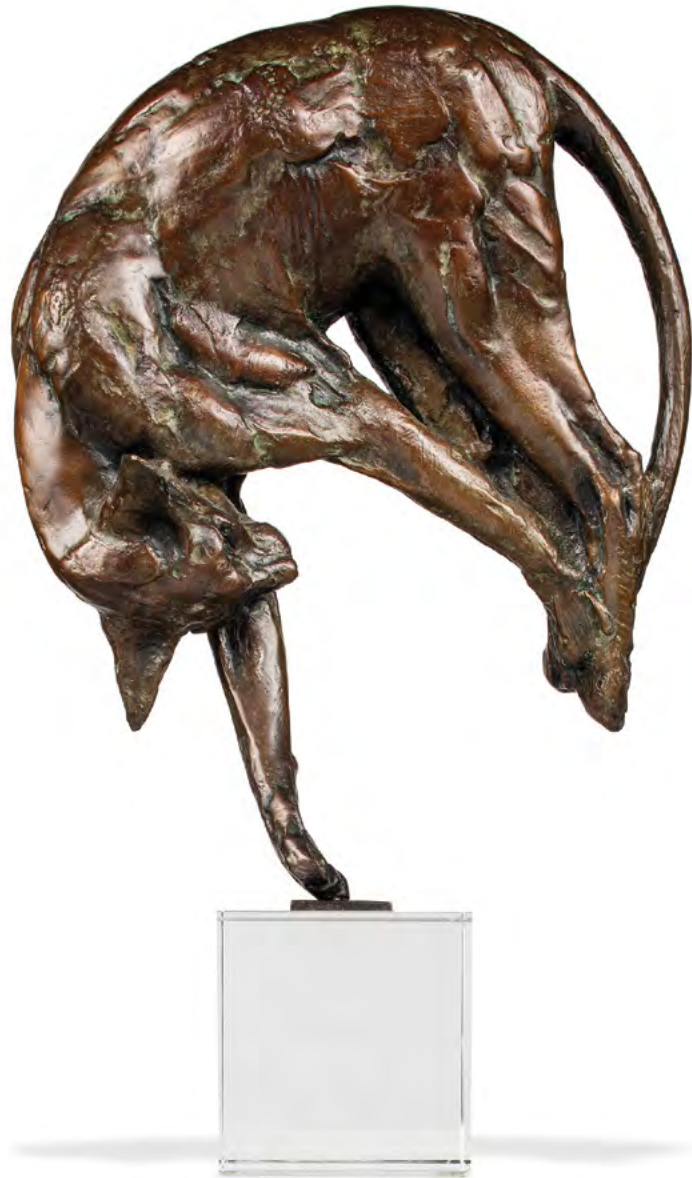
Sleeping Oriental Cat II

Bronze

2011

46cm high by 28cm wide
by 10cm deep

£2,500-4,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

59

▲ **Geoffrey Dashwood**

Monumental Tawny Owl

Bronze

2009

Signed Dashwood, numbered from an
edition of 6

270cm high by 90cm wide by 90cm
deep

£30,000-50,000



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)



60

▲ **Geoffrey Dashwood**

Mandarin Duck

Bronze, 2009

Signed Dashwood, numbered 2 of an edition of 6
170cm high by 190cm wide by 70cm deep

£25,000-40,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



61

▲Geoffrey Dashwood

Monumental Frog
Bronze

2009

Signed Dashwood,
numbered 4 of an edition
of 12

100cm high by 190cm
wide by 70cm deep

£15,000-20,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)

▲Hamish Mackie

Swift Large

Bronze

2006

Signed Hamish Mackie, numbered from an edition of 12
450cm high by 120cm wide by 80cm deep

Hamish Mackie sculpted from an early age and went on to become a full time sculptor in 1996 after returning from Africa.

£10,000-15,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



63

▲ **Hamish Mackie**

Roe Deer Family

Bronze, 2007

Signed HAM, edition of 12

120cm high by 90cm wide by 25cm deep

80cm high by 90cm wide by 30cm deep

40cm high by 60cm wide by 30cm deep

£12,000-18,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)



64

▲ **Hamish Mackie**

Lifesize Wild Boar

Bronze

2010

An edition of 12

90cm high by 160cm wide by 40cm deep

£12,000-18,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



65

▲Hamish Mackie

Tawny Owl
Bronze
2012

1 of an edition of 12

102cm high by 55cm
wide by 40cm deep
See footnote to lot 62

£2,500-4,000



66

▲Hamish Mackie

Woodcock
Bronze
2011

1 of an edition of 12

95cm high by 65cm wide
by 60cm deep

£2,000-4,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)

67

▲ **Hamish Mackie**

Roe Deer Standing
Bronze
1 of an edition of 12
98cm high by 106cm

£4,000-6,000



68

▲ **Hamish Mackie**

Running Hare
Bronze
2009
Numbered 2 edition of 12
47cm high by 53cm wide by
24cm deep

£2,500-4,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



69

▲Hamish Mackie

Little Owl In Flight
Bronze, 2013
Number 1 from a signed
and numbered edition of 12
34cm high by 46cm wide

£800-1,200

70

▲Hamish Mackie

Toad, Bronze, 2007
Numbered edition of 25,
signed HAM
28cm high by 26cm wide

£800-1,200



71

▲Hamish Mackie

Hare Head
Bronze, 2015
From a signed and
numbered edition of 12
45cm high by 19cm wide

£800-1,200

▲Hamish Mackie

Lifesize Leopard Coming Down Tree

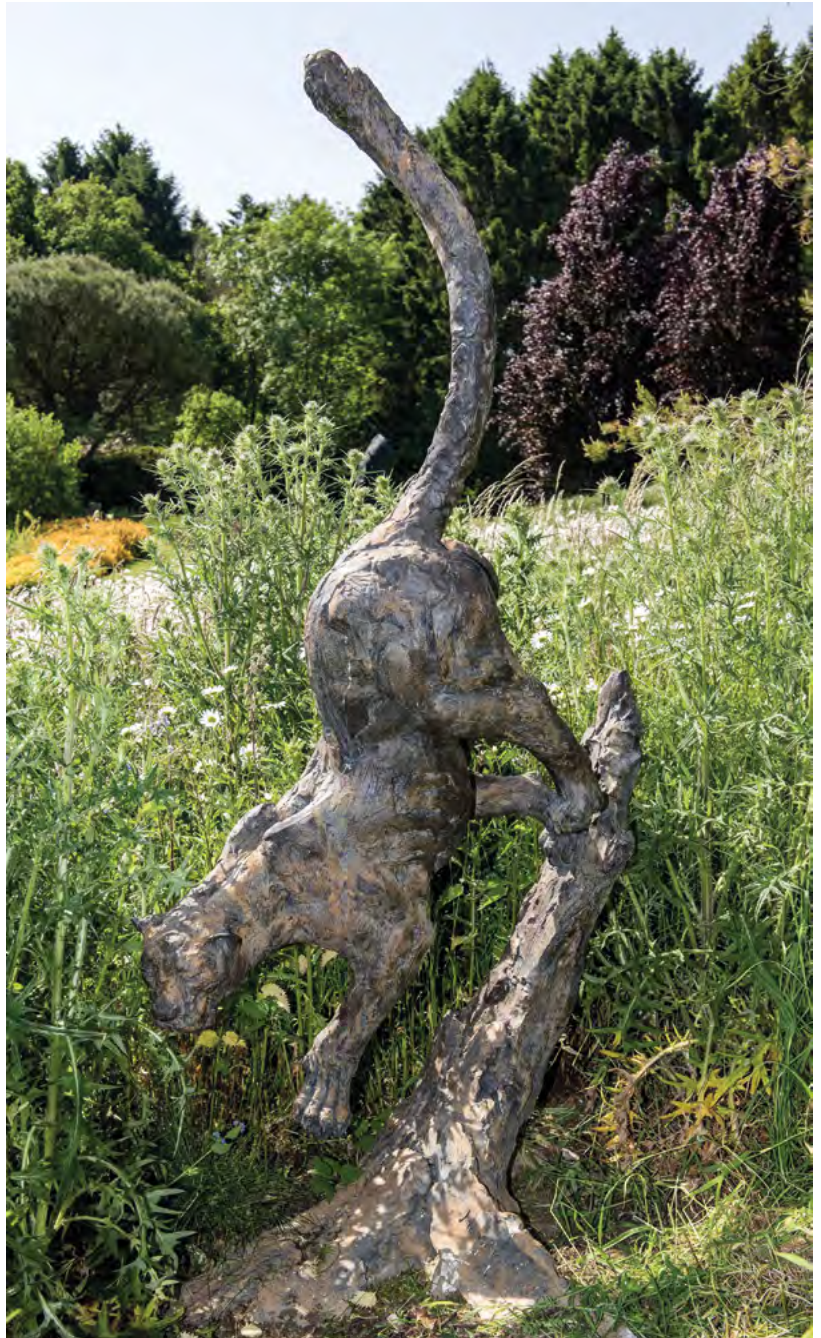
Bronze

2010

Edition of 12

210cm high by 110cm wide

£10,000-15,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



73

▲Hamish Mackie

A Pair of Birds of Prey
Bronze (one showing)
2011

Signed Hamish Mackie, numbered 5
and 6 from an edition of 12
31cm high by 50cm wide by 16cm
deep

£2,000-3,000



74

▲Hamish Mackie

A Pair of Birds of Prey
Bronze (one showing)
2009

Signed Hamish Mackie, numbered 1
and 2 from an edition of 12
31cm high by 50cm wide by 16cm
deep

£2,000-3,000



75

▲ **Hamish Mackie**

Lucifer, Bronze, 2012

1 of an edition of 12

105cm high by 70cm wide by 40cm deep

£1,500-2,500

76

▲ **Hamish Mackie**

Left Hook, Bronze, life size, 2009

Signed HAM, numbered 1 from an edition of 12

70cm high by 20cm wide by 20cm deep

£5,000-8,000



77

▲ **Hamish Mackie**

Swift In Flight

Bronze on marble base

2011

3 of an edition of 25

37cm high by 52cm wide by 10cm deep

£1,500-2,500



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



80

▲ Adam Binder

Foraging Badger
Bronze
2011, 1 of an edition of 12
18cm high by 46cm wide

£240-400

81

▲ Adam Binder

Two Wrens, Bronze
2013, 1 of an edition of 12
44cm high, base 12cm diameter

£800-1,200

82

▲ Adam Binder

Badger, Bronze, 2013
Number 1 from a signed and
numbered edition of 12
25cm high by 25cm wide

£400-600



78

▲ Adam Binder

Large Hedgehog, Bronze
2013 1 of an edition of 12
13cm high by 15cm wide

£400-600

79

▲ Adam Binder

Kingfisher Bronze
65cm high

£300-500

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)



83

▲ **Stephen Glassborow**

On The Nose
Bronze and mild steel
2013
Australian Signed by artist
175cm high by 35cm wide
by 35cm deep

£1,500-2,500

84

▲ **Paul Harvey**

Barn Owl
Bronze
2014
Edition number 1
168cm high by 58cm wide

£5,000-8,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



85

▲Sophie Louise White

Heron
Bronze, 2012
Number 1 of an edition of 6
210cm high by 90cm wide

£5,000-8,000

86

▲Sophie Louise White

Kingfisher, Silver, 2011
1 of an edition of 6
40cm high

£500-800



87

▲Sophie Louise White

Swallow
Bronze
2013
From a signed and numbered
edition of 12
44cm high by 18cm wide by 14cm
deep

£800-1,200



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)



88

▲ Sophie Louise White

Three Small Brass Panels
2013
28cm high by 74cm wide

£800-1,200



89

▲ Julieanne Worrall Hood

Frederick
Steel wire
2002
95cm high by 66cm wide by 10cm
deep

£300-500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

▲Nic Fiddian Green

Fire

Bronze

2009

Signed NFG, numbered, an edition of 3

310cm high by 150cm wide by 140cm deep

Renowned sculptor of horses trained at the Chelsea School of Art.

Horse At Water is perhaps his most iconic piece and editions can be seen at Marble Arch, Goodwood and Glyndebourne.

Other works can be seen worldwide and his regular exhibits at art exhibitions.

£30,000-50,000



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)

▲ Nic Fiddian Green

Horse At Water

Bronze

2009

Signed NFG, numbered 1
of an edition of 6
350cm high by 150cm
wide by 150cm deep

£100,000-150,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



92

▲ David Cooke

Giant Snail
Stoneware
70cm high by 140cm wide
by 50cm deep

£1,000-2,000

93

▲ Simon Griffiths

Barn Owl In Flight
Stoneware
Unique
48cm high by 37cm wide
by 7cm deep

£800-1,000

94

▲ Brendan
Hesmondhalgh

Frog On Stone
Stoneware
50cm high by 60cm wide
by 40cm deep

£800-1,200



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)



95

▲ Olivia Ferrier

Three Crows On A Gate
Bronze with gold plate and
dressed timber
Signed O.Ferrier,
numbered 2 of 19
150cm high by 90cm wide

£1,500-2,500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



96

▲ Sophie Dickens

Stag Looking Upward
Bronze
2010
Signed SD, numbered 1 of
an edition of 3
170cm high by 130cm
wide by 60cm deep

£2,500-4,000



97



97

▲Michael Simpson

Small Hares Boxing
Bronze, Number 187 of 200
11cm high by 11cm wide

£150-250

98

▲Michael Simpson

Medium Hares Boxing
Bronze, Number 36 of 100
18cm high by 22cm wide

£150-250



99

Alexandeer Kazanov

Frog On A Stone
Bronze
11cm high by 11cm wide by
6cm deep

£200-300

100

Hare

Bronze
2011
12cm high by 4cm wide
by 4cm deep

£120-180

101

Seated Rabbit

Bronze on marble base
17cm high by 5cm wide
by 7cm deep

£150-250

102

▲ **Theodore Gillick**

Hare At Rest
Bronze
1 of an edition of 9
24cm high by 60cm wide
by 25cm deep

£500-800



103

▲ **George Bingham**

Bust II, horses head
Bronze
2011
1 of an edition of 9
65cm high by 40cm wide
by 20cm deep

£1,500-2,500



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



104

▲Lyman Whitaker

Wind Sculpture

Copper, steel and stainless steel

2008

550cm high by 100cm wide by 100cm deep approx

For videos see [Instagram](#) summers_place_auctions

£2,000-3,000



105

▲Lyman Whitaker

Wind Sculpture

Copper, steel and stainless steel

2008

400cm high by 80cm wide by 80cm deep approx

For videos see [Instagram](#) summers_place_auctions

£2,000-3,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)



106

▲Lyman Whitaker

Wind Sculpture
Copper, steel and stainless steel
2008
400cm high by 100cm wide by
100cm deep approx

For videos see
[📷 summers_place_auctions](#)

£2,000-3,000



107

▲Lyman Whitaker

Wind Sculptures
Copper, steel and stainless steel
2008
400cm high by 100cm wide by
100cm deep approx

For videos see
[📷 summers_place_auctions](#)

£2,000-3,000



108

▲Lyman Whitaker

Wind Sculpture
Copper, steel and stainless steel
2008
275cm high by 110cm wide by 30cm deep
approx

For videos see [📷 summers_place_auctions](#)

£2,000-3,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

109

▲ **Simon Allison 1955-**

Courtyard Gates
225cm high by 136cm
wide

Simon studied at
Canterbury School of fine
arts (New Zealand) before
coming to the uk. As well
as being an accomplished
sculptor he runs the
Lockbund foundry and
gallery

£3,000-5,000



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)

SUMMERS PLACE AUCTIONS AUTHENTICITY GUARANTEE

If Summers Place Auctions Ltd sells an item which subsequently is shown to be a “counterfeit”, subject to the terms below Summers Place Auctions Ltd will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Summers Place Auctions Ltd for the item, in the currency of the original sale.

For these purposes, “counterfeit” means a lot that in Summers Place Auctions Ltd reasonable opinion is an imitation created to deceive as to authorship, origin, date, age, period, culture or source, where the correct description of such matters is not reflected by the description in the catalogue (taking into account any Glossary of Terms). No lot shall be considered a counterfeit by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or over-painting).

Please note that this Guarantee does not apply if either:-

- (i) the catalogue description was in accordance with the generally accepted opinion(s) of scholar(s) and expert(s) at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or
- (ii) the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Summers Place Auctions Ltd reasonable opinion) to have caused loss of value to the lot; or
- (iii) there has been no material loss in value of the lot from its value had it been in accordance with its description.

This Guarantee is provided for a period of five (5) years after the date of the relevant auction, is solely for the benefit of the Buyer and may not be transferred to any third party. To be able to claim under this Guarantee, the Buyer must:-

- (i) notify Summers Place Auctions Ltd in writing within three (3) months of receiving any information that causes the Buyer to question the authenticity or attribution of the item, specifying the lot number, date

of the auction at which it was purchased and the reasons why it is thought to be counterfeit; and

- (ii) return the item to Summers Place Auctions Ltd in the same condition as at the date of sale to the Buyer and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

Summers Place Auctions Ltd has discretion to waive any of the above requirements. Summers Place Auctions Ltd may require the Buyer to obtain at the Buyer’s cost the reports of two independent and recognised experts in the field, mutually acceptable to Summers Place Auctions Ltd and the Buyer. Summers Place Auctions Ltd shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Summers Place Auctions Ltd decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

GUIDE FOR PROSPECTIVE BUYERS

1. Buyer’s Premium Rates

The buyer’s premium payable by the buyer of each lot is at a rate of 25% on the first £250,000, then 20% on the amount by which the hammer price exceeds £250,000, plus an amount in respect of VAT thereon (see below).

2. VAT on Hammer Price and Buyer’s Premium and VAT Symbols in the Catalogue

Property with no VAT symbol

Where there is no VAT symbol, Summers Place Auctions Ltd are able to use the Auctioneer’s Margin Scheme and VAT will not normally be charged on the hammer price. Summers Place Auctions Ltd must bear VAT on the buyer’s premium and hence will charge an amount in lieu of VAT at 20% on this premium, which will not be shown separately on the invoice.

Property with a † symbol

These items will be sold under the normal UK VAT rules and VAT will be charged at 20% on both the hammer price and buyer’s premium.

Property with a @ symbol

It is assumed that items sold to buyers whose address is in the European Union (EU) will be remaining in the EU. The property will be invoiced as if it had no VAT symbol.

It is assumed that items sold to buyers whose address is outside the EU, will be exported from the EU. The property will be invoiced under the normal VAT rules (see 'Property with a † symbol above).

Property sold with a ‡ or Ω symbol

These items have been imported to be sold at auction under temporary importation. When Summers Place Auctions Ltd release such property to buyers in the UK, the buyer will become the importer and must pay Summers Place Auctions Ltd import VAT at the following rates on the hammer price:

‡ @ 5% Ω @ 20%

Summers Place Auctions Ltd must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at 20% on this premium, which will not be shown separately on the invoice.

VAT Refunds

VAT may be cancelled or refunded on export if strict conditions are met and a fee of £30 plus VAT will be charged for this service. For advice, please contact us on 01403 331 331

Sales and Uses Taxes

Buyers from outside the UK should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, the Use Tax payable on import of purchased items to certain states of the USA). Buyers should obtain their own advice in this regard.

Artist's Resale Right

Purchase of lots marked with the following symbol ▲ will be subject to payment of the Artist's Resale Right, at a percentage of the hammer price calculated as follows:

Portion of the hammer price (in) Royalty Rate

From 0 to 50,000 4%

From 50,000.01 to 200,000 3%

From 200,000.01 to 350,000 1%

From 350,000.01 to 500,000 0.5%

Exceeding 500,000 0.25%

The Artist's Resale Right payable will be the aggregate of the amounts payable under the above rate bands, subject to a maximum royalty payable of €12,500 for any single work each time it is sold. The maximum royalty payable of €12,500 applies to works sold for €2 million and above. Calculation of the artist's resale right will be based on the Pounds Sterling / Euro reference exchange rate quoted on the date of the sale by the European Central Bank.

Property with a ♠ symbol.

Some of these items require specialist dismantling and may not be available for immediate collection after the sale. Intending purchasers should check the status of these lots before the sale.

3. Before the Auction

Pre-sale Estimates

Pre-sale estimates are intended as a guide for prospective buyers but all lots can realise prices above or below the pre-sale estimates. Seller's confidential reserves are set no higher than the low pre-sale estimates, except in the rare circumstance in which the reserve has been set in a foreign currency and the exchange rate has fluctuated.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium or VAT.

Provenance

In certain circumstances, Summers Place Auctions Ltd may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

C.I.T.E.S.

All the relevant lots in this sale have been carefully vetted, mindful of current C.I.T.E.S. regulations, concerning the sale of endangered species. We are happy to provide advice on any lots, to overseas buyers concerning export restrictions. However, it is ultimately the buyers responsibility to satisfy themselves that the correct licenses can be obtained prior to bidding.

Condition of Lots

All lots are available for inspection and Condition Reports are available on request. However, all lots are of an age and type which means that they may not be in perfect condition and should be viewed by prospective bidders; please refer to Condition 3 of the Conditions of Business for Buyers.

Electrical and Mechanical Goods

All electrical and mechanical goods are sold on the basis of their artistic and decorative value only, and should not be assumed to be operative. It is essential that any electrical system is checked and approved by a suitably qualified electrician, prior to use.

4. The Auction

Auction speeds vary, and generally average between 50 and 120 lots per hour. The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate (generally in increments of approximately 10% of the previous bid) and is entitled to place a bid or series of bids on behalf of the seller up to the reserve on the lots, without indicating he is doing so and whether or not other bids are placed.

Please note Conditions 5 and 6 of the Conditions of Business for Buyers contain additional information on bidding.

Bidding in Person

To bid at auction you must register with us to obtain a bidding number. Before the auction, fill in the form at the registration desk, provide proof of identity, and you may be given a paddle showing your bidding number. This paddle should be used for bidding. The auctioneer will note this number when you purchase a lot.

Live Auctions

The auction takes place in the gallery with each lot displayed on a plasma screen as it is sold. Prospective purchasers are encouraged to attend the sale and must register their details with us beforehand. Bidding is by numbered paddle.

Absentee Bids

If you cannot attend the auction we will be happy to execute written bids on your behalf, so long as you have registered your details with us beforehand and are compliant with AML regulations. A bidding form is printed in the back of the catalogue. This service is confidential. Lots will always be bought as cheaply as is consistent with other bids, the reserves and other commission bids. To avoid confusion, the sale date, lot number and a brief description should be filled in and signed. Commission bids by email without a signature will not be accepted. In the event of identical bids, the earliest received will take precedence. Always indicate a top limit, i.e. the highest price you would bid if you were attending the auction. Don't forget that buyers premium and any VAT applicable will also be added onto your bid if you are successful. "Buy" and unlimited bids will not be accepted. Please refer to our conditions of business for buyers, which is also printed in the back of our catalogues. To ensure a satisfactory service please ensure that we receive your bids at least 24 hours beforehand.

Telephone bids

If you cannot attend the auction, it is usually possible to bid on the telephone. You will need to have registered your details with us 5 days before the auction. As the number of telephones is limited, it is necessary to make arrangements on which lots you wish to bid on, at least 24 hours before the sale. We also suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Please refer to our conditions of business for buyers, which is also printed in the back of our catalogues.

Online Bidding (SummersPlace Live - no surcharge)

If you cannot attend the auction, you may wish to bid using the.saleroom.com, which will incur an additional 5% of the hammer price plus VAT at the rate imposed or use our own platform **SummersPlace Live**

Sealed bid

For further information please see pages at the end of this section.

Sale by private treaty

Summers Place Auctions shall, from time to time, be offering some lots for sale by Private Treaty in our architectural portfolio. These will usually comprise larger pieces of an architectural nature, which will require a longer period of planning and consultation than an auction can provide. Additionally if you are looking for a specific piece please let us know and we will use our worldwide network of trade and private clients to help source the most suitable item for you. Please contact us for further information.

Payment

Payment is due in sterling immediately after the sale and before purchases can be released. Payments in person can be made in the saleroom on the day of the auction using mobile banking or debitcards. Thereafter payments may also be made by electronic transfer to our bank, through stripe, by post or by debit card transactions by telephone. Cash will not be accepted.

Sterling Banker's Draft or Building Society Cheque and Electronic or Wire Transfer

Wire transfers can be made directly to our bank. Please contact us for further details. Sterling Banker's Drafts and Building Society Cheques drawn on a recognised UK bank or building society are also accepted.

Credit/Debit Card

We are pleased to accept all major personal debit cards. Regrettably we are no longer able to accept credit cards

Collection and Storage

On receipt of cleared funds, lots can be collected from the Walled Garden, Stane Street, Billingshurst, West Sussex, RH14 9AB, Monday to Friday between 9.30am and 12.30pm and 2.00pm and 4.00pm. **Collection of lots is strictly by prior appointment and must be arranged at least 48hours in advance.** If Lots have not been collected within 35 days of the auction date then storage charges may be applied at a rate of £10 per Lot per day. Buyers are reminded that liability for loss and damage transfers to the buyer from the fall of the hammer. Whilst the majority of lots will remain in their location until collected, Summers Place Auctions

accept no responsibility for any damage which may occur, even in the event of Summers Place Auction staff assisting carriers during collection.

Summers Place Auctions also reserves the right to charge storage fees of £10.00 per lot, per week, for any pieces left at Summers Place over a longer period than six months irrespective of whether they have been entered into a sale or not.

Shipping

We are happy to arrange shipping quotations and have extensive experience in working in conjunction with leading domestic and international shippers. There is no charge for arranging quotations.

CONDITIONS OF BUSINESS FOR BUYERS

1. INTRODUCTION

(a) The contractual relationship of Summers Place Auctions Ltd and Sellers with prospective Buyers is governed by:-

(i) these Conditions of Business for Buyers;

(ii) the Conditions of Business for Sellers displayed in the saleroom and available from Summers Place Auctions Ltd

(iii) Summers Place Auctions Ltd 's Authenticity Guarantee;

(iv) any additional notices and terms printed in the sale catalogue, in each case as amended by any saleroom notice or auctioneer's announcement.

(b) As auctioneer, Summers Place Auctions Ltd acts as agent for the Seller. Occasionally, Summers Place Auctions Ltd may own or have a financial interest in a lot.

2. DEFINITIONS

"Bidder" is any person making, attempting or considering making a bid, including Buyers;

"Buyer" is the person who makes the highest bid or offer accepted by the auctioneer, including a Buyer's principal when bidding as agent;

“Seller” is the person offering a lot for sale, including their agent, or executors;

“Buyer’s Expenses” are any costs or expenses due to Summers Place Auctions Ltd from the Buyer;

“Buyer’s Premium” is the commission payable by the Buyer on the Hammer Price or winning sealed bid price at the rates set out in the Guide for Prospective Buyers;

“Hammer Price” is the highest bid for the Property accepted by the auctioneer at the auction or the post auction sale price; “Purchase Price” is the Hammer Price plus applicable Buyer’s Premium and Buyer’s Expenses;

“Reserve Price” (where applicable) is the minimum Hammer Price at which the Seller has agreed to sell a lot.

The Buyer’s Premium, Buyer’s Expenses and Hammer Price are subject to VAT, where applicable.

3. EXAMINATION OF LOTS

(a) Summers Place Auctions Ltd knowledge of lots is partly dependent on information provided by the Seller and Summers Place Auctions Ltd is unable to exercise exhaustive due diligence on each lot. Each lot is available for examination before sale. Bidders are responsible for carrying out examinations and research before sale to satisfy themselves over the condition of lots and accuracy of descriptions.

(b) All oral and/or written information provided to Bidders relating to lots, including descriptions in the catalogue, condition reports or elsewhere are statements of Summers Place Auctions Ltd opinion and not representations of fact. Estimates may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time at Summers Place Auctions Ltd absolute discretion.

4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS (a) Summers Place Auctions Ltd shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit, subject to the terms of Summers Place Auctions Ltd Authenticity Guarantee.

(b) Subject to Condition 4(a), neither Summers Place Auctions Ltd nor the Seller:-

(i) is liable for any errors or omissions in any oral or written information provided to Bidders by Summers Place Auctions Ltd, whether negligent or otherwise;

(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so

far as such obligations cannot be excluded by English law), other than the express warranties given by the Seller to the Buyer (for which the Seller is solely responsible) under the Conditions of Business for Sellers;

(iii) accepts responsibility to Bidders for acts or omissions (whether negligent or otherwise) by Summers Place Auctions Ltd in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Without prejudice to Condition 4(b), any claim against Summers Place Auctions Ltd and/or the Seller by a Bidder is limited to the Purchase Price for the relevant lot. Neither Summers Place Auctions Ltd nor the Seller shall be liable for any indirect or consequential losses.

(d) Nothing in Condition 4 shall exclude or limit the liability of Summers Place Auctions Ltd or the Seller for death or personal injury caused by the negligent acts or omissions of Summers Place Auctions Ltd or the Seller.

5. BIDDING AT AUCTION

(a) Summers Place Auctions Ltd has absolute discretion to refuse admission to the auction. Before sale, Bidders must complete a Registration Form and supply such information and references as Summers Place Auctions Ltd requires. Bidders are personally liable for their bid and are jointly and severally liable with their principal, if bidding as agent (in which case Summers Place Auctions Ltd’s prior and express consent must be obtained).

(b) Summers Place Auctions Ltd advises Bidders to attend the auction, but Summers Place Auctions Ltd will endeavour to execute absentee written bids provided that they are, in Summers Place Auctions Ltd’s opinion, received in sufficient time and in legible form.

(c) When available, written and telephone bidding is offered as a free service at the Bidder’s risk and subject to Summers Place Auctions Ltd’s other commitments; Summers Place Auctions Ltd is therefore not liable for failure to execute such bids. Telephone bidding may be recorded.

6. IMPORT, EXPORT AND COPYRIGHT RESTRICTIONS Summers Place Auctions Ltd and the Seller make no representations or warranties as to whether any lot is subject to import, export or copyright restrictions. It is the Buyer’s sole responsibility to obtain any copyright clearance or any necessary import, export or other licence required by law, including licenses required by law under the International Trade in Endangered Species (CITES).

7. CONDUCT OF THE AUCTION

(a) The auctioneer has discretion to refuse bids, withdraw or re-offer lots for sale (including after the fall of the hammer) if (s)he believes that there may be an error or dispute, and may also take such other action as (s)he reasonably deems necessary. (b) The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable.

(c) Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer.

(d) Any post-auction sale of lots shall incorporate these Conditions of Business.

8. PAYMENT AND COLLECTION

(a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").

(b) Title in a lot will not pass to the Buyer until Summers Place Auctions Ltd has received the Purchase Price in cleared funds. Summers Place Auctions Ltd will not release a lot to a Buyer before payment.

(c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).

(d) The Buyer must arrange collection of lots within 35 working days of the auction. Purchased lots are at the Buyer's risk from the fall of the hammer.

(e) All packing and handling of lots is at the Buyer's risk. Summers Place Auctions Ltd will not be liable for any acts or omissions of third party removers or shippers.

9. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, Summers Place Auctions Ltd may in its sole discretion exercise one or more of the following remedies:-

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by Summers Place Auctions Ltd against any amounts owed to Summers Place

Auctions Ltd by the Buyer for the lot;

(d) reject future bids from the Buyer;

(e) charge interest at 4% per annum above NatWest Bank Base Rate from the

Payment Date to the date that the Purchase Price is received in cleared funds;

(f) re-sell the lot by auction or privately, with estimates and reserves at Summers Place Auction Ltd's discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;

(g) Exercise a lien over any Buyer's Property in Summers Place Auctions Ltd's possession, applying the sale proceeds to any amounts owed by the Buyer to Summers Place Auctions Ltd. Summers Place Auctions Ltd shall give the Buyer 14 days written notice before exercising such lien;

(h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;

(i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings.

10. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price but does not collect the lot within 35 days of the auction, the lot will be stored at the Buyer's expense and risk at Summers Place Auctions Ltd's premises or in independent storage.

(b) If a lot is paid for but uncollected within 6 months of the auction, following 60 days written notice to the Buyer, Summers Place Auctions Ltd will re-sell the lot by auction or privately, with estimates and reserves at Summers Place Auctions Ltd's discretion. The sale proceeds, less all Summers Place Auctions Ltd's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction.

11. DATA PROTECTION

(a) Summers Place Auctions Ltd will use information supplied by Bidders or otherwise obtained lawfully by Summers Place Auctions Ltd for the provision of auction related services, client administration, marketing and as otherwise required by law.

(b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third parties world-wide for the purposes

outlined in Condition 11(a) and to Sellers as per Condition 9(i).

12. MISCELLANEOUS

(a) All images of lots, catalogue descriptions and all other materials produced by Summers Place Auctions Ltd are the copyright of Summers Place Auctions Ltd.

(b) These Conditions of Business are not assignable by any Buyer without Summers Place Auctions Ltd's prior written consent, but are binding on Bidders' successors, assigns and representatives.

(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.

(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.

(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of Summers Place Auctions Ltd.

GLOSSARY OF TERMS

The following are examples of the terminology used in this catalogue. Any statement as to authorship, attribution, origin, date, age provenance and condition is a statement of opinion and is not to be taken as a statement of fact.

Please read carefully the terms of the Authenticity Guarantee and the Conditions of Business for Buyers set out in this catalogue.

Antonio Canova

In our opinion a work by the artist. In the case of 19th century sculpture this indicates that the work was made in our opinion either by the artist or by a foundry or editor who had the rights to reproduce the artist's original model either during the artist's lifetime or for a defined posthumous period. (When the artist's forenames are not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not indicates that in our opinion the work is by the artist named).

Attributed to Antonio Canova

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Manner of Antonio Canova

In our opinion a work in the style of the artist and of a later date

After Antonio Canova

In our opinion a copy at a later date of a known work by the artist. In the 19th century this indicates that in our opinion the work was made by a foundry or editor at a later date and apparently without exclusive rights.

Italian 18th century

In our opinion a work from that region and of that date.

Probably Italian 18th century

In our opinion a work that is likely to be from that region and/or of that date but less certainty as to the region and/or date than is expressed in the preceding category.

In renaissance style

In our opinion a work executed in the style of the renaissance but not necessarily of that period.

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are original to the model or authorized by the sculptor's studio or editor but not necessarily from the hand of the artist.

The term bearing the signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added at a later date.

Dimensions are given height before width

Condition of lots

Condition is only noted in the catalogue where an item is severely distressed. Prospective purchasers making commission bids without viewing the sale can be given condition reports on any lot on request.

It is essential for buyers to satisfy themselves as to the condition of lots prior to the sale and to arrange their own insurance cover against loss and damage immediately after the sale. Please refer to the Conditions of Business for Buyers.

Sealed bid- How it works

Our sealed bid auctions close at 4.00pm on the day after the live auction, but are on view at the same time and are included in the same catalogue with an illustration, description and estimate. Clients wishing to leave bids should do so in writig or by emailing a signed scanned page detailing lot numbers, brief description and the bid(s) which they wish to leave. All clients should also have registered with us beforehand and provided photographic identification.

Sealed bids, when placed by telephone, are accepted only at the the caller's risk and must be confirmed by letter or e-mail to info@summersplaceauctions.com. You can also e-mail the completed sealed bid form to sealedbids@summersplaceauctions.com

Next give us your bid(s). This can be done by filling in the bidding slip found in your catalogue. If you are sending your bidding slip to Summers Place Auctions by post, please mark the envelope "Sealed Bid" so that we know it contains a sealed bid and do not open it accidentally. Bids and IDs may also be sent by e-mail. If you choose to send the bid electronically please email sealedbids@summersplaceauctions.com. This is a closed mailbox and will not be opened before the advertised time. However, we strongly recommend that if you have not viewed the sale in person, that you ask for condition reports on any lots you are thinking of leaving bids on.

Sealed bid auctions differ from established auctions in that the bid left is the bid that will be exercised in full. Therefore, if you decide to leave a bid of, say, £900 on the lot estimated at £800-1000 and there is no higher bid (where two identical bids are received, the earliest received bid will take precedence), £900 will secure the lot subject to buyer's premium and VAT on the premium.

We will contact you if you have been the successful bidder to inform you of the lot or lots that you have purchased, so that you can make payment and make arrangements for delivery. We have had many years of experience dealing with both UK carriers and international shippers and are happy to obtain quotations and facilitate transport and shipping of single lots and multiple purchases to anywhere in the world.

Bids will be opened on the Thursday following the sale; and sales results will appear on the Summers Place Auctions website. Please be mindful that we will have to process a large number of bids, which does take time. However, we will endeavour to get this accomplished as quickly as possible and will expect to have the results of the sale posted by the end of the day.

If you have never bid in a sealed bid sale before, here are some things to be aware of as regards leaving bids for this auction:

Every lot in the sale has a fixed reserve, (the minimum price for which the lot can be sold) and this is never above the low estimate, it can be slightly below, but in the vast majority of cases it is the low estimate.

The highest bid (as long as it is on or above the reserve) will be the winning bid. This is the 'hammer price' that the lot will be sold for.

You should consider leaving a bid of an odd amount in pounds, for example, rather than bidding £1,000, try say £1,004, as many lots have been bought for the sake of the odd £1!

You can tailor your bid in ways that are impossible to do in a live auction. For example, if you really like three lots, but only need one, and the piece you like the most is later in the sale, simply mark your order of preference. As long as your instructions are clear, having looked at any other bids left on the lots, we will do our best to comply with your preferences.

In the event of two identically highest bids, the earliest bid received will take precedence.

An auction price is made up of different components; the winning bid is called the 'hammer price'; A commission, which is in addition to the 'hammer price' is payable to the auctioneers. This is known as the buyers premium, on which VAT is payable. Lots marked with ▲ are subject to Artist Resale Right (ARR), which is 4% of the "hammer price". All lots that have additional VAT are clearly marked in the catalogue with a †.

Sealed Bid Auction Lots 200-282

All sealed bids must be with us, at the latest by 4pm BST on the 27th September since the bids will be opened on the 28th September. The winning bid will be the highest left on each lot above the reserve. Bids are non sequential and the highest bid left is the price at which the lot is sold plus buyers premium and any VAT liable. In the event of two identical winning bids being left on the same lot, the earliest received bid shall take precedence. Summers Place Auctions decision on which is the winning bid shall be final. Winning bidders will be invoiced after the bids are opened. For further information on sealed bids and how they work see our conditions of business.

200

An impressive pair of Victorian cast iron gates

circa 1900
with iron running rails
300cm high by 326cm
wide

The wing like leaf motifs
in these gates are similar
to some of Christopher
Dresser's design and in
particular his Water plant
pattern seat manufactured
by the Coalbrookdale
foundry

£5,000-7,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



201

A large shallow circular granite trough

123cm long by 107cm wide

£150-250

202

A pair of composition stone square planters

20th century

60cm long by 62cm high

£800-1,200

203

†A pair of substantial sandstone cylindrical planters

modern

75cm high by 90cm diameter

£300-500

204

A shallow circular granite trough

109cm long by 114cm wide

£150-250

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)



205

A composition stone figure of two cherubs holding a shell bowl

2nd half 20th century, 100cm high
together with a composition stone trough, 70cm long

£400-600

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



206

A carved stone wellhead

20th century
276cm overall

£3,000-5,000



207

**A pair of composition
stone rams head urns on
pedestals**

1st half 20th century
114cm high

£600-1,000

209

**A large composition
stone urn**

early 20th century
76cm high by 115cm
diameter

£400-600



208

**A pair of lidded
composition stone urns**

late 20th century
50cm high
lacking socles

£150-250

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)

210

A large Compton Pottery terracotta Snake Pot

early 20th century
stamped with workmans
initials
(old restorations)
70cm high

The Compton Potters Art Guild was started by Mary Watts, the wife of G.F. Watts the Victorian allegorical painter. In 1895 work began on the Watts Mortuary Chapel. Designed by Mary Watts, it was to be built from local clay by the villagers of Compton, near Godalming, Surrey. Mr and Mrs Watts were dedicated supporters of the growing Home Arts and Industries Association, a voluntary movement launched by Earl Brownlow in 1885 to revive the dying art of handicraft among the working classes. The idea was that young uneducated artisans should have their eyes opened to the wonders of art. They would be rescued from idleness, gambling and drinking -so the notion ran- during long winter evenings. Uplifted and taught how to use their hands with skill they

would acquire a hobby to be proud of and develop this hitherto unknown talent, where possible to professional standards. The Pottery Art Guild continued from strength to strength, winning medals at the Royal Botanical Society and the Home Arts' highest award, the gold cross.

£1,800-2,500

211

A pair of composition baskets of fruit

20th century
47cm high

£400-600



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



212

A Coalbrookdale cast iron fountain

late 19th century
107cm high
See engraving

£1,200-1,800



213

A large six-sided sandstone font

18th century

of unusual form

68cms high by 110cms wide

£2,000-4,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)



214

**A composition stone
birdbath fountain**

20th century
95cm high

£600-1,000



215

**A carved white marble
fountain and pool base**

circa 1900
130cm high; pool 120cm
diameter

£1,200-1,800

216

A stoneware birdbath

late 19th century, probably
Doulton
87cm high

£400-600



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



217

An Edwardian carved sandstone sundial with circular bronze plate

127cm high

£600-1,000

219

A terracotta Griffin

191cm high by 250cm wide approx

£3,000-5,000



218

A pair of carved limestone gentlemen

20th century
64cm high

£500-800

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)

220

Jess Lawson Peacey

A lead figural group
1920's/30's on later
associated base
196cm high overall

£2,000-3,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

221

**After Bernini: Apollo and
Daphne**

weathered
139cm high by 61cm wide
by 44cm deep

£4,000-6,000



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)



222

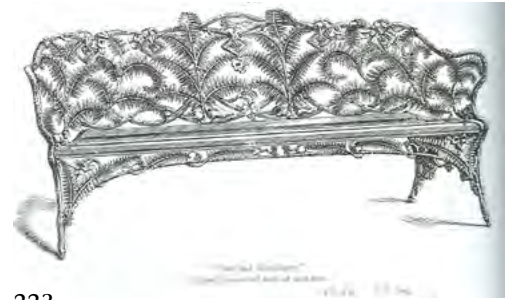
**A Coalbrookdale
Nasturtium pattern cast
iron seat**

late 19th century
See engraving
172cm wide

£3,000-5,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



223

A Coalbrookdale Fern and Blackberry seat

late 19th century

Although not visible, the construction supports the attribution and the numerous layers of old paint may well be concealing the stamp

153cm wide

See engraving

£1,000-1,500

224

A rare Bolinder cast iron fern and blackberry pattern seat

circa 1900, 152cm wide

£800-1,200

225

A Coalbrookdale Fern and Blackberry two seater seat

late 19th century

Although not visible, the construction supports the attribution and the numerous layers of old paint may well be concealing the stamp

116cm wide

£600-1,000



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)

226

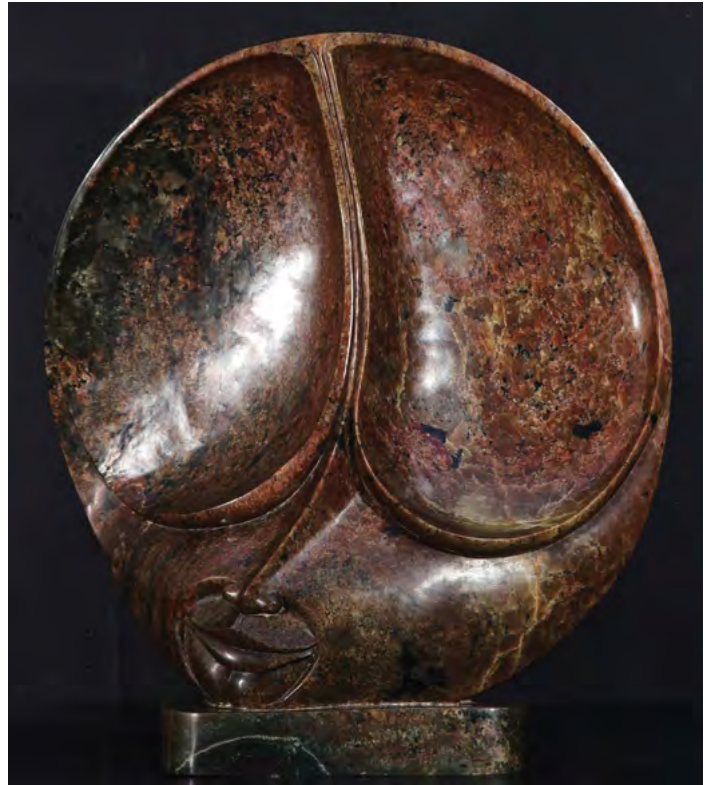
Nicola Godden

Theia, Goddess of Light
Bronze,
Edition of 5
420cm high by 370cm
wide by 280cm deep

£72,000-92,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



227

John Cox

Art Birds
Bronze
183cm high, 52cm wide,
30cm deep

£4,000-6,000

228

Godfrey Kurari

Meditating
Fruit Serpentine Stone
Unique
72cm high, 68cm wide,
20cm deep

£1,800-2,200

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)



229

Simon Probyn

Moongate
Steel
Limited Edition
200cm high, 198cm wide,
32cm deep

£2,000-4,000

230

Innocent Nashanga

Standing Tall
Lapidolite Stone
Unique
56cm high, 18cm wide,
15cm deep

£700-900



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



231

Victor Matafi

The Secret to Success
White Dolomite Stone
Unique
162cm high, 84cm wide, 34cm
deep

£4,000-6,000



232

Tafadzwa Chanakira

Finding The Right Way
Avocado Stone
80cm high, 55cm wide, 35cm deep

£2,000-3,000



233

Bywell Sango

Infatuated
Springstone
Unique
97cm high, 52cm wide, 16cm deep

£1,800-2,800

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)

234

Lucy Kinsella

Monumental Boxing Hares

Bronze

Edition of 9

196cm high, 175cm wide,
48cm deep

£30,000-40,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



235

Helaine Blumenfeld

Interlocking Forms
Marble
Unique
43cm high, 45cm wide,
42cm deep

£4,000-6,000

236

Helaine Blumenfeld

Intertwined Forms
Marble, Unique
36cm high, 75cm wide,
25cm deep

£2,000-4,000



237

Simon Creto

Playful Family
Opal Stone
Unique
47cm high, 70cm wide,
55cm deep

£2,000-4,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)

238

Lewie (Sarah Lewington)

Boxing Hares

Bronze

Edition of 9

180cm high by 130cm

wide by 32cm deep

£20,000-30,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

239

Maria Bayardo

Mecedora

Resin

Signed edition II of IV

160cm high, 180cm wide,

150cm deep

£10,000-15,000



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)



240

David Cooke

Deadsized Dodo
Bronze on Stone base
From Edition of 6
122cm high by 76cm wide
by 55cm deep

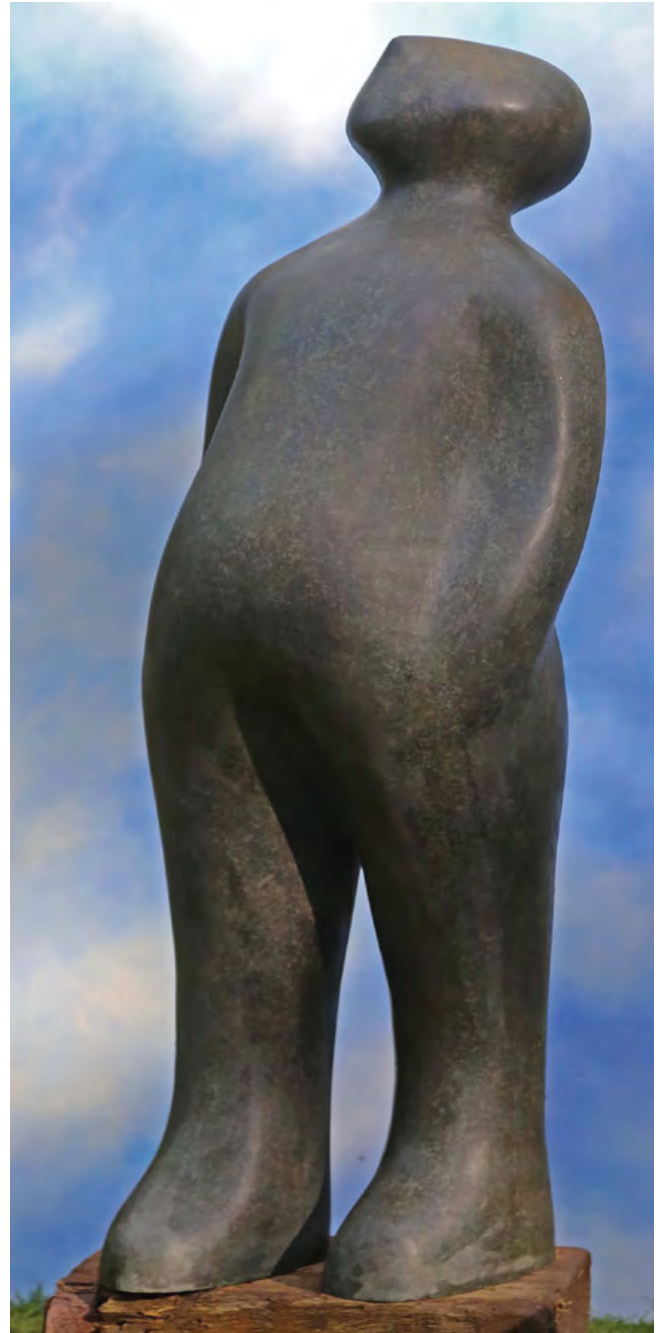
£10,000-15,000

241

Guido Deleu

The Visitor
Lifesize
Bronze
Signed, From AP edition
of 9
155cm high, 52cm wide,
51cm deep

£6,000-8,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



242

▲ Chakana/Inca Cross

A forged iron and masterpiece that was designed by Garden Designer Richard Marti, and made by Italian Artist Blacksmith Claudio Bottero, finished with 24k gold leaf on a limestone base.

The Cross is 115cm high by 115cm high by 10cm deep the overall dimensions including the limestone base are 144cm high by 140cm wide by 76cm deep.

Richard Marti and Claudio Bottero started their collaboration in 2017, of which this was the first project they made together. It was part of Richard's show garden for 3 years where he had created an Inca theme inspired by his many visits to Machu Picchu and the sacred valley of Peru. It's made from solid iron in 40 sections, giving a total weight of 750kg. It's gilded with 24carat gold leaf and sits on a limestone base that comes from Canton Glarus where Richard lives! The whole sculpture is fitted together like a very complex puzzle using stainless steel rods and bolts, which are capped neatly with forged iron plates of which one is stamped Bottero-Marti.

Claudio Bottero is well known as the greatest Artist Blacksmith in the world, especially in the Artist Blacksmith community!

Born in 1957 in Torreselle Italy where he still lives and works, he had the great opportunity in his early career to work together with the world famous artist Toni Benetton from where he learned much about the craft which is he is very passionate about. His work has been exhibited all over the world, and has one numerous awards in blacksmithing competitions. What Claudio can do with Metal is a mystery to many in his own profession, making iron seem like soft clay!

The Chakana sculpture was something totally new and presented challenges never seen before! Between Richard & Claudio they managed to create a piece of artwork that is also an engineering marvel, which greatly reflects the megalithic stonework in Peru from which this piece was inspired.

£18,000-25,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)



243

▲ **Tobias Ford**

Poise, Steel
238cm high by 106cm
wide by 205cm deep

Abstract modern metal
sculpture

£500-800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



244

Eighteen

Bronze with green patina
Signed Guy
76cm high, 45cm wide,
32cm deep

£1,800-2,000



245

John Cox

Spiderweb Table

Bronze

Edition Limited

85cm high by 151cm wide
by 75cm deep

£4,000-6,000

246

**A rare papier mâché
stallion**

French

late 19th century

on wooden base with
enamel makers plaque

inscribed Cheval Granduer
Naturelle Ch. Sharpentier,
Paris

147cm high

£200-400



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)



247

Anthony Nicholls

The Croquet Player
Welded metal on astro turf
base
190cm high

£400-600

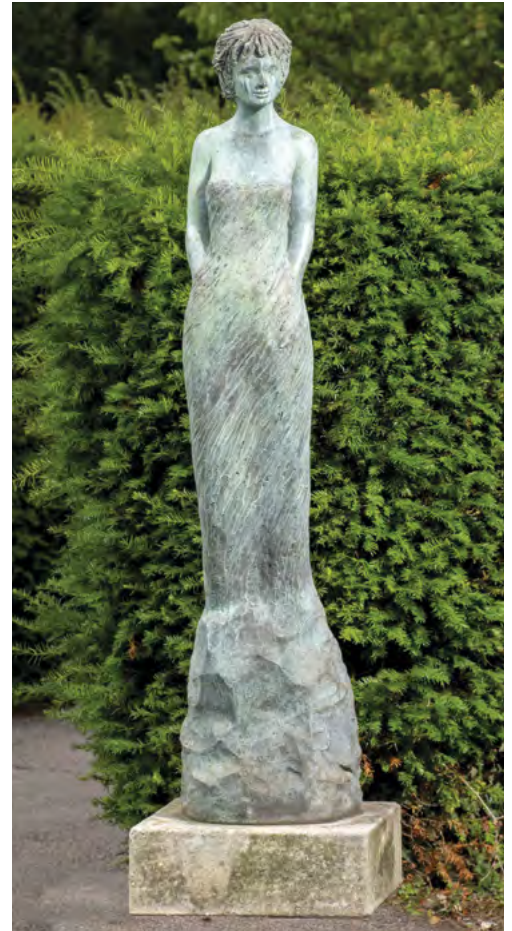


248

Tom Merrifield

Julius
Bronze
on pedestal
the torso 118cms high
216cm high overall

£3,000-5,000



249

▲Jean Phillippe Richard

Draped female
bronze
signed Richard and dated '02 and
numbered III/IV together with indistinct
foundry stamp
on stone base 190cm high overall, the
bronze 172cm high

£3,000-5,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

250

▲ **Tanya Brett**

A ceramic horse
recent
initialled
43cm high by 54cm wide

£3,000-5,000



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)



251

A collection of ammonite halves mounted on three boards

Madagascan
board measures 61cm high
by 61cm wide
ammonite sizes range
from 4cm - 13.5cm approx

£300-500



252

Two fossilised Auracaria pine cones on matrix

Argentina, Jurassic
17cm high by 22cm wide

£400-600

253

A fossilised Auracaria pine cone on matrix

Argentina, Jurassic
13cm high by 15cm wide

£250-400

254

A fossilised Auracaria pine cone on matrix

Argentina, Jurassic
17cm high by 10cm wide

£250-400

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



255

A very large fossilised squid

Solnhofen, Germany,
Jurassic
117cm wide by 42cm high

£800-1,200

256

A fossilised coral specimen on bronze stand

coral 40cm high by 45cm
wide by 40cm deep

£400-600



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)



257

A fossilised crocodile skull

Morocco, Cretaceous
85cm long by 36cm wide

£1,000-1,500

258

A pair of fools gold ammonite halves

Russia, Jurassic
30cm diameter

£400-600



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



259

A set of three museum cases housing a collection of minerals

case 50cm by 39cm

£150-250

260

A collection of minerals in old display case

40cm by 25cm wide

£100-150

261

A collection of small ammonites in antique display case

Madagascar, Triassic to Jurassic
various species
the case 50cm by 39cm

£100-150

262

An Ichthyosaur vertebrae with some ribs plaque

Holzmaden, Germany
100cm by 49cm

£800-1,200



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)



263

A large Lingam stone on stand

65cm high by 29cm wide by 29cm deep

£400-600

264

A Mosasaur plaque

Morocco, Jurassic
22cm high by 63cm wide

£300-500



265

A collection of twenty five double sided dendrite plaques

Solnhofen, Germany
circa 150 million years old
the smallest measuring
5cm by 6cm and the
largest 15cm by 15.5cm

£100-150

266

A gypsum stalactite on stand

Morocco
134cm tall overall

£500-800



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



267

A massive set of red deer antlers with 15 points

114cm wide
shield 56cm high by 20cm wide

£800-1,200

268

A lapis lazuli disc

16cm diameter

£340-550

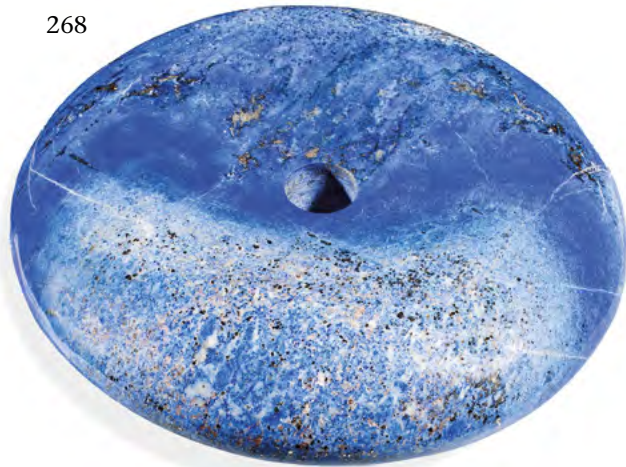
269

A massive set of red deer antlers with 19 points

99cm wide
shield 42cm high by 27cm wide

£800-1,200

268





271

**A tiger skin rug by Van
Ingen**

circa 1920/30
No. 27745
290cm long by 190cm
wide

£3,000-5,000

270

**A Black rhino skull (Diceros
Bicornis)**

early 20th century
with metal wall bracket
63cm by 47cm by 37cm
With A10 Ref 627656/01

£2,500-4,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



272



274



272

**Reeve's scallops and
Maillard's sea urchins in
a glass dome**

late 19th century
rare and highly collectable
scallops from South Japan
and sea urchins from the
Phillipines
25cm by 25cm

£600-800

273

**A framed display of
crustaceans**

recent
63cm high by 43cm wide

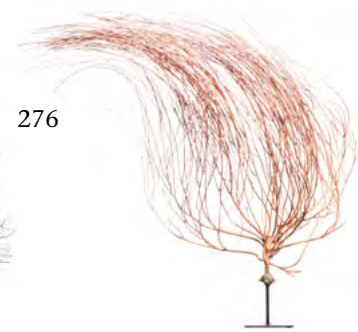
£200-400

274

A glass dome of sponges

recent
54cm high

£200-400



276

275

**A framed display of
crustaceans**

recent
50cm high by 39cm wide

£200-400

276

**An orange Ellisella sea
whip and gorgonian sea
fan from Indonesia**

80cm by 80cm
80cm by 100cm

£400-600



273



275



277

**A lapis lazuli
freeform**

1.5kg

£500-800

278

A lapis lazuli bowl

21cm diameter

£750-850

279

A lapis lazuli bowl

14cm diameter

£500-700



278

279

280

**A set of marble and
hardstone inlaid bowls
and beakers**

vase 22cm high; beakers
13cm high; shallow
plater 23cm diameter;
large bowl 20cm
diameter; medium bowl
13cm diameter; small
bowl 10cm diameter
approx

£1,900-2,000



281

**A lapis lazuli cup and
saucer and mortar and
pestle**

£450-550



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

282

**A massive lapis lazuli
freeform**

Afghanistan
66cm high by 24cm by
31cm

£7,000-10,000



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)



Summers Place Auctions Ltd

SALE NUMBER
GS260923

SALE DATE
26th Sept, 2023

Title _____
First name _____ Last name _____
Address _____

Postcode _____
Tel _____ Mobile _____
Email _____ Fax _____

Please write clearly and place your bids as early as possible, as in the event of identical bids, the earliest bid received will take precedence. Bids should be submitted in (£) sterling at least 24 hours before the auction.

LIVE AUCTION BIDDING FORM

IMPORTANT

Please note that the execution of written and telephone bids is offered as an additional service for no extra charge, and at the bidder's risk. It is undertaken subject to our other commitments at the time of the auction. We therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

NEW CLIENTS

Please note that we may contact you to Request a bank reference. In addition we Will require sight of a government issued ID and proof of address prior to collection of purchases.

FOR WRITTEN/FIXED BIDS

Bids will be executed for the lowest price as is permitted by other bids or reserve.

"Buy" or unlimited bids will not be accepted and we do not accept "plus one" bids. Please place bids in the same order as in the catalogue. Alternative bids can be placed by using the word "or" between lot numbers.

Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneers bidding increments.

FOR TELEPHONE BIDS

Please clearly specify the telephone number or back up mobile phone number on which you may be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before your lot is offered. Telephone bids are operated on a first come first served basis as lines are limited.

Lot No.	Lot Description	Maximum Sterling price (excluding premium & VAT)

TELEPHONE NUMBER DURING THE SALE (tel. bids only)

I agree to be bound by Summers Place Auctions Ltd "Condition of Business" as published in the catalogue which govern all purchases at auction, and to pay the published Buyer's Premium on the hammer price plus any applicable taxes.

I consent to the use of this information and any other information obtained by Summers Place Auctions.

I am aware that all telephone bid lines may be recorded.

Payment is due immediately after the sale in pounds sterling. Full details on how to pay are included in our Guide for Buyers. If you wish to pay for your purchases by card please complete the details below any your Card will be charged.

NAME ON CARD.

DEBIT CARD NUMBER.

EXPIRY DATE.

ISSUE NUMBER (SWITCH ONLY). 3 LAST DIGITS OF SECURITY CODE.

Signed _____ **Dated** _____

Please send this form by post to Summers Place Auctions Ltd, The Walled Garden, Stane Street, Billingshurst, West Sussex RH14 9AB

GUIDE FOR ABSENTEE BIDDERS

If you are unable to attend an auction in person, you may give Summers Place Auctions Bid Department instructions to bid on your behalf by completing the form overleaf.

This service is free and confidential.

Please record accurately the lot numbers, descriptions and the top hammer price you are willing to pay for each lot.

We will try to purchase the lot(s) of your choice for the lowest price possible and never for more than the top amount you indicate.

“Buy” or unlimited bids will not be accepted.

Alternative bids can be placed by using the word “OR” between lot numbers.

Bids must be placed in the same order as in the catalogue.

This form should be used for one sale only - please indicate the sale number, title and date on the form.

Please place your bids as early as possible, as in the event of identical bids the earliest received will take precedence. Wherever possible bids should be submitted at least twenty-four hours before the auction.

Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Absentee bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter or fax to the Bid Department on +44 (0)1403 331 340.

Please note that the execution of written bids is offered as an additional service for no extra charge at the bidder's risk and is undertaken subject to Summers Place Auctions other commitments at the time of the auction; Summers Place Auctions

therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods.

All bids are subject to the conditions of business applicable to the sale, a copy of which is available from Summers Place Auctions. Conditions of Business particularly relevant to buyers are also set out in the sale catalogue.

We reserve the right to seek identification of the source of funds received.

In connection with the management and operation of our business and the marketing and supply of Summers Place Auctions Companies' services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g. credit information). If clients provide Summers Place Auctions with information that is defined by law as "sensitive", they agree that Summers Place Auctions may use it for the above purposes. Summers Place Auctions will not use or process sensitive information for any other purpose without the client's express consent.

In order to fulfil the services clients have requested, Summers Place Auctions may disclose information to third parties (e.g. shippers). Some countries do not offer equivalent legal protection of personal information to that offered within the EU. It is Summers Place Auctions policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within the EU, whether or not they are located in a country that offers equivalent legal protection of personal information.

By signing this Absentee Bid Form you agree to such disclosure. Clients will please note that for security purposes, Summers Place Auctions premises are subject to video recording. Telephone calls e.g. telephone bidding/voicemail messages may also be recorded.

Please mail up to
25th September 2023
The Walled Garden, Summers Place,
Billingshurst, West Sussex, RH14 9AB.

For Bids only:
Tel. +44 (0)1403 331 331

Summers Place Auctions Ltd

SALE NUMBER

27092023

BIDS MUST BE RECEIVED BY

27th Sept, 2023, 4PM BST

IMPORTANT

The winning bid will be the highest left on each lot above the reserve. Bids are non sequential and the highest bid left is the price at which the lot is sold plus buyers premium and any VAT liable. In the event of two identical winning bids being left on the same lot, the earliest received bid shall take precedence. Summers Place Auctions decision on which is the winning bid shall be final.

Clients wishing to bid on an "either or" basis should list the lots they are interested in with the price they are prepared to pay in order of preference with "OR" written between each one.

NEW CLIENTS

Please note that we may contact you to Request a bank reference. In addition we Will require sight of a government issued ID and proof of address prior to collection of purchases.

Title _____
First name _____ Last name _____
Address _____
_____ Postcode _____
Tel _____ Mobile _____
Email _____ Fax _____

Please write clearly and place your bids as early as possible, as in the event of identical bids, the earliest bid received will take precedence. Bids should be submitted in (£) sterling at least 24 hours before the auction.

SEALED BIDDING FORM

Lot No.	Lot Description	Maximum Sterling price (excluding premium & VAT)

I agree to be bound by Summers Place Auctions Ltd "Condition of Business" as published in the catalogue which govern all purchases at auction, and to pay the published Buyer's Premium on the hammer price plus any applicable taxes.

I consent to the use of this information and any other information obtained by Summers Place Auctions.

I am aware that all telephone bid lines may be recorded.

Payment is due immediately after the sale in pounds sterling. Full details on how to pay are included in our Guide for Buyers. If you wish to pay for your purchases by card please complete the details below any your Card will be charged.

NAME ON CARD.
DEBIT CARD NUMBER.
EXPIRY DATE.
ISSUE NUMBER (SWITCH ONLY). 3 LAST DIGITS OF SECURITY CODE.

Signed _____ Dated _____

GUIDE FOR ABSENTEE BIDDERS FOR SEALED BID AUCTION

SEALED BID AUCTION

LOTS 200-283

All sealed bids must be with us, at the latest, by 27th Sept, 4.00pm BST since the bids will be opened on the 28th Sept. The winning bid will be the highest left on each lot above the reserve. Bids are non sequential and the highest bid left is the price at which the lot is sold plus buyers premium and any VAT liable. In the event of two identical winning bids being left on the same lot, the earliest received bid shall take precedence. Summers Place Auctions decision on which is the winning bid shall be final. Winning bidders will be invoiced after the bids are opened.

Sealed bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter or e-mail to the Bid Department.

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods.

All bids are subject to the conditions of business applicable to the sale, a copy of which is available from Summers Place Auctions. Conditions of Business particularly relevant to buyers are also set out in the sale catalogue.

We reserve the right to seek identification of the source of funds received.

In connection with the management and operation of our business and the marketing and supply of Summers Place Auctions Companies' services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g. credit information). If clients provide Summers Place Auctions with information that is defined by law as "sensitive", they agree that Summers

Place Auctions may use it for the above purposes. Summers Place Auctions will not use or process sensitive information for any other purpose without the client's express consent.

In order to fulfil the services clients have requested, Summers Place Auctions may disclose information to third parties (e.g. shippers). Some countries do not offer equivalent legal protection of personal information to that offered within the EU. It is Summers Place Auctions policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within the EU, whether or not they are located in a country that offers equivalent legal protection of personal information. By signing this Sealed Bid Form you agree to such disclosure. Clients will please note that for security purposes, Summers Place Auctions premises are subject to video recording. Telephone calls e.g. telephone bidding/voicemail messages may also be recorded.

Please mail up to
27th Sept 2023 4.00pm BST
The Walled Garden, Summers Place,
Billingshurst, West Sussex, RH14 9AB.

For Bids only:
Tel. +44 (0)1403 331 331

Email
sealedbids@summersplaceauctions.com



Sp

SUMMERS PLACE
AUCTIONS



THE WALLED GARDEN
SUMMERS PLACE
BILLINGSHURST
WEST SUSSEX
RH14 9AB
+44 (0)1403 331 331

www.summersplaceauctions.com