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EVOLUTION HISTORY

22nd November 2022

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SPECIALISTS AND AUCTION ENQUIRIES

Rupert van der Werff

Specialist

+44(0)1403 331 333

rupert.werff@summersplaceauctions.com

Errol Fuller

Curator for Natural History

James Rylands

Garden Statuary Specialist

+44(0)1403 331 334

james.rylands@summersplaceauctions.com

Administrators/Accounts/Shipping

Kate Diment

+44(0)1403 331 335

kate.diment@summersplaceauctions.com

Angela Marshall

+44(0)1403 331 337

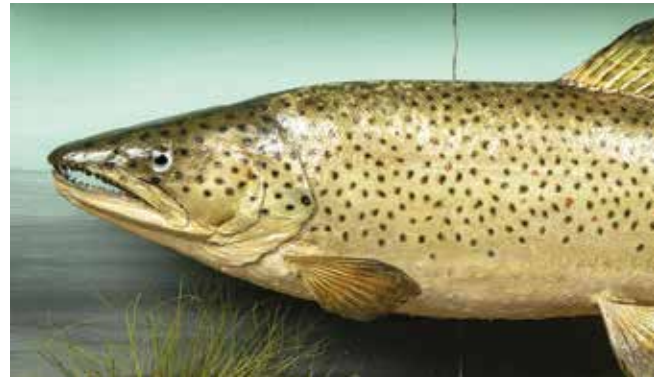
angela.marshall@summersplaceauctions.com

Office

+44 (0) 1403 331331

www.summersplaceauctions.com

The Flowerpot Inn collection



All these fish come from the celebrated collection which for many years decorated the famous Flowerpot Inn near Henley. This inn was a mecca for those interested in fishing as it was situated just a few yards from a beautiful stretch of the River Thames and contained a very extensive collection of preserved fish trophies.

Those interested, can find a variety of videos on YouTube by searching for The Flowerpot near Henley.

Two of the most informative videos featuring the collection are included on our website

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



1
A stuffed perch by Cooper

with Cooper and sons label
dated 1910
34cm high by 59cm wide

Cooper and Sons

The business that became known as Cooper and Sons is the most famous name in the history of fish taxidermy and is recognised throughout the world. The company lasted for over 100 years. In fact there were three Coopers. The first, and founder of the company, was John Cooper (1807-1872). At his death in 1872, what had become something of a family concern, was taken on by his son- also named John (1840-1916). Due to the continuing high standards of the specimens the company produced, it flourished. At the death of the second John his own sons continued to run the business, but the effects of World War I led to a decline in business opportunities and the firm began to flounder, eventually being taken over by William Griggs.

£800-1,200

2
An early stuffed pike by Cooper

with J Cooper label
dated 1873
49cm high by 116cm wide

£400-600





3 A stuffed tench by Griggs

with rare Griggs label and dated 1923
37cm high by 60cm wide

This piece comes from the period before Griggs purchased the Cooper business, when he was working under his own name.

William (Bertie) Griggs (1884-1953) and Lionel Griggs (1915-1984)

Bertie (as he generally came to be known) Griggs is usually regarded as the man who took antique fish taxidermy to its highest level and his work today

is highly sought after, as is that of his son Lionel. Although in business under his own name for many years, Bertie is best known for the fact that he took over the famous old firm of Cooper's during the early 1930s. Such was the prestige of the Cooper name that although Bertie Griggs now owned the company he continued to label his cases 'J. Cooper and Sons' even though everything produced was his work.

After Bertie's death during 1953, his son Lionel continued the business using the same high standards that he had learned from his father. The business lasted for several years producing top quality cases but by 1960 taxidermy was in the doldrums, and in 1962 it was decided to close the doors forever.

£450-650



4
A stuffed chub by Cooper

with J Cooper label
 dated 1875
 (restorations)
 39cm high by 68cm wide

£250-400



5
An early Cooper pike

with Bowness and Bowness label
 dated 1882
 37cm high by 94cm wide

£400-600



6
A stuffed trout by Cooper

with details
 dated 1924
 34cm high by 73cm wide

A case probably by Griggs
 when he was working for
 Cooper's but before he
 took over the company

£400-600

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
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7

**A stuffed chub by
Cooper**

with Cooper and Sons
label
dated 1927
(restorations)
31cm high by 64cm wide

A case probably by Griggs
when he was working for
Cooper's but before he
took over the company

£300-500



8

**A stuffed Roach by
Cooper**

with Cooper and Sons
label
the front dated 1917
32cm high by 49cm wide

£300-500



9

**A stuffed trout by
Cooper**

with label dated 1928
37cm high by 74cm wide

£400-600



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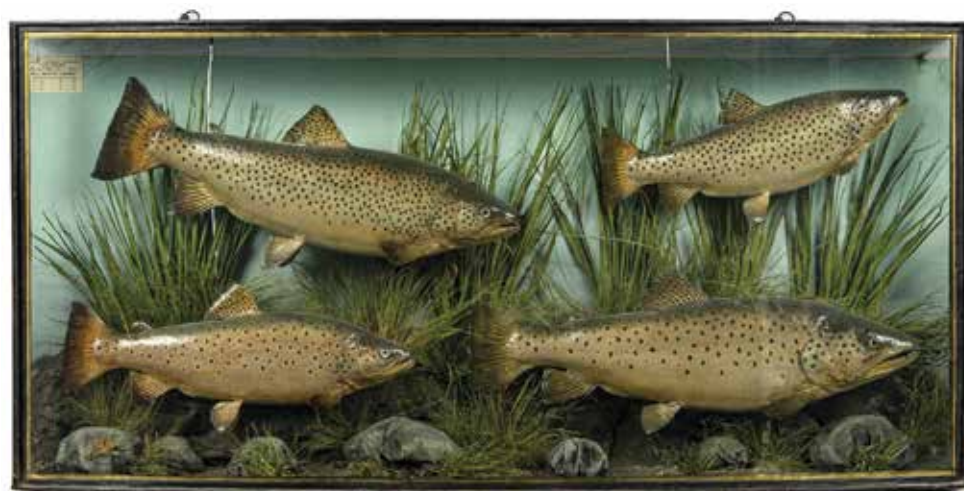


10
**A stuffed trout by
 Cooper**

with Cooper and Sons
 label
 dated 1927
 32cm high by 68cm wide

A case probably by Griggs
 when he was working for
 Cooper's but before he
 took over the company

£400-600



11
**Four stuffed trout by
 Cooper**

dated 1924
 57cm high by 125cm wide

A case probably by Griggs
 when he was working for
 Cooper's but before he
 took over the company

£700-900



12
A cast of a Cooper perch

with Cooper and Sons label
dated 1902
32cm high by 48cm wide

£150-250

13
A cast of a Cooper Rudd

modern
32cm high by 50cm wide

£200-300

14
A cast rudd

with Cooper and Sons
label
dated 1952
36cm high by 49cm wide

£200-300

15
A stuffed trout

with Cooper and Sons
label inscribed Thames
trout dated 1939
34cm high by 71cm wide

This case was prepared by
Griggs

£700-1,000

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16
A stuffed pike by Len Griggs

with J Cooper and Sons label
dated 1953
45cm high by 114cm wide

£800-1,200



17
A stuffed rudd by Cooper

dated 1917
39cm high by 75cm wide

A rare case produced after the death of the second John Cooper

£800-1,200

18

A recased Cooper barbel

with Cooper and Sons

label

dated 1899

36cm high by 82cm wide

£450-650



19

**An early stuffed Roach
by Cooper**

29cm high by 46cm wide

£300-500



20

**A Victorian stuffed trout
by Cooper or Gibson**

with Cooper label and

dated 1878

34cm high by 61cm wide

£300-500



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



21
**A pair of stuffed chub
by Cooper**

with Cooper and Sons
label
dated 1907
(restorations)
44 cm high by 94cm
wide

£450-650



22
**Three stuffed pike by
Cooper**

with Cooper and Sons
label
dated 1929
54 cm high by 103cm
wide

A case probably by
Griggs when he was
working for Cooper's but
before he took over the
company

£1,000-1,500

23

An unusual barrel cased stuffed pike

possibly by Malloch of
Perth
probably late 19th
century
120cm wide

£200-300



24

A stuffed trout

with Williams and Son,
of Dublin label to rear
dated 1912
42cm high by 82cm wide

£250-400



25

An early stuffed pike

probably by Sanders
dated 1894
45cm high by 112 cm
wide

£300-500



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26
A stuffed carp by Homer

with unusual "Homers"
 label
 37cm high by 82cm wide

William Frederick Homer
 (1869-1957)

Although many fish
 taxidermist rose to
 prominence, it was
 William Homer who
 created the third of the
 antique companies that
 produced work that
 is most highly sought
 after today. His products
 carry a distinct style that
 results in the majority
 of the cases he made
 being surprisingly light in
 weight.

£400-600



27
**A stuffed trout by
 Homer**

with Homer label
 dated 1954
 35cm high by 77cm wide

£350-450

28

A stuffed pike by Homer

with Homer label
dated 1913
(repainted)
41cm high by 120cm
wide

£350-500



29

**A stuffed chub by
Homer**

with Homer label
dated 1909
35cm high by 65cm wide

£300-500



30

A stuffed Roach

with Homer label
dated 1912
(restorations)
31cm high by 53cm wide

£200-300



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



31
A stuffed bream by
Homer

with Homer label
dated 1923
34cm high by 55cm wide

£300-500



32
A stuffed golden carp by
Homer

dated 1933
39cm high by 77cm wide

£650-850

33

**A stuffed Roach by
Homer**

with Homer label
dated 1923
30cm high by 51cm wide

£300-500



34

**Three stuffed perch by
Gibson**

with Homer label
dated 1914
5cm high by 87cm wide

£650-850



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



35
A stuffed chub by Barnes

with W Barnes label
dated 1910
39cm high by 68cm wide

£300-500



36
An early Victorian stuffed pike

with label for the
"International Fisheries
Exhibition South
Kensington" to rear
32cm high by 71cm wide

£150-250



37
A stuffed chub

with J Ponchaud label
dated 1916
40cm high by 71cm
wide

£350-500

38

A stuffed roach

with George Herd
Norwich label to case
39cm high by 54cm wide

£150-250



39

A cast dace

with hand written label
dated 1911
28cm high by 47cm wide

£150-250



40

A stuffed tench

with Stanley Mead
Henley on Thames label
(restored)
36cm high by 51cm wide

£200-300



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



41
An early stuffed chub

recased
with hand written label
'Chub Sonning Thames
1893'
47cm high by 76cm wide

£150-250



42
A stuffed tench

with A Bond label
dated 1981
42cm high by 63cm wide

£200-300



43
A stuffed dace

with label '1lb 2ozs' and
capture details
dated 1991
22cm high by 42cm wide

£150-250

44

A stuffed pike

modern

by A Hall

dated 1991

45cm high by 126cm wide

£600-800



45

A stuffed zander

with A Hall label

dated 1993

37cm high by 82cm wide

£350-500



46

A stuffed pike

modern

with A Hall label

weight approx 45lb

dated 1974

49cm high by 137cm wide

Although this pike is big enough to have been included in Fred Buller's celebrated book 'The Doomsday Book of Mammoth pike', it is not listed. Probably it came too late to have been brought to Buller's attention.

£500-800



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47
**A roach/rudd hybrid by
 A Hall**

dated 1995
 33cm high by 59cm wide

£100-200



48
A rudd/chub hybrid

by A Hall
 dated 1995
 33cm high by 66cm wide

£100-200



49
A stuffed eel

with A Hall label
 dated 1991
 30cm high by 120cm
 wide

£200-300



50
A goldfish by A Hall
dated 1996
16cm high by 29cm wide

£150-250



51
Gudgeon case
with A Hall label and detailed
'record gudgeon'
15cm high by 30cm wide

£100-150



52
A baby pike by A Hall
dated 1992
12cm high by 30cm wide

£60-100

53
Two stuffed koi carp
with A Hall label
dated 1997
52cm high by 97cm wide

£300-500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



54
A stuffed carp
 with A Hall label
 dated 1994
 31cm high by 74cm wide
 £120-180



55
A plaster cast carp
 dated 1979
 60cm high by 98cm wide
 £200-400



56
A stuffed pike
 modern
 with A Hall label
 weight 40lbs 12oz
 52cm high by 144cm
 wide
 £400-600

57
A stuffed rainbow trout

with A Hall label
 dated 1994
 44cm high by 97cm
 wide

£200-300



58
A cast of a record roach

modern
 32cm high by 59cm
 wide

£200-300



59
A case of sardines

with A Hall label
 recent
 19cm high

£30-50



60
A case of Pilchards

recent
 19cm high

£30-50



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61
An enormous case of **two stuffed mirror carp**

with A Hall label
dated 1994
98cm high by
118cm wide

Allegedly caught at
Redmire Pool, Ross-on-
Wye

£350-500

62
A brass and bakelite reel

the foot stamped Slaters
patent 4 1/2"
in leather case

£40-60

63
Two wicker and canvas creels

early 20th century
together with four cane
rods and wooden reels

£80-120



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)

64

A tigerfish trophy

dated 1991

76cm wide

£60-100



65

A rainbow trout trophy

on shield by A Hall

dated 2002

122cm wide

£60-100



66

A cased pike head trophy

by A Hall

35cm high

£100-200



67

A pike trophy on shield

20th century

possibly American

29cm high

£40-60



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68
**The British Book of
Fishes by the Reverend
Houghton**

£250-400

69
**An unusual scientific
model of a Hydra by
Some Models**

41cm high

£120-180

70
A kingfisher in case

early 20th century
22cm high

£30-50

71
**A mixed case of British
birds**

including a wren and
bullfinch
early 20th century
23cm high by 34cm wide

£60-100

72
**A case of plover and
snipe**

early 20th century
43cm high

£100-150



71



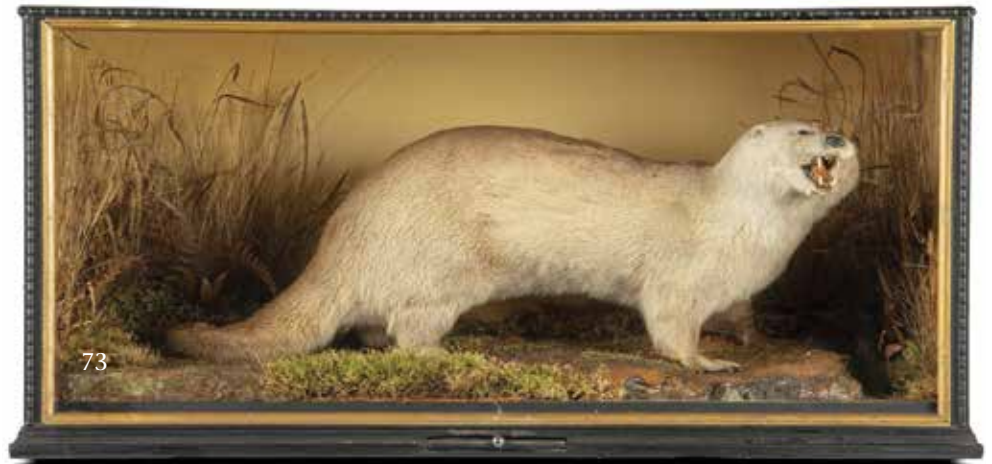
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No surcharge (*normal BP and VAT apply*)

73

A full mount Otter in unusual case

circa 1900
48cm high by 101cm wide

£100-150



74

A full mount Otter

circa 1910
59cm high by 92cm wide

£100-150



75

A hexagonal case of butterflies

modern
22cm high

£20-30



76

A full mount little owl

circa 1900
27cm high

£40-60



77

A polecat with prey

early 20th century
40cm high

£60-100



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



78
A Roe deer trophy

mid 20th Century
22cm high

£20-30



80
An unusual Fallow deer trophy

on shield
2nd half 20th century
60cm high

£30-50



82
A case of five kingfishers by J Gosling Dublin

late 19th century trade label to rear
55cm high

£150-250



79
A badger trophy on shield

dated 1924
28cm high

£40-60



81
A fox trophy

20th century
28cm high

£30-50



83
A pheasant trophy on shield

recent
30cm high

£20-30

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No surcharge (*normal BP and VAT apply*)



84
A case of starlings

late 19th century
45cm high by 31cm wide

£40-60



86
An otter trophy on shield

by E Allen
dated 1907
28cm high

£50-80



88
A Hare trophy on shield

dated 1985
37cm high

£40-60



85
An otter trophy

stamped P Spicer
dated 1925, 26cm high

£60-100



87
An otter trophy on shield

dated 1961
22cm high

£40-60



89
A full mount weasel

under glass dome, early 20th century
25cm high

£60-100

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

Other Properties

90

**A large glass dome of
Australian birds**

late 19th century
69cm high

£800-1,200



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No surcharge (*normal BP and VAT apply*)

91

**A large glass dome of
tropical birds**

late 19th century
including a Spangled
cotinga
66cm high

£1,800-2,500



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

92

**An anthropomorphic
dome of two monitor
lizards**

early 20th century

£1,200-1,800



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No surcharge (*normal BP and VAT apply*)

93

**A large glass dome of
South American birds**

late 19th century
including a very rare and
possibly extinct Double
banded blue cotinga
73cm high

£4,000-6,000



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94
A dome of a curl crested toucan

late 19th century
52cm high

£1,500-2,500



95
A King bird of paradise

circa 1900
37cm high

£900-1,200

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



96
A free-standing Kea

20th century
on rocky outcrop
overall 39cm high

£1,000-1,500



97
**A freestanding satyr
tragopan**

late 20th century
39cm high

£200-300



98
**A freestanding New
Guinean crowned
pigeon**

20th century, 45cm high

£500-800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



99

A Ruppells vulture
early 20th century
in later case
64cm high by 61cm wide
£500-800

101

A Hyacinth macaw

67cm high by 56cm
£1,200-1,800

100

**A pair of Regents
honeyeaters**
Australian, 20th century
in later case
25cm high by 39cm wide
This species is almost
certainly now extinct

£800-1,200

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
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102
A rare Capuchin cotinga

20th century,
on branch, 29cm high

£800-1,200



103
Malloch of Perth: A Golden eagle

late 19th century
75cm high by 81cm wide

£600-1,000



104
**A group of chickens and a
duckling**

early 20th century
111cm wide

£200-300

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



105
A leopard skin

first half 20th century
by repute from the same plantation
as lot 107

£600-1,000

106
In the manner of Henry
Ward: A wall case of
starlings and a chaffinch

late 19th century
35cm high by 40cm wide

£400-600

107
A collection of snake skins

Malaya
first half 20th century
by repute these represent all the
snakes killed on a plantation in
one year

£100-200

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108
A lioness

full mount on rocky outcrop
late 20th century
115cm high by 215cm long

£4,000-6,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



109
A hippo skull

late 19th century
mounted on shield
the shield 64cm

£2,000-3,000

110
A massive giant clam shell

19th century or earlier
92cm wide

£1,200-1,800



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No surcharge (*normal BP and VAT apply*)

111

A hippo skull

first half 20th century
on shield
the shield 74cm

£2,000-3,000



112

**A very unusual folk art
pair of black swans**

late 19th/early 20th
century
made from mussel shells

74cm long

£600-1,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



113
A Black rhino skull
(Diceros Bicornis)

early 20th century
 with metal wall bracket
 50cm high, 41cm wide,
 64cm deep

£2,500-4,000

114
A set of three mounted starfish

*(poraster superbus and
 phidiaster spp)*

on metal bases

£300-500

115
A rare Japanese Giant Spider crab

(Macrocheira kaempheri)
 subadult
 mounted on stand
 Origin: Trawled at 450 m.
 West off Mihama Point,
 Izu Peninsula, Shizuoka,
 Suruga Bay, Japan, from
 commercial fisheries
 (2019)
 50cm high by 100cm
 wide by 60cm deep

C. J. Temminck described
 the species *Maja kae-
 mpferi* from specimens
 received from Philipp
 Franz von Siebold in



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
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1836 which originated from Deshima island (= protruding island – jap. trans.) in the Nagasaki Bay. The specimens were one of the first that were available for European researchers and admirers. One of those specimens, now held in Naturalis presumably, was a giant male with a leg span of about 3 m (measured over the first pair of legs). The few specimens were obtained by von Siebold on one of his expeditions to the Japanese Islands and were carefully shipped back to Holland. This is the start of mankind's fascination for the largest of all crabs in the world.



Originally described in the genus *Maja* but later placed in *Macrocheira* (= largely or over-constructed (latin trans.) Very little is known about these aquatic giants and even the figures about their maximum are sometime contradicting. Some sources speak of a leg span of over 4 m, others even 6 m. In collections, a leg span of 3 m is available (measured over the first pair of legs). As the size of the first pair of legs is not in direct relation with the size of the animal but with the age, the size is in

modern times indicated measured over the second pair of legs which is more accurate and desired for size/weight comparison. The live at large depths of usually about 100-300 m but occasionally they are spotted by divers in the shallow subtidal zone. Reports of catches deeper than 350 m are probably because in their range deep sea fishing is rarely endeavored. Reports of fishermen having to go fish in more deeper areas every year are abundant. The monsters of a century ago have

become rare. The average large size nowadays is about 1.0-1.2 m leg span. Reports of giants (3 m) being caught are only a handful a year.

Moreover, and in spite of their sheer size, these animals are very brittle. Legs are easily snapped off and hence complete specimens are rare. 99% of the caught specimens have 1 to 3 broken or missing legs. 4 is rarely observed. Any more loss leaves the animal incapable of survival.

In 1938, Orson Wells told

the story of “War of the Worlds” by H. G. Wells on a popular US radio show which created that same night and following days chaos in the country. The story was adapted later for film in 1953. The robotic stalk-legged machines that invaded the earth were memorable by design. The design is said to have been copied from the natural design of a Japanese Giant Spider Crab. The resemblance is indeed truly striking.

£3,000-5,000

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116
A massive narwhal tusk

Monodontidae Monodon
19th century

223cm high, 7cm
diameter

£8,000-12,000



117
A large narwhal tusk

Monodontidae
Monodon
19th century

196cm high, 7cm
diameter

£6,000-10,000



118
**A massive sawfish
rostrum**

Pristis Pristis
late 19th century/
early 20th century

114cm high, 30cm
wide

£250-400



119
A sawfish rostrum

Pristis Pristis
late 19th century/early
20th century
99m high, 14cm wide

£100-200



120
A sawfish rostrum

Pristis Pristis
late 19th/early 20th
century
117cm high, 17cm wide

£120-220



121
A long sawfish rostrum

Pristis Pristis
late 19th/early 20th
century
132cm high, 18cm wide

£250-400



122
A large sawfish rostrum

Pristis Pristis
late 19th/early 20th
century
81cm high, 34cm wide

£200-300

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123
An antler convex mirror

modern
84cm diameter

£1,200-1,800

124
An antler coffee table

modern
50cm high by 122cm
wide by 68cm deep

£2,500-4,000



detail of table top



125

‡ An Edmontosaurs and Triceratops fossil bone assemblage

Lance Formation, USA, Wyoming, late Cretaceous

90cm high

This includes a rib of a Edmontosaurus and a vertebra of a Triceratops

£3,000-5,000

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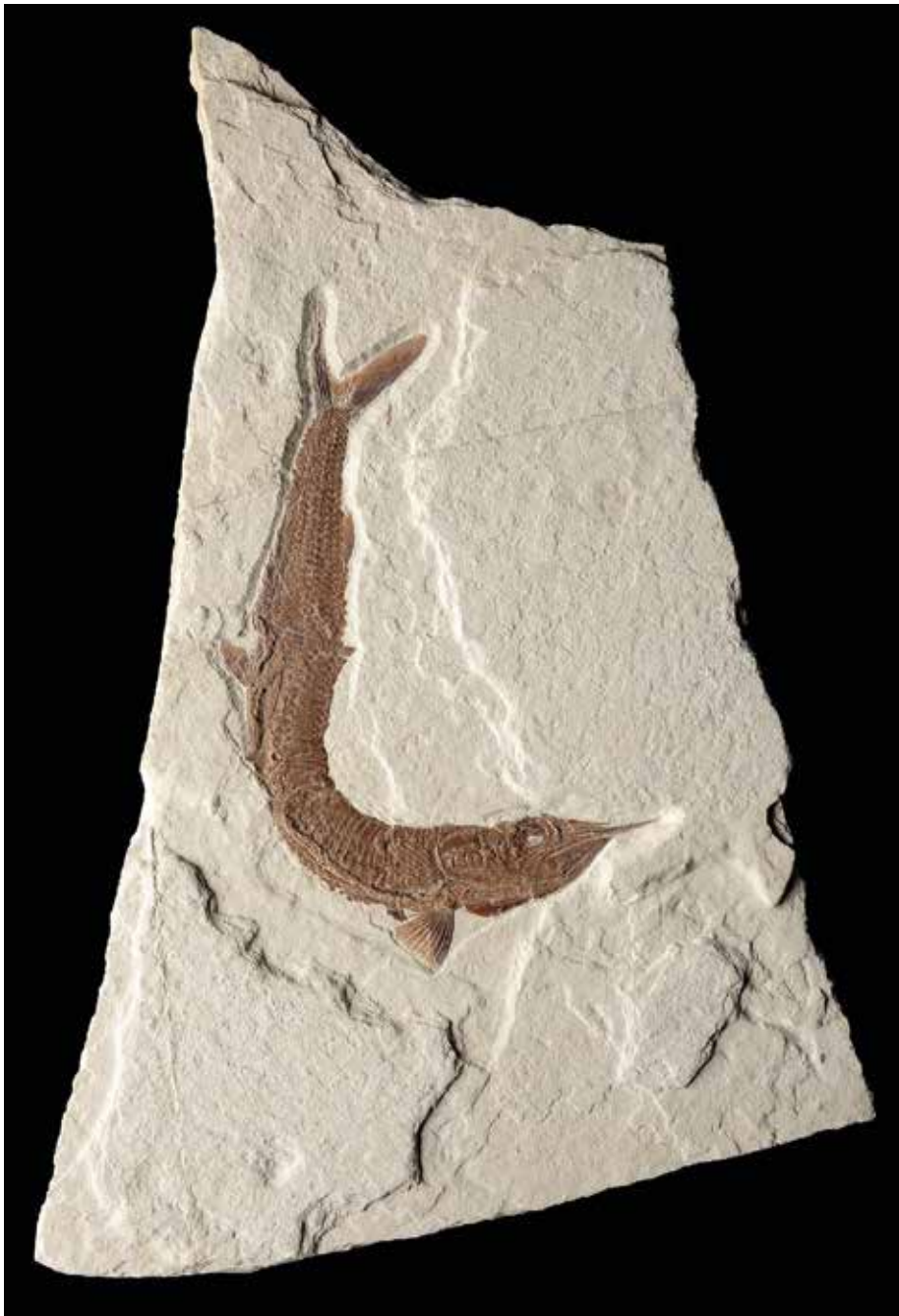
126

‡ An Edmontosaurs and Triceratops fossil bone assemblage

Lance Formation, USA, Wyoming, late Cretaceous

120cm high

£8,000-12,000



127

A rare Aspidorhynchus fish

Painten, Germany

Lower Jurassic

74cm wide

£2,000-3,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



128

‡A juvenile Ichthyosaur fossil

Stenopterygius quadricissus

Lower Jurassic

Holzmaden Germany

the specimen 64cm long

£6,000-10,000

129

‡A rare *Lepidotus elvensis*

Lower Jurassic

Holmaden, Germany

the specimen 56cm

£2,000-3,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



130

⌘ A Eurhinosaurus skull

France, Lower Jurassic

1.3m long

The Eurhinosaurus was a type of Ichthyosaur with a very long and slender upper jaw similar in many respects to today's Swordfish. The orbit is also very large suggesting that the animal could see very well and could either have dived to great depths or hunted at night. Found across Western Europe this specimen was found in France during construction of a high speed railway. Such well preserved examples are extremely rare as the slender upper jaw is usually missing.

£25,000-40,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com

No surcharge (*normal BP and VAT apply*)



131

‡An ammonite matrix

Canada, late Cretaceous
84cm long

The Bear Paw geographical formation of Alberta, Canada is famous for a substance called ammolite, a most attractive mineral that is often used in jewellery and for other decorative purposes. Ammolite is actually the crushed up remains of a fossil ammonite known scientifically as *Placentias meeki*. Sometimes, however, whole ammonites are found and these are far too rare and wonderful to be broken up into

fragments. they are fantastically coloured in shades of iridescent reds and greens and have to be seen to be believed. Because of their great beauty, rarity and exquisite appearance they are highly sought after and the example offered here is a particularly large one. Due to their intrinsic value their export from Canada is now subject to serious restrictions and only those that were exported legally can be offered for sale. The ammonites lived over 70 million years ago during the late Cretaceous period and the extraordinary colours were formed due to the intense pressure and heat to which the fossils have been subjected over the course of their existence.

£25,000-30,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



132
A large crinoid plaque

Morocco, Devonian
approximately 400 million years old
mounted on oak backboard
the specimen 111cm high by 53cm wide

£15,000-20,000



134
An **Iguanodon** tail
vertebrae column

Isle of Wight (Dinosaur
Isle)
80cm long

Iguanodon was one of
the first dinosaurs to be
described in the early
19th century

£6,000-7,000

134
A **Speetonicer**
ammonite

Russia, Volgar river,
Upper Jurassic, 140
millions years
31cm wide

£700-900



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



135

Long Tailed Featherless Dinosaur in Amber

99 million years old (Cretaceous)

Origin: Hukawng Valley, Myanmar

Weight (approx): 7.90 grammes / 39.50 carats

Dimensions (approx): 48 x 30 x 10mm

Shape: Freeform

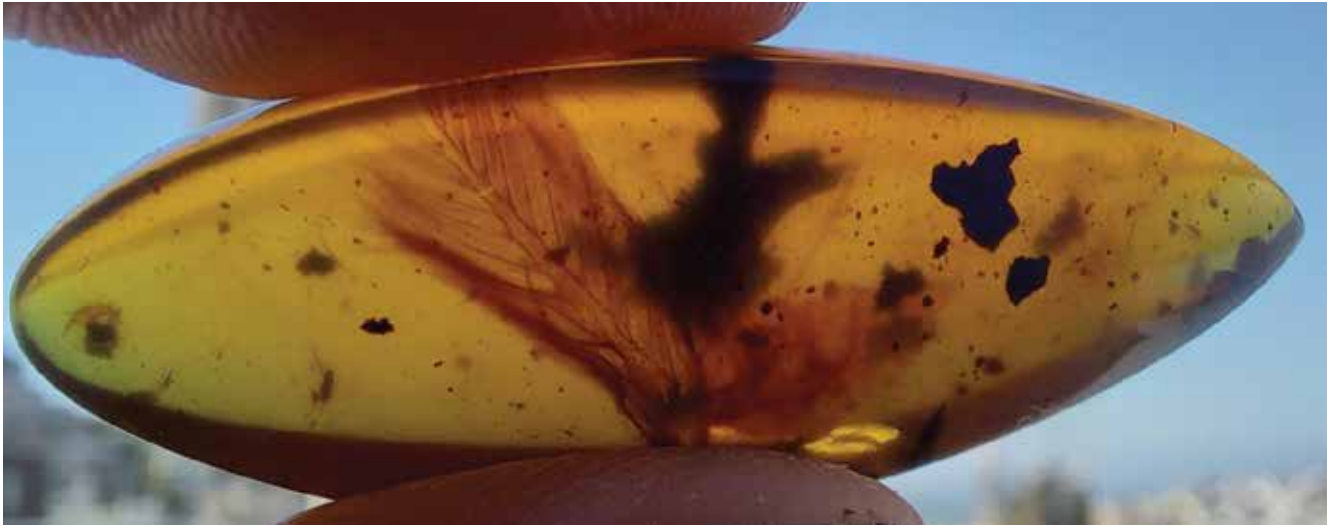
Verification: Preliminary micro CT scan x-ray and confocal microscopy

From Advanced Amber Kretaceous Zoologia archive, this incredible dinosaur in burmite amber offers everything: skin, meat, blood, eyes and what every paleontologist is hungry for these days- bones. The thick powerful forearms appear to be connected to a flying or gliding membrane. The entire animal is very complete and as is common in amber many of its bones have dissolved, the remaining bones are those of the arms, hands, legs, tail and feet as well as other bones. The front arms and hands look similar to those of a lizard but if you look carefully the short thin legs with raptor like toes are more reminiscent of a true dinosaur than a common lizard. The long mouth of this animal also appears more like a dinosaur than a lizard and there are no lizard scales on this animal which further confirms that it is indeed a true dinosaur in amber from 99 million years ago.

£12,000-18,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com

No surcharge (*normal BP and VAT apply*)



136

Dinosaur Tail With Streamer Feathers in Amber

99 million years old (Cretaceous)

Origin: Hukawng Valley, Myanmar

Weight (approx): 2.91 grammes / 14.55 carats

Dimensions (approx): 40 x 13 x 8mm

Shape: Freeform

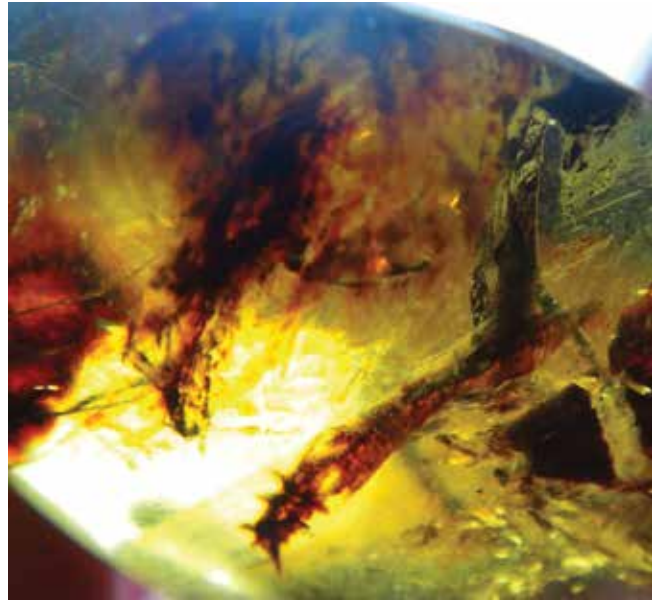
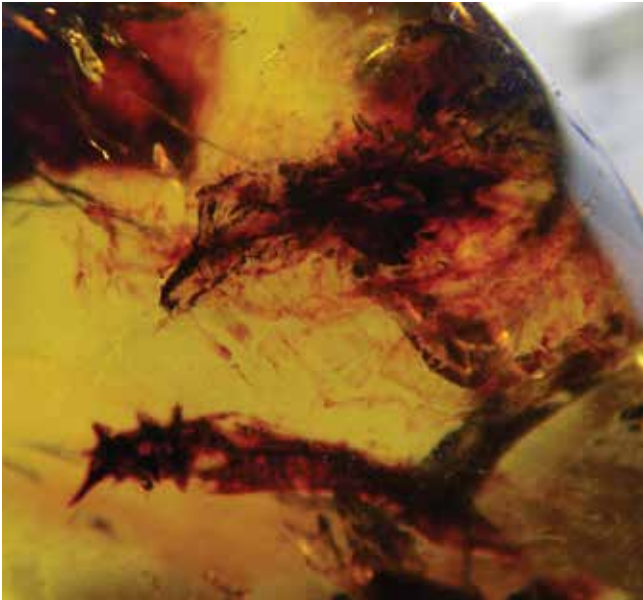
Verification: Confocal microscopy

From Advanced Amber Kretaceous Zoologia archive, a burmite amber fossil specimen containing immaculate feathered dinosaur remnants. Most protofeathers found in Cretaceous amber are very small indeed and often need magnification. This piece of amber contains various unidentified vertebrate remains but the highlight is the incredible tail that has a perfectly aligned and perfectly preserved set of streamer protofeathers. This piece has a tail that does not need scanning or magnification to be appreciated and hits the viewer with a real WOW effect. The photo provided

shows the magnificent tail feather looking at the front of the amber specimen, and the reverse side has partial remnants of the dinosaur that sported this tail. If you would like to see the reverse side of this high-end museum piece you are going to have to purchase it. Other highlights include the fact that this amber is highly transparent without any darkness and just a pleasing light golden colour. The picture you see is not just a feather, the central shaft has dozens of streaming feathers coming out symmetrically on both sides of the central tail shaft. Perfect for making jewelry such as a pendant making this the ultimate gift for those that prefer genuine dinosaurs in real gemstones rather than a cheap replica.

£800-1,200

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



137

Cretaceous Bat-Like Animal in Amber

99 million years old (Cretaceous)

Origin: Hukawng Valley, Myanmar

Weight (approx): 13 grammes / 65 carats

Dimensions (approx): 48 x 38 x 10mm

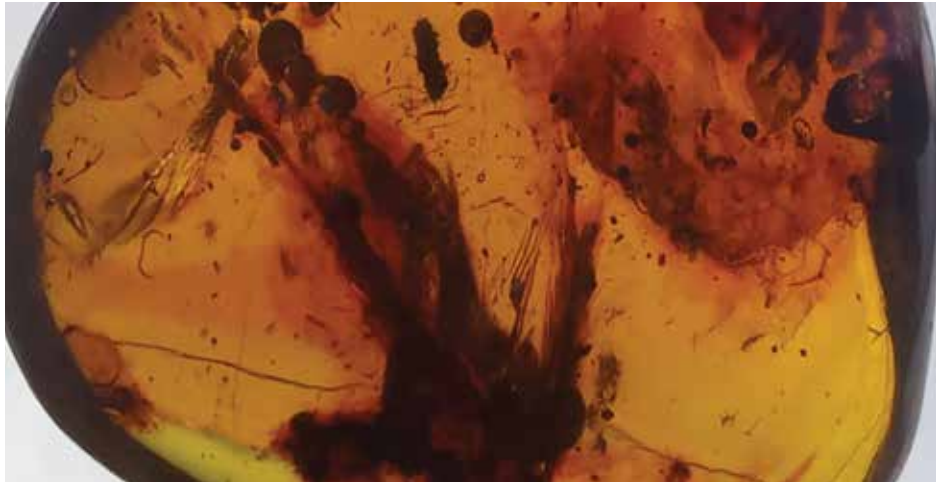
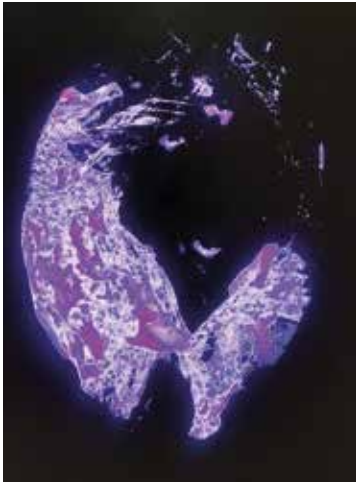
Shape: Freeform

Verification: Confocal microscopy

From Advanced Amber Cretaceous Zoologia archive. When this burmite amber fossil specimen was discovered it had already been fashioned into a pendant (note that the original cord is still attached). The clear amber reveals the partial remains of an unknown vertebrate animal. The most prominent remains are the bones and skin of a forearm, the head and the neck. Using magnification you will notice the bones under the skin and the teeth in the skull. Although it is a Cretaceous vertebrate it does not have the tell-tale protofeathers that identify it as a baby dinosaur and as such it is being offered with a very low reserve.

£1,500-2,500

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



138

Complete Feathered Dinobird in Amber

99 million years old (Cretaceous)

Origin: Hukawng Valley, Myanmar

Weight (approx): 3.84 grammes / 19.20 carats

Dimensions (approx): 27 x 23 x 10mm

Shape: Freeform

Verification: Preliminary micro CT scan x-ray and confocal microscopy

From Advanced Amber Kretaceous Zoologia archive, a burmite amber fossil specimen containing a Cretaceous flying creature that is almost 100% complete from head to tail. The underside of this creature reveals classic protofeathers or feathers of birds that were very near the beginning of their evolutionary chain. Looking with a naked eye the entire form of the animal is clearly visible. This animal has far more on offer than its cute meticulously preserved skeleton. When viewed under magnification one can admire its incredibly tiny fine protofeathers and the head has a centurion style crest of feathers coming up from its head. Underneath the animal is a much larger protofeather that we suspect may have been part of its nest or maybe from its mother. Not only is the amber very clear it is very much 3-dimensional unlike the dark brown squished pancake ones in commercial science magazines.

£2,500-4,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



139
A fossilised fresh water turtle shell

Stylemis, Oligocene period, 35 million years, South
Dakota
30cm long

£700-900



140
A fossilised crab specimen

Italy
Eocene period, 45 million years
13cm wide

£1,100-1,500

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



141
A large fossil wood slice

Arizona, USA, Triassic period, 220 million years
78cm by 60cm

£6,500-7,500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



142
A massive Campo di Cielo meteorite piece

70kg, 60cm by 27cm by 25cm

The Campo del Cielo refers to a group of iron meteorites of or to the area where they were found situated on the border between the provinces of Chaco and Santiago del Estero, 1,000 kilometers northwest of Buenos Aires, Argentina. In 1576, the governor of a province in Northern Argentina commissioned the military to search for a huge mass of iron, which he had heard that Natives used for their weapons. The Natives claimed

that the mass had fallen from the sky in a place they called Piguem Nonralta which the Spanish translated as Campo del Cielo (Field of the Sky). The expedition found a large mass of metal protruding out of the soil. They assumed it was an iron mine and brought back a few samples, which were described as being of unusual purity. The governor documented the expedition and deposited the report in the Archivo General de Indias in Seville, but it was quickly forgotten and later reports on that area merely repeated the Native legends.

£35,000-50,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)

143

**A massive polished
quartz freeform**

Madagascar
83cm, 240kg

£3,500-4,500



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



144
A 'pineapple' amethyst

Brazil
20cm by 13cm by 19cm

£400-500

146
A malachite freeform

Zaire
30cm by 25cm by 12cm

£700-800

145
A petrified wood platter

Indonesia
45cm diameter, 3.5cm
high

£350-450



147
A septarian nodule

30cm high
20kg

£250-350



148
A circular lapis table top

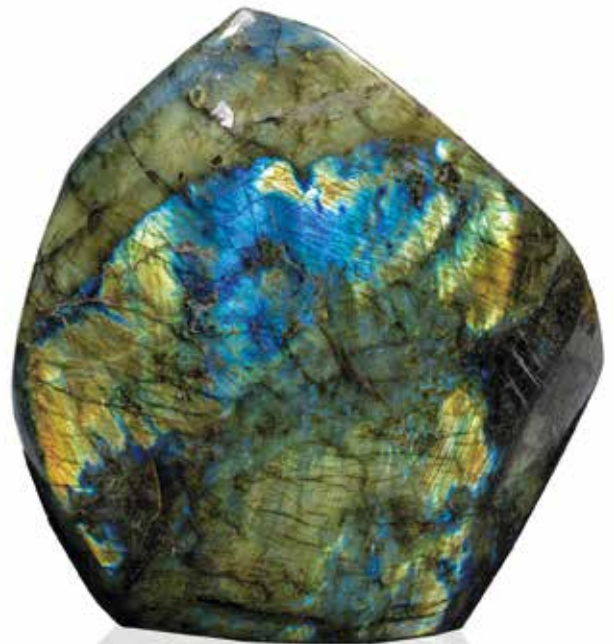
51cm diameter

£600-800

149
A labrdorite freeform

Madagascar
25cm high

£300-500



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



150
An amethyst freeform

59cm high

£1,000-1,500

151
A set of three malachite
bowls

19cm diameter

£400-600

152
A set of six lapis lazuli
veneered plates

each 25cm diameter

£500-800

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



153
An amethyst geode with
calcite crystals

Brazil
29cm by 27cm

£500-800



154
A malachite freeform

Congo
20cm wide

£300-500

155
A set of six mangano
calicte bowls

each 12.5cm diameter

£400-600



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



156
An aragonite specimen

Morocco
60cm

£350-500



157
A large aragonite specimen

Morocco
92cm wide

£350-500



158
A quartz geode in two halves

together 55cm by 54cm

£700-1,000



159
**A rose quartz and pink
calcite freeform**

56cm high by 31cm wide,
37.5kg

£500-700

160
**A large blue agate
freeform**
Madagascar
52cm high by 38cm wide

£500-800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

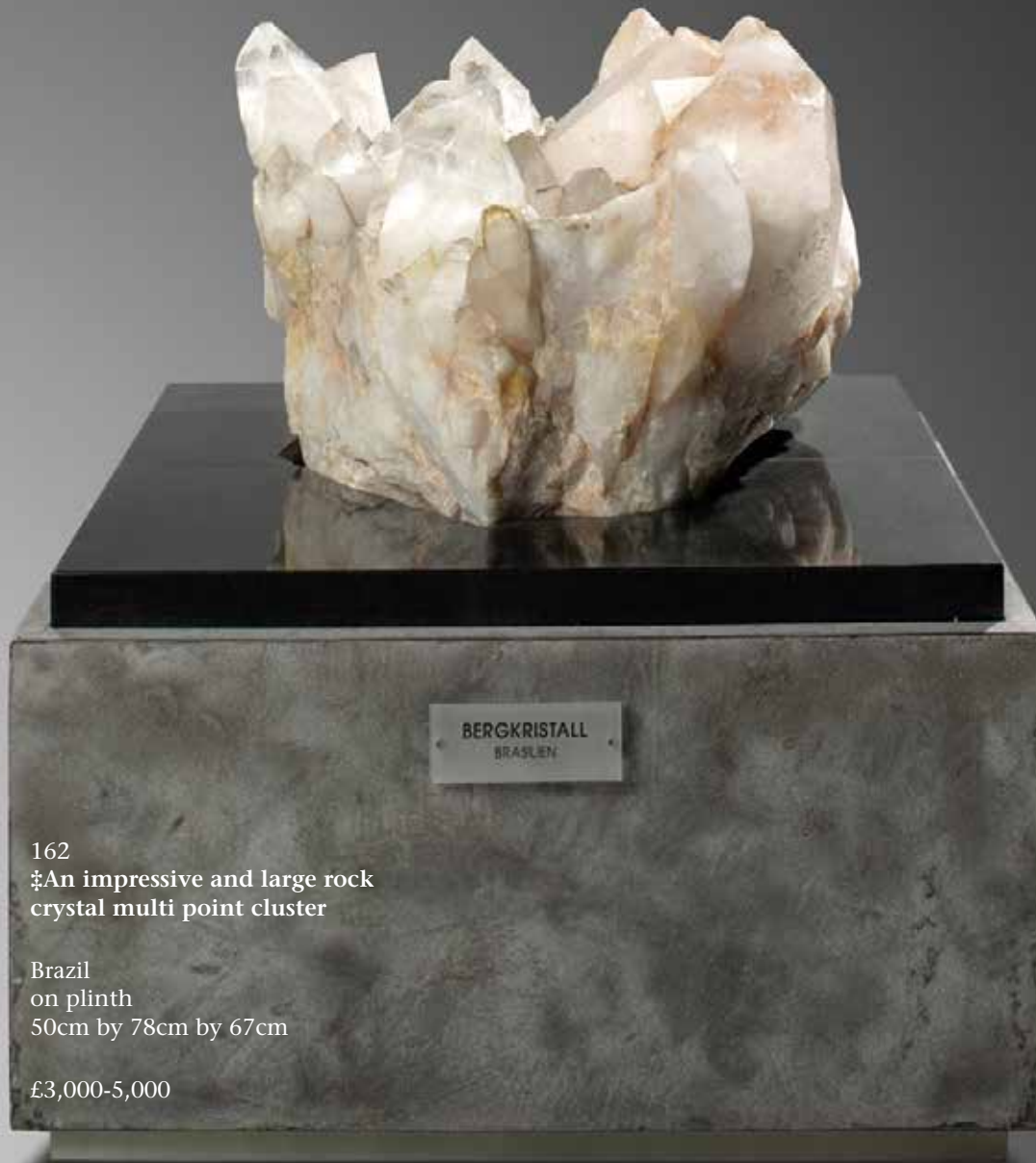


161
**A framed copper 'splash'
modern**
76cm by 66cm

Made from glacial copper
from Michigan, said to be
the purest form of copper
in the earth

£1,000-1,500





162

‡An impressive and large rock
crystal multi point cluster

Brazil
on plinth
50cm by 78cm by 67cm

£3,000-5,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



163

‡Large smokey quartz

Brazil

on plinth

31cm by 68cm by 54cm

£1,000-1,500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



164

‡Large Fluorite-Baryte specimen

on plinth

15cm by 60cm by 46cm

£3,000-5,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)

165

**A large nephrite
freeform**

44cm high by 35cm wide

£3,000-5,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



166

⌘ A Fluorite bowl

Mexico

48cm by 31cm by 21cm

£1,000-1,500

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



167
An onyx bowl

Mexican
46cm wide

£1,000-2,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



168
A fractured onyx bowl

Mexican
64cm wide

£2,000-3,000



169
A rectangular fossil wood
table top

95cm by 55cm

£700-1,000



170
A chalcodony druzy
geode

Brazil
16cm high

£300-400



171
A base cut agate geode

Brazil
20cm high

£200-300

172
pyrite and quartz
crystals

Bulgaria
35cm by 27cm by 18cm

£700-900



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



173

**An unpolished lapis
lazuli freeform**

Afghanistan

30cm

13.3kg

£3,000-5,000

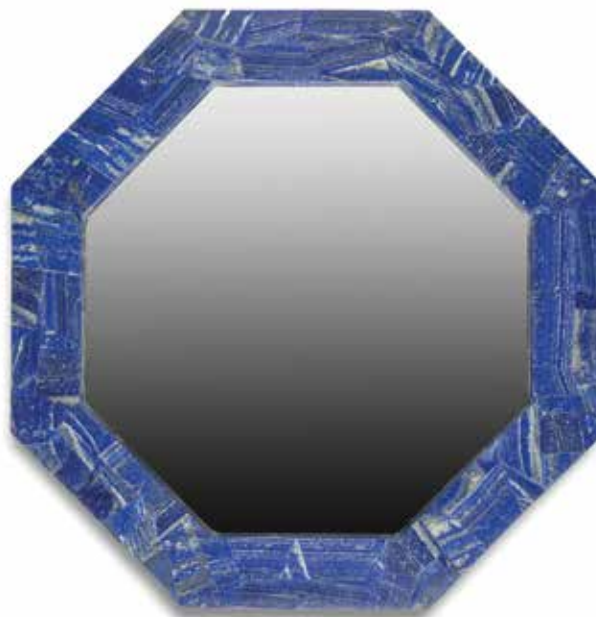
Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



174
A lazurite and lapis
lazuli specimen

unpolished
12cm by 11cm

£250-400



175
A lapis lazuli veneered
octagonal mirror

67cm wide

£500-800



176
A madani quality lapis
lazuli veneered mirror

modern
57cm wide

£1,000-1,500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



177

**A large lapis lazuli
freeform**

55cm high by 31cm wide
68.8kg

£7,000-8,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)

178

A lapis lazuli freeform

Afghanistan

43cm high

15.8Kg

£1,600-2,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



179

A lapis lazuli freeform

Afghanistan

44cm high

16.5kg

£1,800-2,500

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)

180

**A very large K2
specimen**

Himalayas

56cm

29.7kg

So called because it is
mined from the region
of K2, the second highest
mountain in the world.
This mineral has become
especially rare due to the
reduction of mining in
the area

£5,000-8,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



181



184



182



181
A lapis lazuli bowl

17cm diameter

£350-500

182
A turned lapis lazuli bowl

26cm diameter

£800-1,200

183
A lapis lazuli veneered tissue box

21cm by 13cm

£120-180

184
A large lapis lazuli veneered bowl

modern 35cm diameter

£600-800



185
A lapis lazuli sphere

Afghanistan
16cm diameter
7.8kg

£900-1,200



186
A lapis lazuli carving of an eagle

mounted on a pyrite
base, modern
31cm high

£2,800-4,000



187
A carved lapis lazuli tiger

modern
17cm long

£350-500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



188

A massive and exceptional lapis lazuli veneered box

34cm by 23cm by 9cm

£14,000-18,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



189

A 'peanut' petrified wood veneered box

Australian
16cm by 13cm by 4cm

£3,000-4,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



190
A lapis lazuli and mother of pearl veneered box

18cm by 14cm by 7cm

£4,000-6,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



191
A charoite veneered marble box

14.5cm square

£2,000-3,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

SUMMERS PLACE AUCTIONS AUTHENTICITY GUARANTEE

If Summers Place Auctions Ltd sells an item which subsequently is shown to be a “counterfeit”, subject to the terms below Summers Place Auctions Ltd will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Summers Place Auctions Ltd for the item, in the currency of the original sale.

For these purposes, “counterfeit” means a lot that in Summers Place Auctions Ltd reasonable opinion is an imitation created to deceive as to authorship, origin, date, age, period, culture or source, where the correct description of such matters is not reflected by the description in the catalogue (taking into account any Glossary of Terms). No lot shall be considered a counterfeit by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or over-painting).

Please note that this Guarantee does not apply if either:-

- (i) the catalogue description was in accordance with the generally accepted opinion(s) of scholar(s) and expert(s) at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or
- (ii) the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Summers Place Auctions Ltd reasonable opinion) to have caused loss of value to the lot; or
- (iii) there has been no material loss in value of the lot from its value had it been in accordance with its description.

This Guarantee is provided for a period of five (5) years after the date of the relevant auction, is solely for the benefit of the Buyer and may not be transferred to any third party. To be able to claim under this Guarantee, the Buyer must:-

- (i) notify Summers Place Auctions Ltd in writing within three (3) months of receiving any information that causes the Buyer to question the authenticity or attribution of the item, specifying the lot number, date

of the auction at which it was purchased and the reasons why it is thought to be counterfeit; and

- (ii) return the item to Summers Place Auctions Ltd in the same condition as at the date of sale to the Buyer and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

Summers Place Auctions Ltd has discretion to waive any of the above requirements. Summers Place Auctions Ltd may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Summers Place Auctions Ltd and the Buyer. Summers Place Auctions Ltd shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Summers Place Auctions Ltd decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

GUIDE FOR PROSPECTIVE BUYERS

1. Buyer's Premium Rates

The buyer's premium payable by the buyer of each lot is at a rate of 25% on the first £250,000, then 20% on the amount by which the hammer price exceeds £250,000, plus an amount in respect of VAT thereon (see below).

2. VAT on Hammer Price and Buyer's Premium and VAT Symbols in the Catalogue

Property with no VAT symbol

Where there is no VAT symbol, Summers Place Auctions Ltd are able to use the Auctioneer's Margin Scheme and VAT will not normally be charged on the hammer price. Summers Place Auctions Ltd must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at 20% on this premium, which will not be shown separately on the invoice.

Property with a † symbol

These items will be sold under the normal UK VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium.

Property with a @ symbol

It is assumed that items sold to buyers whose address is in the European Union (EU) will be remaining in the EU. The property will be invoiced as if it had no VAT symbol.

It is assumed that items sold to buyers whose address is outside the EU, will be exported from the EU. The property will be invoiced under the normal VAT rules (see 'Property with a † symbol above).

Property sold with a ‡ or Ω symbol

These items have been imported to be sold at auction under temporary importation. When Summers Place Auctions Ltd release such property to buyers in the UK, the buyer will become the importer and must pay Summers Place Auctions Ltd import VAT at the following rates on the hammer price:

‡ @ 5% Ω @ 20%

Summers Place Auctions Ltd must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at 20% on this premium, which will not be shown separately on the invoice.

VAT Refunds

VAT may be cancelled or refunded on export if strict conditions are met and a fee of £30 plus VAT will be charged for this service. For advice, please contact us on 01403 331 331

Sales and Uses Taxes

Buyers from outside the UK should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, the Use Tax payable on import of purchased items to certain states of the USA). Buyers should obtain their own advice in this regard.

Artist's Resale Right

Purchase of lots marked with the following symbol ▲ will be subject to payment of the Artist's Resale Right, at a percentage of the hammer price calculated as follows:

Portion of the hammer price (in) Royalty Rate

From 0 to 50,000 4%

From 50,000.01 to 200,000 3%

From 200,000.01 to 350,000 1%

From 350,000.01 to 500,000 0.5%

Exceeding 500,000 0.25%

The Artist's Resale Right payable will be the aggregate of the amounts payable under the above rate bands, subject to a maximum royalty payable of €12,500 for any single work each time it is sold. The maximum royalty payable of €12,500 applies to works sold for €2 million and above. Calculation of the artist's resale right will be based on the Pounds Sterling / Euro reference exchange rate quoted on the date of the sale by the European Central Bank.

Property with a ♠ symbol.

Some of these items require specialist dismantling and may not be available for immediate collection after the sale. Intending purchasers should check the status of these lots before the sale.

3. Before the Auction

Pre-sale Estimates

Pre-sale estimates are intended as a guide for prospective buyers but all lots can realise prices above or below the pre-sale estimates. Seller's confidential reserves are set no higher than the low pre-sale estimates, except in the rare circumstance in which the reserve has been set in a foreign currency and the exchange rate has fluctuated.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium or VAT.

Provenance

In certain circumstances, Summers Place Auctions Ltd may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

C.I.T.E.S.

All the relevant lots in this sale have been carefully vetted, mindful of current C.I.T.E.S. regulations, concerning the sale of endangered species. We are happy to provide advice on any lots, to overseas buyers concerning export restrictions. However, it is ultimately the buyers responsibility to satisfy themselves that the correct licenses can be obtained prior to bidding.

Condition of Lots

All lots are available for inspection and Condition Reports are available on request. However, all lots are of an age and type which means that they may not be in perfect condition and should be viewed by prospective bidders; please refer to Condition 3 of the Conditions of Business for Buyers.

Electrical and Mechanical Goods

All electrical and mechanical goods are sold on the basis of their artistic and decorative value only, and should not be assumed to be operative. It is essential that any electrical system is checked and approved by a suitably qualified electrician, prior to use.

4. The Auction

Auction speeds vary, and generally average between 50 and 120 lots per hour. The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate (generally in increments of approximately 10% of the previous bid) and is entitled to place a bid or series of bids on behalf of the seller up to the reserve on the lots, without indicating he is doing so and whether or not other bids are placed.

Please note Conditions 5 and 6 of the Conditions of Business for Buyers contain additional information on bidding.

Bidding in Person

To bid at auction you must register with us to obtain a bidding number. Before the auction, fill in the form at the registration desk, provide proof of identity, and you may be given a paddle showing your bidding number. This paddle should be used for bidding. The auctioneer will note this number when you purchase a lot.

Live Auctions

The auction takes place in the gallery with each lot displayed on a plasma screen as it is sold. Prospective purchasers are encouraged to attend the sale and must register their details with us beforehand. Bidding is by numbered paddle.

Absentee Bids

If you cannot attend the auction we will be happy to execute written bids on your behalf, so long as you have registered your details with us beforehand. A bidding form may be downloaded from www.summersplaceauctions.com website. A bidding form is also printed in the back of the catalogue. This service is confidential. Lots will always be bought as cheaply as is consistent with other bids, the reserves and other commission bids. To avoid confusion, the sale date, lot number and a brief description should be filled in and signed. Commission bids by email without a signature will not be accepted. In the event of identical bids, the earliest received will take precedence. Always indicate a top limit, i.e. the highest price you would bid if you were attending the auction. Don't forget that buyers premium and any VAT applicable will also be added onto your bid if you are successful. "Buy" and unlimited bids will not be accepted. Please refer to our conditions of business for buyers, which is also printed in the back of our catalogues. To ensure a satisfactory service please ensure that we receive your bids at least 24 hours beforehand.

Telephone bids

If you cannot attend the auction, it is usually possible to bid on the telephone. You will need to have registered your details with us 5 days before the auction. As the number of telephones is limited, it is necessary to make arrangements on which lots you wish to bid on, at least 24 hours before the sale. We also suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Please refer to our conditions of business for buyers, which is also printed in the back of our catalogues.

Online Bidding (SummersPlace Live - no surcharge)

If you cannot attend the auction, you may wish to bid using the.saleroom.com, which will incur an additional 5% of the hammer price plus VAT at the rate imposed

Sealed bid

For further information please see pages at the end of this section.

Sale by private treaty

Summers Place Auctions shall, from time to time, be offering some lots for sale by Private Treaty in our architectural portfolio. These will usually comprise larger pieces of an architectural nature, which will require a longer period of planning and consultation than an auction can provide. Additionally if you are looking for a specific piece please let us know and we will use our worldwide network of trade and private clients to help source the most suitable item for you. Please contact us for further information.

Payment

Payment is due in sterling immediately after the sale and before purchases can be released. Payments in person can be made in the saleroom on the day of the auction using mobile banking, debit cards or by cheque. Thereafter payments may also be made by electronic transfer to our bank, through stripe, by post or by debit card transactions by telephone. Cash will not be accepted.

Sterling Banker's Draft or Building Society Cheque and Electronic or Wire Transfer

Wire transfers can be made directly to our bank. Please contact us for further details. Sterling Banker's Drafts and Building Society Cheques drawn on a recognised UK bank or building society are also accepted.

Credit/Debit Card

We are pleased to accept all major personal debit cards. Regrettably we are no longer able to accept credit cards

Sterling Cheque

Please note that we require seven days to clear sterling cheques where the amount exceeds the cheque card guarantee limit, unless special arrangements have been made with the auctioneer in advance of the sale (normally the presentation of a letter of guarantee from your bank). We always reserve the right to hold goods until a cheque is cleared.

Collection and Storage

On receipt of cleared funds, lots can be collected from the Walled Garden, Stane Street, Billingshurst, West Sussex,

RH14 9AB, Monday to Friday between 9.30am and 12.30pm and 2.00pm and 4.00pm. **Collection of lots is strictly by prior appointment and must be arranged at least 48 hours in advance.** If Lots have not been collected within 35 days of the auction date then storage charges may be applied at a rate of £10 per Lot per day. Buyers are reminded that liability for loss and damage transfers to the buyer from the fall of the hammer. Whilst the majority of lots will remain in their location until collected, Summers Place Auctions accept no responsibility for any damage which may occur, even in the event of Summers Place Auction staff assisting carriers during collection.

Summers Place Auctions also reserves the right to charge storage fees of £10.00 per lot, per week, for any pieces left at Summers Place over a longer period than six months irrespective of whether they have been entered into a sale or not.

Shipping

We are happy to arrange shipping quotations and have extensive experience in working in conjunction with leading domestic and international shippers. There is no charge for arranging quotations.

CONDITIONS OF BUSINESS FOR BUYERS

1. INTRODUCTION

(a) The contractual relationship of Summers Place Auctions Ltd and Sellers with prospective Buyers is governed by:-

(i) these Conditions of Business for Buyers;

(ii) the Conditions of Business for Sellers displayed in the saleroom and available from Summers Place Auctions Ltd

(iii) Summers Place Auctions Ltd 's Authenticity Guarantee; (iv) any additional notices and terms printed in the sale catalogue, in each case as amended by any saleroom notice or auctioneer's announcement.

(b) As auctioneer, Summers Place Auctions Ltd acts as agent for the Seller. Occasionally, Summers Place Auctions Ltd may own or have a financial interest in a lot.

2. DEFINITIONS

"Bidder" is any person making, attempting or considering making a bid, including Buyers;

“Buyer” is the person who makes the highest bid or offer accepted by the auctioneer, including a Buyer’s principal when bidding as agent;

“Seller” is the person offering a lot for sale, including their agent, or executors;

““Buyer’s Expenses” are any costs or expenses due to Summers Place Auctions Ltd from the Buyer;

“Buyer’s Premium” is the commission payable by the Buyer on the Hammer Price or winning sealed bid price at the rates set out in the Guide for Prospective Buyers;

“Hammer Price” is the highest bid for the Property accepted by the auctioneer at the auction or the post auction sale price; “Purchase Price” is the Hammer Price plus applicable Buyer’s Premium and Buyer’s Expenses;

“Reserve Price” (where applicable) is the minimum Hammer Price at which the Seller has agreed to sell a lot.

The Buyer’s Premium, Buyer’s Expenses and Hammer Price are subject to VAT, where applicable.

3. EXAMINATION OF LOTS

(a) Summers Place Auctions Ltd knowledge of lots is partly dependent on information provided by the Seller and Summers Place Auctions Ltd is unable to exercise exhaustive due diligence on each lot. Each lot is available for examination before sale. Bidders are responsible for carrying out examinations and research before sale to satisfy themselves over the condition of lots and accuracy of descriptions.

(b) All oral and/or written information provided to Bidders relating to lots, including descriptions in the catalogue, condition reports or elsewhere are statements of Summers Place Auctions Ltd opinion and not representations of fact. Estimates may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time at Summers Place Auctions Ltd absolute discretion.

4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS (a) Summers Place Auctions Ltd shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit, subject to the terms of Summers Place Auctions Ltd Authenticity Guarantee.

(b) Subject to Condition 4(a), neither Summers Place Auctions Ltd nor the Seller:-

(i) is liable for any errors or omissions in any oral or written information provided to Bidders by Summers Place Auctions Ltd, whether negligent or otherwise;

(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by English law), other than the express warranties given by the Seller to the Buyer (for which the Seller is solely responsible) under the Conditions of Business for Sellers;

(iii) accepts responsibility to Bidders for acts or omissions (whether negligent or otherwise) by Summers Place Auctions Ltd in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Without prejudice to Condition 4(b), any claim against Summers Place Auctions Ltd and/or the Seller by a Bidder is limited to the Purchase Price for the relevant lot. Neither Summers Place Auctions Ltd nor the Seller shall be liable for any indirect or consequential losses.

(d) Nothing in Condition 4 shall exclude or limit the liability of Summers Place Auctions Ltd or the Seller for death or personal injury caused by the negligent acts or omissions of Summers Place Auctions Ltd or the Seller.

5. BIDDING AT AUCTION

(a) Summers Place Auctions Ltd has absolute discretion to refuse admission to the auction. Before sale, Bidders must complete a Registration Form and supply such information and references as Summers Place Auctions Ltd requires. Bidders are personally liable for their bid and are jointly and severally liable with their principal, if bidding as agent (in which case Summers Place Auctions Ltd’s prior and express consent must be obtained).

(b) Summers Place Auctions Ltd advises Bidders to attend the auction, but Summers Place Auctions Ltd will endeavour to execute absentee written bids provided that they are, in Summers Place Auctions Ltd’s opinion, received in sufficient time and in legible form.

(c) When available, written and telephone bidding is offered as a free service at the Bidder’s risk and subject to Summers Place Auctions Ltd’s other commitments; Summers Place Auctions Ltd is therefore not liable for failure to execute such bids. Telephone bidding may be recorded.

6. IMPORT, EXPORT AND COPYRIGHT RESTRICTIONS

Summers Place Auctions Ltd and the Seller make no representations or warranties as to whether any lot is subject to import, export or copyright restrictions. It is the Buyer's sole responsibility to obtain any copyright clearance or any necessary import, export or other licence required by law, including licenses required by law under the International Trade in Endangered Species (CITES).

7. CONDUCT OF THE AUCTION

(a) The auctioneer has discretion to refuse bids, withdraw or re-offer lots for sale (including after the fall of the hammer) if (s)he believes that there may be an error or dispute, and may also take such other action as (s)he reasonably deems necessary. (b) The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable.

(c) Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer.

(d) Any post-auction sale of lots shall incorporate these Conditions of Business.

8. PAYMENT AND COLLECTION

(a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").

(b) Title in a lot will not pass to the Buyer until Summers Place Auctions Ltd has received the Purchase Price in cleared funds. Summers Place Auctions Ltd will not release a lot to a Buyer before payment.

(c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).

(d) The Buyer must arrange collection of lots within 35 working days of the auction. Purchased lots are at the Buyer's risk from the fall of the hammer.

(e) All packing and handling of lots is at the Buyer's risk. Summers Place Auctions Ltd will not be liable for any acts or omissions of third party removers or shippers.

9. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, Summers Place Auctions Ltd may in its sole discretion exercise one or more of the following remedies:-

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by Summers Place Auctions Ltd against any amounts owed to Summers Place Auctions Ltd by the Buyer for the lot;

(d) reject future bids from the Buyer;

(e) charge interest at 4% per annum above NatWest Bank Base Rate from the

Payment Date to the date that the Purchase Price is received in cleared funds;

(f) re-sell the lot by auction or privately, with estimates and reserves at Summers Place Auction Ltd.'s discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;

(g) Exercise a lien over any Buyer's Property in Summers Place Auctions Ltd's possession, applying the sale proceeds to any amounts owed by the Buyer to Summers Place Auctions Ltd. Summers Place Auctions Ltd shall give the Buyer 14 days written notice before exercising such lien;

(h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;

(i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings.

10. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price but does not collect the lot within 35 days of the auction, the lot will be stored at the Buyer's expense and risk at Summers Place Auctions Ltd's premises or in independent storage.

(b) If a lot is paid for but uncollected within 6 months of the auction, following 60 days written notice to the Buyer, Summers Place Auctions Ltd will re-sell the lot by auction or privately, with estimates and reserves at Summers Place Auctions Ltd's discretion. The sale proceeds, less all Summers Place Auctions Ltd's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction.

11. DATA PROTECTION

(a) Summers Place Auctions Ltd will use information supplied by Bidders or otherwise obtained lawfully by Summers Place Auctions Ltd for the provision of auction related services, client administration, marketing and as otherwise required by law.

(b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third parties world-wide for the purposes outlined in Condition 11(a) and to Sellers as per Condition 9(i).

12. MISCELLANEOUS

(a) All images of lots, catalogue descriptions and all other materials produced by Summers Place Auctions Ltd are the copyright of Summers Place Auctions Ltd.

(b) These Conditions of Business are not assignable by any Buyer without Summers Place Auctions Ltd's prior written consent, but are binding on Bidders' successors, assigns and representatives.

(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.

(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.

(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of Summers Place Auctions Ltd.

GLOSSARY OF TERMS

The following are examples of the terminology used in this catalogue. Any statement as to authorship, attribution, origin, date, age provenance and condition is a statement of opinion and is not to be taken as a statement of fact.

Please read carefully the terms of the Authenticity Guarantee and the Conditions of Business for Buyers set out in this catalogue.

Antonio Canova

In our opinion a work by the artist. In the case of 19th century sculpture this indicates that the work was made in our opinion either by the artist or by a foundry or editor who had the rights to reproduce the artist's original model either during the artist's lifetime or for a defined posthumous period. (When the artist's forenames are not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not indicates that in our opinion the work is by the artist named).

Attributed to Antonio Canova

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Manner of Antonio Canova

In our opinion a work in the style of the artist and of a later date

After Antonio Canova

In our opinion a copy at a later date of a known work by the artist. In the 19th century this indicates that in our opinion the work was made by a foundry or editor at a later date and apparently without exclusive rights.

Italian 18th century

In our opinion a work from that region and of that date.

Probably Italian 18th century

In our opinion a work that is likely to be from that region and/or of that date but less certainty as to the region and/or date than is expressed in the preceding category.

In renaissance style

In our opinion a work executed in the style of the renaissance but not necessarily of that period.

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are original to the model or authorized by the sculptor's studio or editor but not necessarily from the hand of the artist.

The term bearing the signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added at a later date.

Dimensions are given height before width

Condition of lots

Condition is only noted in the catalogue where an item is severely distressed. Prospective purchasers making commission bids without viewing the sale can be given condition reports on any lot on request.

It is essential for buyers to satisfy themselves as to the condition of lots prior to the sale and to arrange their own insurance cover against loss and damage immediately after the sale. Please refer to the Conditions of Business for Buyers.



Summers Place Auctions Ltd

SALE NUMBER
221122

SALE DATE
22 November 2022

IMPORTANT
Please note that the execution of written and telephone bids is offered as an additional service for no extra charge, and at the bidder's risk. It is undertaken subject to our other commitments at the time of the auction. We therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

NEW CLIENTS
Please note that we may contact you to Request a band reference. In addition we Will require sight of a government issued ID and proof of address prior to collection of purchases.

FOR WRITTEN/FIXED BIDS
Bids will be executed for the lowest price as is permitted by other bids or reserve.
“Buy” or unlimited bids will not be accepted and we do not accept “plus one’ bids. Please place bids in the same order as in the catalogue. Alternative bids can be placed by using the word “or” between lot numbers.
Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneers bidding increments.

FOR TELEPHONE BIDS
Please clearly specify the telephone number or back up mobile phone number on which you may be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before your lot is offered. Telephone bids are operated on a first come first served basis as lines are limited.

Title _____
First name _____ Last name _____
Address _____

Postcode _____
Tel _____ Mobile _____
Email _____ Fax _____

Please write clearly and place your bids as early as possible, as in the event of identical bids, the earliest bid received will take precedence. Bids should be submitted in (£) sterling at least 24 hours before the auction.

LIVE AUCTION BIDDING FORM

Lot No.	Lot Description	Maximum Sterling price (excluding premium & VAT)

TELEPHONE NUMBER DURING THE SALE (tel. bids only)

I agree to be bound by Summers Place Auctions Ltd “Condition of Business” as published in the catalogue which govern all purchases at auction, and to pay the published Buyer’s Premium on the hammer price plus any applicable taxes.

I consent to the use of this information and any other information obtained by Summers Place Auctions.
I am aware that all telephone bid lines may be recorded.
Payment is due immediately after the sale in pounds sterling. Full details on how to pay are included in our Guide for Buyers. If you wish to pay for your purchases by card please complete the details below any your Card will be charged.

NAME ON CARD.
DEBIT CARD NUMBER.
EXPIRY DATE.
ISSUE NUMBER (SWITCH ONLY). 3 LAST DIGITS OF SECURITY CODE.

Signed _____ **Dated** _____

Please send this form by post to Summers Place Auctions Ltd, The Walled Garden, Stane Street, Billingshurst, West Sussex RH14 9AB

GUIDE FOR ABSENTEE BIDDERS

If you are unable to attend an auction in person, you may give Summers Place Auctions Bid Department instructions to bid on your behalf by completing the form overleaf.

This service is free and confidential.

Please record accurately the lot numbers, descriptions and the top hammer price you are willing to pay for each lot.

We will try to purchase the lot(s) of your choice for the lowest price possible and never for more than the top amount you indicate.

“Buy” or unlimited bids will not be accepted.

Alternative bids can be placed by using the word “OR” between lot numbers.

Bids must be placed in the same order as in the catalogue.

This form should be used for one sale only - please indicate the sale number, title and date on the form.

Please place your bids as early as possible, as in the event of identical bids the earliest received will take precedence. Wherever possible bids should be submitted at least twenty-four hours before the auction.

Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Absentee bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter or email to the Bid Department on +44 (0)1403 331 340.

Please note that the execution of written bids is offered as an additional service for no extra charge at the bidder's risk and is undertaken subject to Summers Place Auctions other commitments at the time of the auction; Summers Place Auctions

therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods.

All bids are subject to the conditions of business applicable to the sale, a copy of which is available from Summers Place Auctions. Conditions of Business particularly relevant to buyers are also set out in the sale catalogue.

We reserve the right to seek identification of the source of funds received.

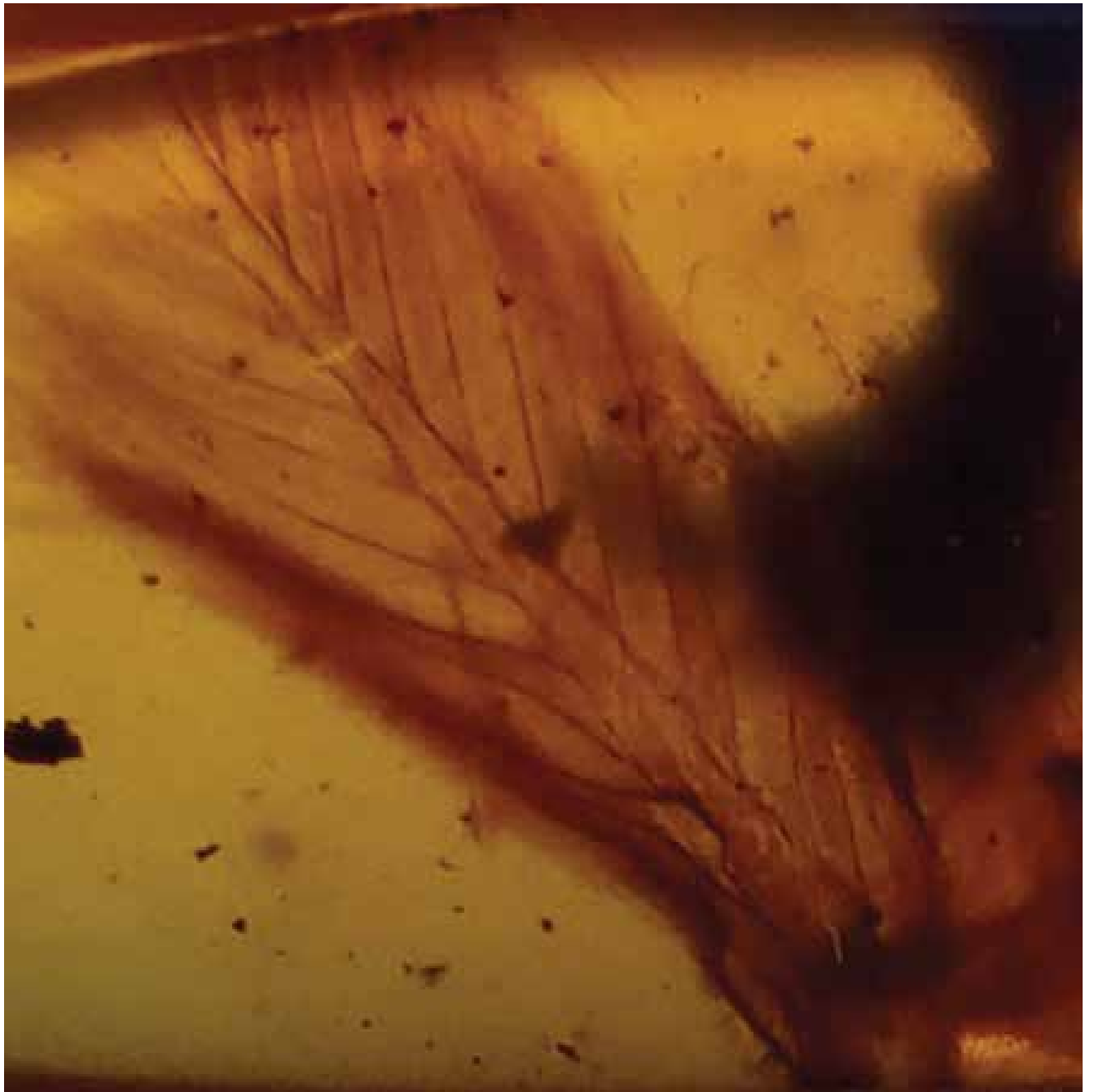
In connection with the management and operation of our business and the marketing and supply of Summers Place Auctions Companies' services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g. credit information). If clients provide Summers Place Auctions with information that is defined by law as "sensitive", they agree that Summers Place Auctions may use it for the above purposes. Summers Place Auctions will not use or process sensitive information for any other purpose without the client's express consent.

In order to fulfil the services clients have requested, Summers Place Auctions may disclose information to third parties (e.g. shippers). Some countries do not offer equivalent legal protection of personal information to that offered within the EU. It is Summers Place Auctions policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within the EU, whether or not they are located in a country that offers equivalent legal protection of personal information.

By signing this Absentee Bid Form you agree to such disclosure. Clients will please note that for security purposes, Summers Place Auctions premises are subject to video recording. Telephone calls e.g. telephone bidding/voicemail messages may also be recorded.

Please mail up to
21st November
The Walled Garden, Summers Place,
Billingshurst, West Sussex, RH14 9AB.

For Bids only:
Tel. +44 (0)1403 331 331



Sp
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WEST SUSSEX
RH14 9AB
+44(0)1403 331 331

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