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GARDEN & NATURAL HISTORY

29th & 30th March 2022

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1

A rare Romanesque style carved granite mortar

Italian, 18th century or earlier

62cm high

£1,500-2,500



2

A carved Istrian stone basin

Italian, 18th century or earlier

80cm wide

£800-1,200



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



central figure of the High Renaissance and left a significant cultural and political legacy. As a result of his policies during the Italian Wars, the Papal States remained independent and centralised, and the office of the papacy continued to be crucial, diplomatically and politically, during the entirety of the 16th century in Italy and Europe.

In 1506, Julius II established the Vatican Museums and initiated the rebuilding of the St. Peter's Basilica. The same year he organized the famous Swiss Guards for his personal protection and commanded a successful campaign in Romagna against local lords. In 1508, he commissioned the Raphael Rooms and Michelangelo's paintings in the Sistine Chapel.

Julius II was described by Machiavelli in his works as an ideal prince. Pope Julius II allowed people seeking indulgences to donate money to the Church which would be used for the construction of Saint Peter's Basilica.

After Pope Julius acquired La Suvera in 1508, the name deriving from the French word "Souveraine", meaning Sovereign, he entrusted the famous Siennese architect and genius Petrucci with the task of mitigating the severe Medieval style of the ancient fortress with sumptuous Renaissance taste. Petrucci refined the building, joining the two original towers by means of a transept. The addition of a double portico and loggia completed his work, turning it into an imposing Renaissance villa.

3

A pair of important carved Rosso Verona marble baths from La Suvera, Siena, country villa of Pope Julius II and latterly the Ricci family

Italian Renaissance, 16th century
of tapering form with drilled drainage hole
74cm high by 172cm long

Provenance: Removed from La Suvera, the country villa of Pope Julius II.

Pope Julius II born Giuliano della Rovere; (1443 -1513) was head of the Catholic Church and ruler of the Papal States from 1503 to his death in 1513. Nicknamed the Warrior Pope or the Fearsome Pope, he chose his papal name not in honour of Pope Julius II but in emulation of Julius Caesar. One of the most powerful and influential popes, Julius II was a

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La Suvera was not simply one of the personal properties of the Pope, it was also the place Julius II retired to every now and again for a little rest far from Rome.

La Suvera passed down the line from Julius II to his descendants, the Della Rovere family. From Julius' nephew, Niccolò della Rovere, it then returned to the Sienna banking family, the Chigis. Marriage, inheritance, and acquisition caused it to pass through the hands of a number of prestigious Siennese and Roman families until it reached the current owners, the Marquises Ricci, whose family had already owned La Suvera in 1123. In recent times Marquis Giuseppe Ricci Paracciani and his wife Princess Eleonora Massimo adapted La Suvera into a Relais where guests could enjoy the sumptuous state rooms and extensive gardens. Following the closure of the Relais, the villa is now for sale.

These baths, which are of typically tapering form with a drainage hole, would originally have been incorporated into the villa before being moved to one of the courtyard gardens and planted out with flowers, probably sometime in the late 19th or early 20th century with the advent of modern plumbing and copper or cast iron baths. Although Rosso Verona marble is normally a deep pink in colour, over the centuries it mellows and becomes a lighter yellowy pink as in these baths which is a good indication that these date to the Renaissance period or shortly thereafter.

£10,000-15,000



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4
A large carved limestone trough

60cm high by 200cm long by 97cm wide

£2,500-4,000



5†
A rectangular carved sandstone trough

52cm high by 155cm wide by 67cm deep

£2,500-4,000

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6

**A pair of carved white
marble busts of Bacchus
and Diana**

Italian, 18th century
on later stone bases
108cm high overall

£1,500-2,500



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7

An important carved Istrian marble wellhead

Venetian, 15th Century

91cm high, the top 105cms by 108cms with later wrought iron overthrow and on sandstone plinth 284cms high overall

Provenance: By family repute from Horton Hall, Northamptonshire, seat of the Earls of Halifax. Charles Montagu 1st Earl of Halifax, who later established the Bank of England in 1721, set about developing the house and estate, surrounding the house with formal gardens in keeping with their growing influence both locally and in Parliament. The last Montagu to live at Horton, George Montagu-Dunk, 2nd Earl of Halifax extended the house even further commencing around 1742, eventually completely replacing the original medieval edifice with a grand Palladian mansion designed by Daniel Garrett, completed by Thomas Wright after 1753.

During this period large quantities of sculpture and artefacts were brought back from Italy by noblemen on the Grand Tour and it is likely that this wellhead was brought back to England at this time and formed part of the remodelled gardens. Horton Hall was demolished in 1936.

The wellhead bears a lot of similarities to the wellhead which still stands in the courtyard of the Ca' d'Oro palazzo in Venice and which was described by Gino Voltolina, in *Le antiche vere da pozzo veneziane*, Venice; "Commissioned by Marino Contarino and was made by Bartolomeo Bon from 7th January 1427 until 25th October 1428. It was made from red marble from Verona and on its four sides were represented the figures of Fortitude, Justice and Charity, all seated on lions and surrounded by abundant foliage, late Gothic in style.... As for the figure of charity, a reference to the Corner Lunette in Frari church, carried out by the Lamberti family in about 1417 is inevitable. Other well heads similar to this one and by some Art historians also attributed to the Bon family workshops are the one in red verona now in the Victoria and Albert Museum in

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London and another one from Corte Bressano, in Istrian stone, which is now to be found in the Correr Museum”.

A report on this wellhead by Dr Anna Tüskés, PhD, University of Budapest, Specialist in Venetian sculpture and author of a number of articles on Venetian wellheads states;

“A well-head of Istrian stone which can still be enjoyed in its late-Gothic concept. Its structure and decorative style with foliage at the corners and allegorical figures on all four sides leads it to be included in a group of about ten or so specimens produced in Venice in the 15th century. This work comes within a group of Gothic well-heads sumptuously decorated with allegorical figures inspired by the 14th century capitals of the Palazzo Ducale. These were grouped together in the 19th century under the name of the “Bon School” because of the fine Ca’ d’Oro well-head by Bartolomeo Bon dated 1427-1428.

The four reliefs represent the four cardinal virtues – Justice (Justicia) with sword and scales, prudence (Prudentia) with scroll and snake, fortitude (Fortitudo) with column, and temperance (Temperantia) with sword in sheath – in full length sitting on a throne. It differs from the others in that the foliage at the corners instead of human faces or lion faces. It has close similarities with the well-head at the Victoria and Albert Museum, London. By comparison with this, the London work has only two allegorical figures and in half length.”

Anna Tüskés
Budapest, 29.03.2013

£25,000-40,000

More pictures available on our website.



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8
A Georgian lead cistern

dated 1715
cast with armorials and initials
80cm high by 159cm wide by 65cm deep

£3,000-5,000

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9

A Georgian lead cistern

dated 1751

92cm high by 140cm long by 52cm deep

£2,000-4,000

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10

Attributed to John Cheere: A pair of lead figures of Scaramouche and Pantalone

circa 1755, lead, on modern painted wood bases
figures 97cm and 99cm high; bases 60cm by 50cm by 50cm

Provenance: Private Collection, the Netherlands, 19th century
Private Collection, Italy
with Gertrude Rudigier, Munich, 1980
Private Collection, Germany
Christies London, 2nd December 2014, lots 97 & 98
with Daniel Katz, London, (total £90,000)

These amusing figures of *Scaramouche* and *Pantalone* from the *Commedia dell'Arte* can be firmly attributed to John Cheere, who was the leading lead caster in 18th-century England. Statues by Cheere can be found in the gardens of many of England's greatest country houses, including Castle Howard, Hampton Court Palace, Syon House, Chiswick House and Kedleston Hall to name but a few. His statues were a feature of any fashionable 18th-century garden until the arrival of Capability Brown and his Arcadian landscapes. Cheere's reputation as a master of his art is confirmed by a probable reference to his work by the satirist Richard Cumberland in his visit to Sir Theodore and Lady Thimble. Describing the approach to Sir Theodore's estate he remarks upon having "caught the glimpse of a well-dressed gentleman, standing in a very becoming attitude, who, I concluded, must be the master of the mansion, waiting our approach; and as I perceived, he had his hat under his arm, expecting us with great politeness and civility, I instantly took mine from my head ... but, how was I surprised to find, in place of Sir Theodore, a leaden statue on a pair of scates, painted in a blue and gold coat, with a red waistcoat, whose person, upon closer examination, I recollected to have been acquainted with some years ago, amongst the elegant group, which a certain celebrated artist exhibits to the amusement of stage-coaches and country wagons, upon their entrance into town at Hyde-Park Corner." This reference is, of course, somewhat tongue-in-cheek and is from a fictional account. However, it gives us a sense of the high esteem in which Cheere was held during his lifetime. The sculptor produced numerous lead and plaster sculptures for many of the greatest country houses in Britain. He produced two large lead figures of the *Borghese Gladiator* and the *Dancing Faun* for Castle Howard, numerous leads for the gardens at Stourhead, and statues for Burton Agnes Hall, Hampton Court Palace, Syon Park and Blenheim Palace. These commissions give us a sense of the scale of Cheere's reputation, and the widespread taste for his sculptures. In the late 1750's, he received his most important commission of garden statuary, for more than ninety lead statues and groups for the Royal Palace at Queluz in Portugal for King Pedro III. The commission, which reflects the close diplomatic ties between Britain and Portugal throughout the 18th century, was probably instigated by Dean Joseph Wilcocks, who had been

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Chaplain of the British Factory in Lisbon. No other British sculptor could have completed such an order, which was dispatched in three shipments between 1755 and 1757. Whilst the leads represent the high point of Cheere's *oeuvre*, he was also a prolific caster of plaster busts and statues. Examples of his work include the monumental plaster *Apollo Belvedere* at Syon, and the twenty-four busts of scholars in the Codrington Library, Oxford. One of the earliest commissions Cheere received from his most loyal patron, the 2nd Duke of Atholl, was in fact, for seventeen plaster busts for Blair Castle. The sculptor went on to produce numerous plasters and lead casts the Duke, which remain *in situ* to this day. By the 1750's Cheere's reputation as a maker of garden statuary *par excellence* had reached its height, as is clear from the Portuguese Royal commission towards the end of the decade, which adds an international dimension to his oeuvre. The present figures are rare and evidence the variety of Cheere's repertoire, which ranged from classical figures after the antique to Punch and Judy characters. Although not signed the quality is absolutely consistent with Cheere's output, and the figures both have the very distinctive crosshatching decoration on their ankles which is so typical of Cheere's work. It is known that he produced statues of such characters, as has been outlined by J.T. Smith in *Streets of London*, a contemporary account written in the mid 18th century gives the following description of John Cheere's yard: "The figures were cast in lead as large as life and frequently painted with an intention to resemble nature. They consisted of Punch, Harlequin, Columbine and other pantomimical characters"

Pantalone and Scaramouche are, of course, figures from the *Commedia dell'Arte*, but they would have been well known to English customers at the time since they often appeared in Punch and Judy shows. Pantalone was the greedy Venetian merchant with a cat on his shoulder, and Scaramouche, a coward who was frequently beaten by Harlequin.

In the early 18th Century, puppet theatres, with the English interpretation of *Commedia dell'Arte* characters such as Punch and Judy as well as Scaramouche and Pantalone were very popular. Perhaps the most well known was Martin Powell's, attracting sizeable crowds to his puppet theatre at Covent Garden. Given the close proximity to Hyde Park Corner it is more than likely that it was here that John Cheere would have encountered the characters of Scaramouche and Pantalone

RELATED LITERATURE

T. Friedman, *The man at Hyde Park Corner*. Sculpture by John Cheere 1709-1787, exh. cat. Temple Newsam Leeds, 1974; J. P. S. Davis, *Antique Garden Ornament: 300 years of creativity: Artists, manufacturers and materials*, Woodbridge, 1991, p. 31

£15,000-25,000





11

A lead figure of a rustic harvester in 18th century dress

2nd half 19th century

on later carved stone pedestal

the figure 150cm high, overall 230cm high

£7,000-10,000

12

An extremely rare 18th century Georgian small lead wall cistern

of D shaped form

cast with the initials *TM* and dated 1747

now on circular Cotswold stone circular column base

47cm high by 25cm wide by 26cm deep, 85cm high overall

This extremely small lead cistern for indoor use, with traces at the bottom centre where a bronze tap would originally have been situated.

Provenance; Ex the Seago collection. During the late 1980's, Tim and Lindy Seago, who had both worked at the well established dealers, Crowther of Syon Lodge, set up an Antique Garden Ornament gallery in the Pimlico Road, London. For the next 13 years their shop and secret courtyard, full of rare statuary and garden ornament, became a mecca for collectors around the world. Following an auction of their stock in 1999, Tim pursued his calling as a priest in the Church of England, which he now lays aside, whilst Lindy will continue to pursue her calling to write. Moving to a cottage in Norfolk, they now need to downsize and are offering for sale these last few objects in their collection.

£600-1,000

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13
**A rare tradesman's sample
 lead figure of Apollo**

Mid 18th century possibly by
 John van Nost
 on associated stone pedestal
 the figure 47cm high, 90cm
 high overall

Leadmakers in the 18th century
 such as Van Nost and John
 Cheere made smaller versions
 of statues as examples to show
 prospective clients. A similar
 figure was included in the
 Christies sale of Dunsborough
 Park, 19/20th June 2013, lot 255

Provenance; Ex the Seago
 collection. See footnote to lot
 12

£500-800



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‡**An impressive and extremely rare set of four carved marble figures representing the seasons**

French, late 17th/early 18th century

On later sandstone pedestals

Spring and Summer 190cm high, Autumn 183cm high, Winter 178cm high; the pedestals 106cm high, the tops 71cm by 55cm

£120,000-180,000

Provenance; La Granja Vella de Mati Codolar, Barcelona, Spain. In 1798 the original Granja Vella house was sold to the Milà de la Roca family, from Barcelona, who transformed the old country house into a stately neoclassical house at the beginning of the 19th century.

In 1828 it was owned by Isidre Inglada i Marquès, who further improved it. In 1852 it was inherited by Joaquim Martí i Codolar, who built the gardens and the large square pond. Martí died in 1865 and his wife and son Lluís Martí-Codolar built pavilions and gardens and created the first zoo in Barcelona, which was bought by the city council in 1892, and which formed the origins of the Barcelona zoo.

Amongst many notable visitors were King Ferdinand VII and King Alfonso XIII, whilst still a child. The friendship and relationship with the Salesians of Sarrià led to the Martí-Codolar family ceding the old Granja Vella to the Congregation of the Salesians in 1946, who inaugurated the seminary, and over the following decades enhanced the gardens with an oratory and residential pavilions. The residence is now a home for retired Salesian monks.

The representation of the four seasons in figural form has maintained a remarkable degree of continuity from late antiquity onwards. In Pompeian and Roman frescoes and mosaics, Spring is a young woman holding flowers, Summer has a sickle and ears or sheaves of corn, Autumn grapes and vine leaves and winter, thickly clad against the cold. With some minor variations, the same iconography has been used in this set of seasons.

The Renaissance also revived the antique tradition of representing the seasons by pagan divinities; Flora or Venus for Spring; Ceres for Summer; Bacchus for Autumn and Boreus or Vulcan for Winter.

The inspiration for this set almost certainly comes from those created for the gardens of Versailles. Designed by Andre Le Notre for Louis XIV, the 20 year period from 1674 saw what art historians refer to as the Great Commission, marking the pinnacle of marble works at Versailles. No fewer than eight figures representing the four elements (Water, Earth, Air and Fire) and twenty-four statues grouped in fours portraying the Four Parts of the Day, the Seasons, the Elements, Human temperaments and Forms of Poetry were created.

The figures of Spring and Winter bear similarities to those produced by the sculptor Jean Thierry (1669-1739), who was court sculptor to both Louis XIV at Versailles and Philip V of Spain for the Royal Palace of La Granja de San Ildefonso in Spain. Engravings of both sculptures titled *Flore* and *l'Hiver* were produced by Simon Thomassin, (1655-1733) who was commissioned by Louis XIV to make engravings of all of the sculpture at Versailles published in 1694 as *Recueil Des Figures, Groupes, Thermes, Fontaines, Vases Et Autres Ornemens dans le Chateau et Parc de Versailles*.

Interestingly in the case of the Flora, as was often the case when a sculptor worked from an engraving of the original, the image was reversed. This set of seasons are unusual in being slightly different in height, having different shaped bases and unfinished backs, suggesting that they were commissioned for a very specific location, possibly in niches where the backs wouldn't be seen.

A comparable set of marble seasons originally attributed to Antoine Coysevox (1640-1720), and then reattributed to Pierre Mazeline by Professor François Souchal, were included in a Christies Exceptional Sale, King St, London, 5th November lot 115.

The patronage of Louis XIV at Versailles and elsewhere in the second half of the 17th century produced an

apotheosis of sculpture not seen since the Italian Renaissance. Other French sculptors of this period producing similar comparable works include Pierre Hutinot (1616-1679), Thomas Regnaudin (1622-1706), and Francois Girardon (1628-1715).

It is with these celebrated works that this remarkable and hitherto unrecorded rare set of four marble seasons can be associated. Carved with a fluidity of movement and panache in marked contrast to the plethora of stilted and formulaic examples carved in the 19th century, their inclusion in this sale represents a rare opportunity to acquire one of the very few sets of life size marble seasons to have come on the market for a considerable time, which marks them out as a rare survival from the period.

Literature; François Souchal, French Sculptors, The reign of Louis XIV, Vol III page 314

Jacques Giroud, Versailles Gardens, Sculpture and Mythology,

Philip Wilson publishers 1985

For further images visit our website.

£120,000-180,000



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15
A Queen Anne lead cistern

With initials and dated 1706

128cm long by 80cm high by 63cm deep

£3,000-5,000

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No surcharge (*normal BP and VAT apply*)

16

A rare George Smith Foundry cast iron fountain

circa 1870

232cm high

with maker's mark

Founded by George Smith at 64 Port Dundas Road, Glasgow, they advertised themselves as 'Art Metal Workers, Iron Founders and Sanitary Engineers', and 'Artistic Iron Founders', and displayed their wares at their show yard in Bothwell Street.

By 1863, the firm had expanded to include offices in London's Strand and Dublin's Mountjoy Square, with its agents Thomas Begg based at 37 Southampton Street, Strand, and Thomas F. Horgan based at 5 Greenville Street, Dublin. In subsequent years the firm was to expand further, with offices in Newcastle (at W.H. Walker & Co's Percy Iron Works), Liverpool, Manchester and Birmingham.

Also known as the Sun Foundry, they rivalled Macfarlane's and McDowall Steven & Co in their production of ornamental ironwork for buildings, drinking fountains and bandstands.

£4,000-6,000



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17
A pair of unusual carved green granite urns

early 20th century
56cm high by 83cm wide

£3,000-5,000

18
A Victorian cast iron urn

probably by Handyside
2nd half of the nineteenth century
70cm high by 104cm diameter

£1,000-1,500

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19

**A pair of substantial & unusual
cast iron boots scrapers**

mid 19th century
25cm high by 58cm long

£600-1,000



20

**A Coalbrookdale stick stand of
Hercules wrestling a snake**

circa 1890
85cm high by 48cm wide by 26cm
deep

£800-1200



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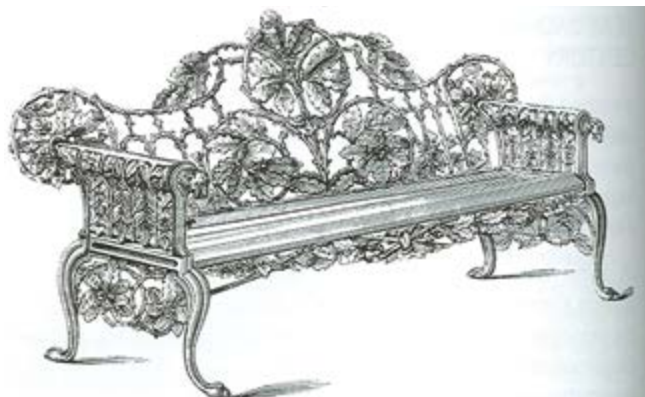


21
**A Coalbrookdale style
 Oak and Ivy pattern cast
 iron seat**

20th century
 148cms wide

(see engraving)

£500-800



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22

A wrought iron strapwork tree seat

early 20th century in two halves
170cm diameter

£800-1,200

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23

**A Cesari Lapini white
marble bust of an
odalisque**

*Signed C Lapini Firenze
1892*

68cm high on serpentine
marble column pedestal
176cm high overall

£3,000-5,000

24

**A white marble carved
portrait roundel**

mid 19th century
52cm diameter

£1,800-2,500

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No surcharge (*normal BP and VAT apply*)

25

Bastiani Giulio: A carved white marble group of two dancing children

Italian, late 19th century
signed *Bastiani Giulio, Firenze*
232cm high, on carved serpentine marble pedestal,
102cm high

£8,000-12,000



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26
**A carved white marble
bust of Cleopatra**

Italian
signed *P.Neri* and dated
1850
75cm high

£3,000-5,000

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27
**A Durenne foundry cast iron
 torchere figure of an Egyptian
 boy**

the base stamped
 127cm high

Antoine Durenne set up in 1847
 at Sommervoire Haute-Marne.
 He held a number of official
 posts most notably being on
 the installation committee for
 the Exposition Universelle in
 1878. The Durenne foundry was
 incorporated into the Val d'Osne
 foundry in 1888.

£600-1,000

28
A bronze bust of Dante

Italian
 late 19th/early 20th century
 titled and on associated carved
 Portland stone pedestal
 155cm high overall

Provenance; Ex the Seago
 collection. See footnote to lot 12

£600-1,000



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29

A pair of marble urns

on Portland stone
pedestals
circa 1900
133cm high

£5,000-8,000

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30
A Handyside foundry cast iron urn on pedestal

2nd half of the 19th century
111cms high by 76cms diameter

They produced two catalogues in 1848 and 1874 in which this urn is illustrated as No.9c and the pedestal No.5a.

£200-400



31
A carved bath stone urn with later tufastone

19th century
82cm high

£800-1,200

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**32
A veined marble table**

20th century
on later carved sandstone
supports
250cm long by 97cm wide
£3,000-5,000

**33
A particularly large terra-
cotta citrus planter**

late 19th century
stamped *Fabbricadi Carlo
Agresti In Pruneta*
98cm high by 122cm
diameter

£800-1,200

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
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▲Richard Garbe RA: A carved white marble torso of a woman

signed Richard Garbe ARA and dated 1931
88cm high

Richard Louis Garbe was born in Dalston London, on 26 October 1876. His father was Gustave Garbe (1850–1919), a Prussian ivory carver. Richard studied at the Central-School of Arts and Crafts as well as learning his father's trade. In 1892 and 1893 he was awarded prizes for his wood carvings by the Turners Company at their annual exhibition at the Mansion House.

He taught at Central School of Arts and Crafts (1899–1929) and was also Head of Sculpture at the Royal College of Art (1926–1946). He was elected an Academician at the Royal Academy of Arts in 1929 and full Academician in 1936. He exhibited regularly at the Royal Academy Summer Exhibition from 1898 to 1957. In 1929 he was elected a Fellow of the Royal British Society of Sculptors, while in 1938 he was elected as the Master of the Art Workers' Guild.

His work is in many major collections, including the Tate. In the 1930s he produced ceramic sculptures for Royal Doulton. Some of his major architectural work was Medieval Age and Modern Age for National Museum Cardiff, and in London his sculptures are on Five Kings House (formerly Thames House) by Southwark Bridge.

£3,000-5,000



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35
**A rare Compton pottery
 winged hours pattern sundial**

early 20th century on square
 plinth and unusual wirework
 surround with 19cm square
 bronze sundial plate
 117cm high

The Compton Potters Art Guild was started by Mary Watts, the wife of G.F. Watts the Victorian allegorical painter. In 1895 work began on the Watts Mortuary Chapel. Designed by Mary Watts, it was to be built from local clay by the villagers of Compton, near Godalming, Surrey. Mr and Mrs Watts were dedicated supporters of the growing Home Arts and Industries Association, a voluntary movement launched by Earl Brownlow in 1885 to revive the dying art of handicraft among the working classes.

The idea was that young uneducated artisans should have their eyes opened to the wonders of art. They would be rescued from idleness, gambling and drinking -so the notion ran- during long winter evenings. Uplifted and taught how to use their hands with skill they would acquire a hobby to be proud of and develop this hitherto unknown talent, where possible to professional standards. The Pottery Art Guild continued from strength to strength, winning medals at the Royal Botanical Society and the Home Arts' highest award, the gold cross. This model is illustrated in their 1909 catalogue priced at £50

Provenance; Ex the Seago collection. See footnote to lot 12

£1,000-1,500



36

A Compton pottery scroll pot

early 20th century
with large circular manufacturers
stamp
28cm high

Provenance; Ex the Seago collection.
See footnote to lot 12

£300-500

37

**A pair of Compton pottery snake
pots**

early 20th century
28cm high

Provenance; Ex the Seago collection.
See footnote to lot 12.

£800-1,200

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



38
A pair of stoneware planters

circa 1860
probably by Blanchard
58cm high

£1,200-1,500

39
A rare carved Portland stone and wrought iron roller attributed to Eric Gill

The sides carved in bas relief on one side with Ditchling Common 1915 and leaves, the other with trailing foliage

171cm high, the stone roller 49cm wide by 58cm diameter

The inscription and stylised foliate carving on the sides of this roller would strongly suggest a close connection with the studio established in Ditchling Common by Eric Gill in 1913. Arthur Eric Rton Gill ARA RDI, 22 February 1882 – 17 November 1940 was an English sculptor, typeface designer, and printmaker, who was associated with the Arts and Crafts movement. He was born in Brighton and grew up in Chichester. In 1900 he began his career as a draughtsman in an architect's office in London. In the evenings he studied lettering classes taught by Edward Johnston and masonry. In 1905 Gill and Johnston moved with their families to the Arts & Crafts community in Hammersmith and Gill set up as an 'inscription carver and calligrapher'. Gill moved to Ditchling in 1907. Initially he and

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)

his family lived in Sopers in the High Street until 1913. They then moved to Ditchling Common to be more self-sufficient. The same year, he and Hilary Pepler converted to Roman Catholicism. In 1914 Gill was commissioned to carve the Stations of the Cross at Westminster Cathedral, a job considered important enough to exempt him from war service until its completion in 1918. He was a founder member of The Guild of St Joseph & St Dominic which was formally constituted in 1921. Gill was named a Royal Designer for Industry. He was also an Associate of the Royal Academy of Arts. Other stone rollers by Eric Gill are known, including one carved with similar foliage to this one and inscribed with typical Gill calligraphy and another carved in relief with an embracing Adam and Eve, literally taking a roll in the garden. The wrought iron frame is also typical of the Arts and crafts blacksmith made examples of the time. By family repute this piece was purchased at an Eric Gill exhibition about 30 years ago.

£1,000-2,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



40

An impressive aluminium and brass 6" refracting astronomical Telescope by Irving & Sons

circa 1950

on polished aluminium stand with iron counterweights, with rack and pinion mechanism, calibrated ring and brass sighting scope 8 together with nut, spanners, associated alan keys and extra iron counter weight
192cms high by 211cms long

H. N. Irving & Son was one of the last firms of bespoke telescope makers. Based at 258 Kingston Road for most of the 20th century, Horace N. and Ronald N. Irving established a reputation for excellent craftsmanship; Patrick Moore was a regular visitor as a young boy. Ron Irving joined the company in 1936 and became sole proprietor on the death of his father in 1941. He died in 2005. Irving & Son mainly made Newtonian reflecting telescopes, later providing parts and accessories as Ron Irving's health declined and made it difficult to build large instruments. He was also involved in restoring antique telescopes, notable the 10-inch Calver at Brayebrook Observatory. To supplement the telescope making business Ron Irving also took on work for the National Physical laboratory, designing hypsometer test baths to calibrate high-pressure thermometers. These were sold worldwide: the correspondence indicates that items went as far afield as South Africa and India.

£4,000-6,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



41

▲Lilli Kerzinger-Werth

A bronze fawn German
2nd half of the 20th century
dark brown patination
77cm wide

Lilli Kerzinger-Werth was born
in 1897 in Milan. During the
First World War, the family fled

to Zurich in 1915 and settled in
Frankfurt am Main in 1917. In 1922
Lilli Kerzinger-Werth married the
sculptor Karl Kerzinger and lived
together in Stuttgart. She specialised
in animalier bronzes and there
are a bear, foal and salamander by
her on display in Stuttgart's public
gardens.

£2,000-3,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



42

▲Brian Alabaster

Annabel Skipping

bronze

123cm high by 89cm wide

£3,000-5,000

43

▲Brian Alabaster

Seated Girl

lead alloy

signed with artists initials
and numbered I/XX

£2,000-4,000

44

▲Brian Alabaster

Seated Boy

lead alloy

signed with artists initials
and numbered II/X

96cm high by 46cm wide

£2,000-4,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



45
▲Brian Alabaster

Billy
bronze
signed with artists mono-
gram and numbered IX/XX
24cm high by 90cm long

£1,200-1,800

46
▲Brian Alabaster

Seated Boy
lead alloy
signed with sculptor's
initials BA and numbered
IX/X
67cm high by 87cm long

£2,500-4,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



47

▲ **Claire Norrington**

Leaping Deer

bronze

signed Claire Norrington and numbered 4/9

192cm high by 330cm long

Claire Norrington graduated from Winchester School of Art in 1991 and has worked as a professional sculptor since that time. She has had several solo exhibitions and featured in mixed exhibitions in London, Hampshire,

Oxfordshire, Suffolk, and Maine, USA. As well as completing a number of Public Sculptures, Claire has also undertaken numerous private commissions including works for Marks & Spencer, The General Trading Co and Wessex Children's Hospital, Hampshire. More recently she has worked on sculpture for public sites. In 1998 she was the youngest artist to be elected a member of the Royal Society of British Sculptors.

£15,000-25,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



48
A copper tree fountain

modern
the leaves plumbed for water on composition stone base
175cm high

For a video of the fountain plumbed up and working,
please see our website

£2,000-4,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



49
Jenny Pickford

English Bluebells
Forged Steel and Hand Blown Glass
Unique
Approx 320cm high, 335cm wide, 270cm deep

£10,000-12,000

50

Richard Cresswell

Caprice

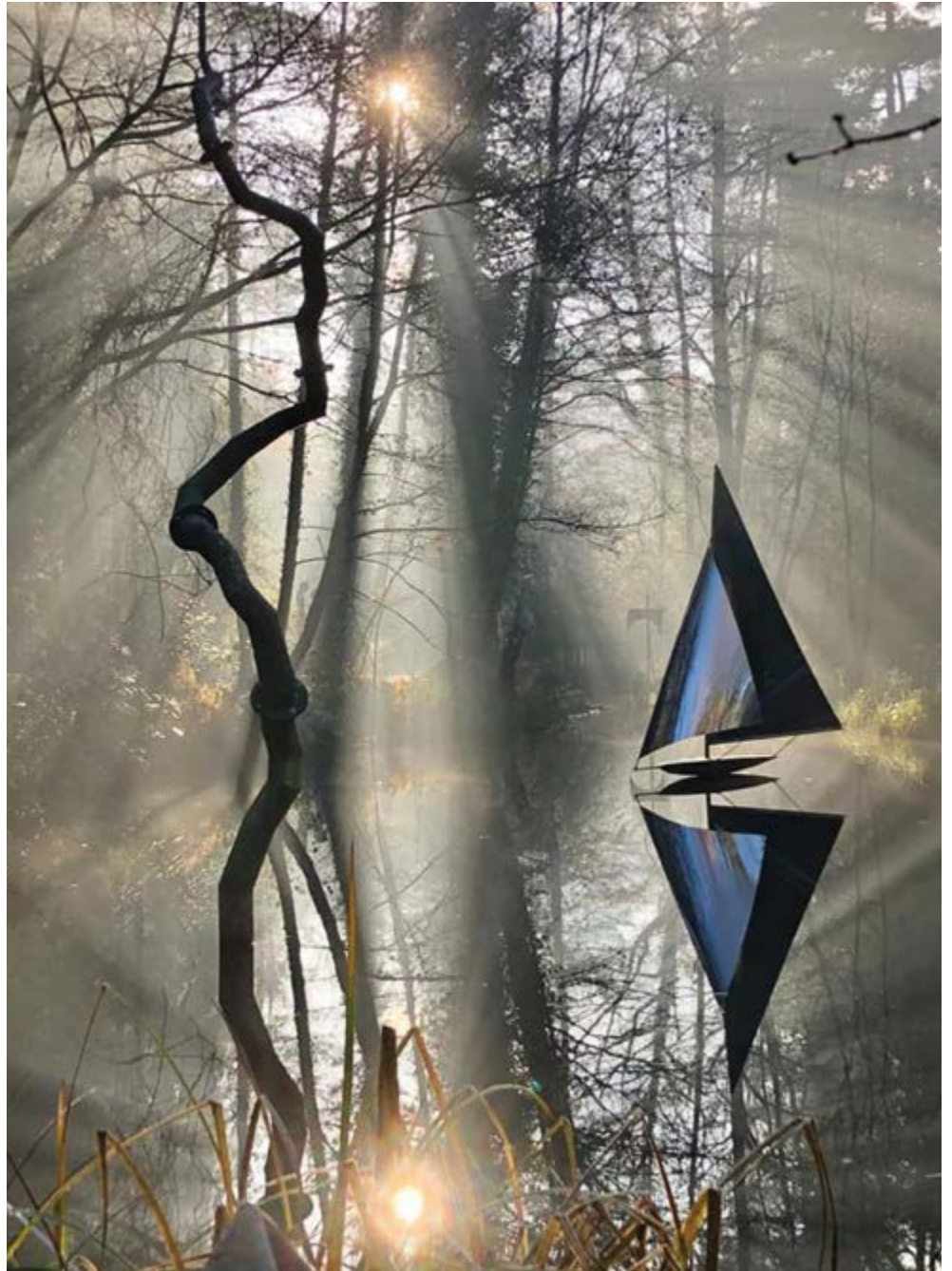
Stainless Steel

Signed

Edition 1 of 9

350cm high by 280cm
wide by 150cm deep

£10,000-15,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



**51
Victor Matafi**

Preserve our Unity
Opal Stone
172cm high by 68cm wide
by 52cm deep

£4,000-6,000

**52
Mieke DeWeerd (Born
Belgium 1981)**

Affection
Bronze
Signed and Numbered
from an Edition of 150
56cm high

£2,000-4,000

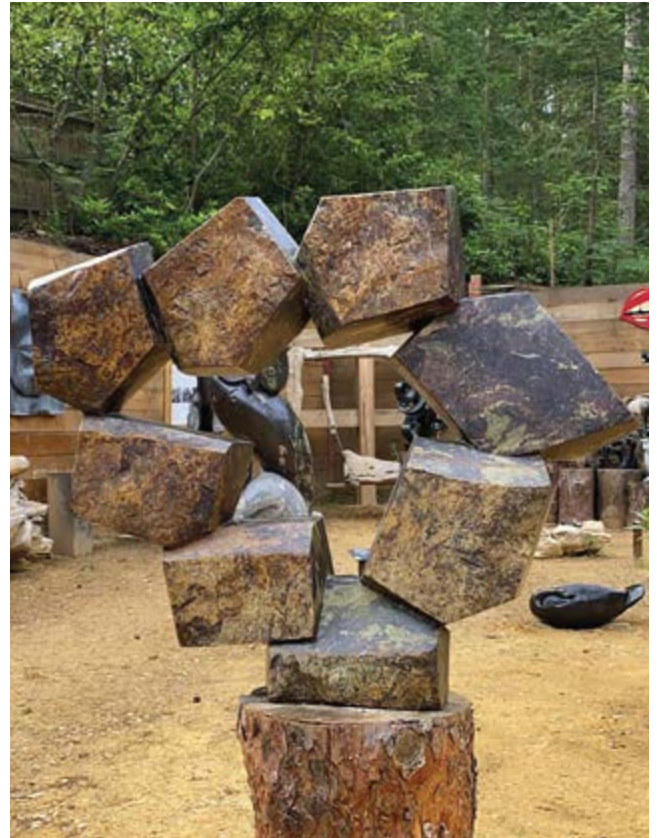
Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



53
Sue Jones

Resonance II (Large)
Slate on Alluminium &
stone base
Unique
73cm high by 60cm wide
by 20cm deep

£2,000-3,000

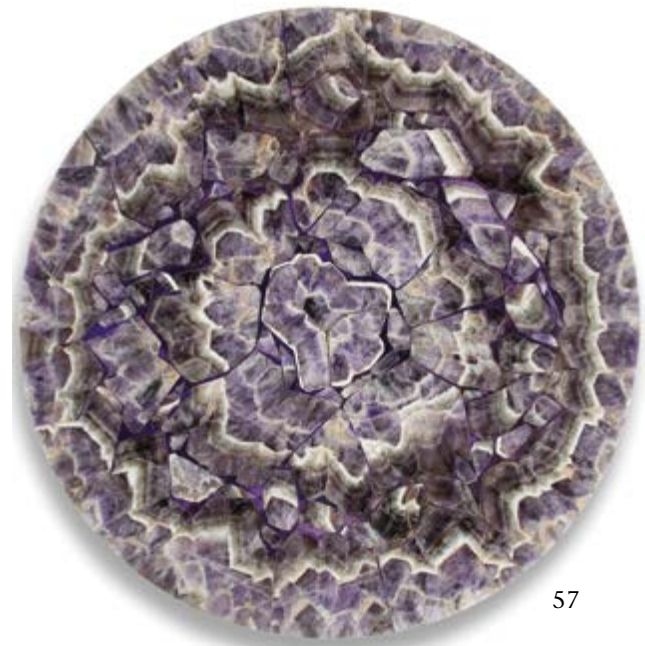


54
Bywell Sango

Defying Physics
Cobalt Stone
Signed
Unique
85cm high, 102cm wide,
24cm deep

£1,200-1,800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



57

55
**A composite ammonite
table top**

Madagascar
71cm diameter

£1200-1800

57
**An amethyst circular
table top**

68cm diameter

£1000-1500



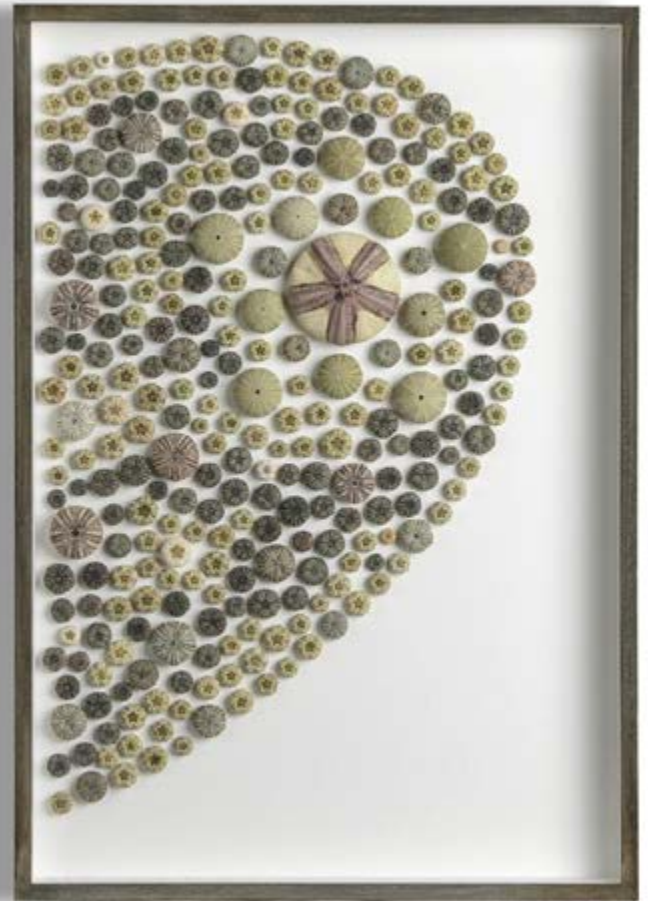
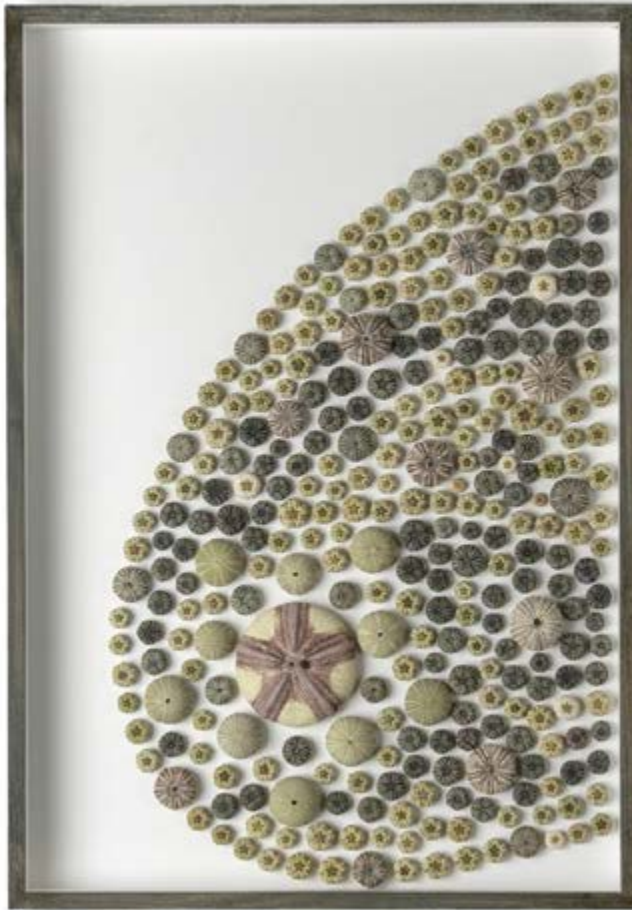
56

56
**An amethyst circular
table top**

60cm diameter

£1000-1500

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



58

A pair of green sea urchin displays

modern

each 70cm by 100cm

£3,000-5,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



59
**An Amethyst with calcite
crystals**

23cm by 22cm by 14cm

£600-800

61
A 'Pineapple' Amethyst

Brazil
20cm by 13cm by 19cm

£400-600



60
**An unusual Pyrite
freeform with quartz
crystals**

Peru
34cm

£1000-1500

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



62

A large Lapis Lazuli freeform

54cm high by 33cm wide, 39.5kg

£4,000-6,000



63

A large Lapis Lazuli freeform

Afghanistan

41cm high; 12.5kg

£850-1000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



64
An Amazonian river turtle shell
 19th century or earlier
 65cm by 49cm wide
 £800-1,200



65
A Scarlet Ibis
 modern
 63cm high
 £1,000-1,500

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
 No surcharge (*normal BP and VAT apply*)



66
An impressive Queen crab

California
mounted on metal base
35cm by 30cm
£200-500



67
An Amazonian river turtle shell

19th century or earlier
60cm long by 48cm wide
£800-1,200

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



68

Rowland Ward: A big Horn Sheep trophy

detailed '*Generk Glacier, Ukon, September 1913*'
84cm high by 52cm deep

These were all purchased at the Cadbury Sale of Taxidermy.

In the late 1980s a sale of important natural history items was offered at the home of one of the Cadbury chocolate family at Bourneville. The collection was indeed the property of the Cadbury's and so the auction came to be known as the Cadbury sale. All of the items were remarkable and many of them were the work of the famous Rowland Ward Company of Piccadilly, London. Due to the provenance and the sheer quality of the work,

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



the pieces sold for what were then very high prices. Summers Place is pleased to offer several pieces that were acquired at this sale.

£600-1,000

69

Rowland Ward: A Big Horn Sheep trophy

detailed '*Shushana Alaska, 1913*'
79cm high by 50cm deep

£600-1,000



70

Rowland Ward: A massive Caribou trophy

detailed 'Gander river, Newfoundland, Sept. 1909'
132cm high by 75cm deep

£500-800



71

Rowland Ward: A massive Caribou trophy

detailed 'Gander River Newfoundland, September 1909'
140cm high by 87cm deep

£500-800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



72

‡ A Eurhinosaurus skull

France, Lower Jurassic
1.3m long

The Eurhinosaurus was a type of Ichthyosaurus with a very

long and slender upper jaw similar in many respects to today's Swordfish. The orbit is also very large suggesting that the animal could see very well and could either have dived to great depths or hunted at night. Found across Western Europe this specimen was found in France during construction of a high speed railway. Such well preserved examples are extremely rare as the slender upper jaw is usually missing.

£25,000-40,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



73

A Woolly Mammoth double curved tusk

Siberia, Pleistocene

160cm on outside curve

7.6kg

£2,000-3,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



74

‡ **An ammonite**

Canada, late Cretaceous

49.5cm

The Bear Paw geographical formation of Alberta, Canada is famous for a substance called ammolite, a most attractive mineral that is often used in jewellery and for other decorative purposes. Ammolite is actually the crushed up remains of a fossil ammonite known scientifically as *Placenticeras meeki*. Sometimes, however, whole ammonites are found and these are far too rare and wonderful to be broken up into fragments. They are fantastically coloured in shades of iridescent reds and

greens and have to be seen to be believed. Because of their great beauty, rarity and exquisite appearance they are highly sought after and the example offered here is a particularly large one. Due to their intrinsic value their export from Canada is now subject to serious restrictions and only those that were exported legally can be offered for sale. The ammonites lived over 70 million years ago during the late Cretaceous period and the extraordinary colours were formed due to the intense pressure and heat to which the fossils have been subjected over the course of their existence.

£25,000-30,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com

No surcharge (*normal BP and VAT apply*)

GLOSSARY OF TERMS

The following are examples of the terminology used in this catalogue. Any statement as to authorship, attribution, origin, date, age provenance and condition is a statement of opinion and is not to be taken as a statement of fact.

Please read carefully the terms of the Authenticity Guarantee and the Conditions of Business for Buyers set out in this catalogue.

Antonio Canova

In our opinion a work by the artist. In the case of 19th century sculpture this indicates that the work was made in our opinion either by the artist or by a foundry or editor who had the rights to reproduce the artist's original model either during the artist's lifetime or for a defined posthumous period. (When the artist's forenames are not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not indicates that in our opinion the work is by the artist named).

Attributed to Antonio Canova

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Manner of Antonio Canova

In our opinion a work in the style of the artist and of a later date

After Antonio Canova

In our opinion a copy at a later date of a known work by the artist. In the 19th century this indicates that in our opinion the work was made by a foundry or editor at a later date and apparently without exclusive rights.

Italian 18th century

In our opinion a work from that region and of that date.

Probably Italian 18th century

In our opinion a work that is likely to be from that region and/or of that date but less certainty as to the region and/or date than is expressed in the preceding category.

In renaissance style

In our opinion a work executed in the style of the renaissance but not necessarily of that period.

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are original to the model or authorized by the sculptor's studio or editor but not necessarily from the hand of the artist.

The term bearing the signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added at a later date.

Dimensions are given height before width

Condition of lots

Condition is only noted in the catalogue where an item is severely distressed. Prospective purchasers making commission bids without viewing the sale can be given condition reports on any lot on request.

It is essential for buyers to satisfy themselves as to the condition of lots prior to the sale and to arrange their own insurance cover against loss and damage immediately after the sale. Please refer to the Conditions of Business for Buyers.

SUMMERS PLACE AUCTIONS AUTHENTICITY GUARANTEE

If Summers Place Auctions Ltd sells an item which subsequently is shown to be a “counterfeit”, subject to the terms below Summers Place Auctions Ltd will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Summers Place Auctions Ltd for the item, in the currency of the original sale.

For these purposes, “counterfeit” means a lot that in Summers Place Auctions Ltd reasonable opinion is an imitation created to deceive as to authorship, origin, date, age, period, culture or source, where the correct description of such matters is not reflected by the description in the catalogue (taking into account any Glossary of Terms). No lot shall be considered a counterfeit by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or over-painting).

Please note that this Guarantee does not apply if either:-

- (i) the catalogue description was in accordance with the generally accepted opinion(s) of scholar(s) and expert(s) at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or
- (ii) the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Summers Place Auctions Ltd reasonable opinion) to have caused loss of value to the lot; or
- (iii) there has been no material loss in value of the lot from its value had it been in accordance with its description.

This Guarantee is provided for a period of five (5) years after the date of the relevant auction, is solely for the benefit of the Buyer and may not be transferred to any third party. To be able to claim under this Guarantee, the Buyer must:-

- (i) notify Summers Place Auctions Ltd in writing within three (3) months of receiving any information that causes the Buyer to question the authenticity or attribution of the item, specifying the lot number, date

of the auction at which it was purchased and the reasons why it is thought to be counterfeit; and

- (ii) return the item to Summers Place Auctions Ltd in the same condition as at the date of sale to the Buyer and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

Summers Place Auctions Ltd has discretion to waive any of the above requirements. Summers Place Auctions Ltd may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Summers Place Auctions Ltd and the Buyer. Summers Place Auctions Ltd shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Summers Place Auctions Ltd decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

GUIDE FOR PROSPECTIVE BUYERS

1. Buyer's Premium Rates

The buyer's premium payable by the buyer of each lot is at a rate of 25% on the first £250,000, then 20% on the amount by which the hammer price exceeds £250,000, plus an amount in respect of VAT thereon (see below).

2. VAT on Hammer Price and Buyer's Premium and VAT Symbols in the Catalogue

Property with no VAT symbol

Where there is no VAT symbol, Summers Place Auctions Ltd are able to use the Auctioneer's Margin Scheme and VAT will not normally be charged on the hammer price. Summers Place Auctions Ltd must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at 20% on this premium, which will not be shown separately on the invoice.

Property with a † symbol

These items will be sold under the normal UK VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium.

Property with a @ symbol

It is assumed that items sold to buyers whose address is in the European Union (EU) will be remaining in the EU. The property will be invoiced as if it had no VAT symbol.

It is assumed that items sold to buyers whose address is outside the EU, will be exported from the EU. The property will be invoiced under the normal VAT rules (see 'Property with a † symbol above).

Property sold with a ‡ or Ω symbol

These items have been imported from outside the EU to be sold at auction under temporary importation. When Summers Place Auctions Ltd release such property to buyers in the UK, the buyer will become the importer and must pay Summers Place Auctions Ltd import VAT at the following rates on the hammer price:

‡ @ 5% Ω @ 20%

Summers Place Auctions Ltd must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at 20% on this premium, which will not be shown separately on the invoice.

VAT Refunds

VAT may be cancelled or refunded on export if strict conditions are met and a fee of £30 plus VAT will be charged for this service. For advice, please contact us on 01403 331 331

Sales and Uses Taxes

Buyers from outside the UK should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, the Use Tax payable on import of purchased items to certain states of the USA). Buyers should obtain their own advice in this regard.

Artist's Resale Right

Purchase of lots marked with the following symbol ▲ will be subject to payment of the Artist's Resale Right, at a percentage of the hammer price calculated as follows:

Portion of the hammer price (in) Royalty Rate

From 0 to 50,000 4%

From 50,000.01 to 200,000 3%

From 200,000.01 to 350,000 1%

From 350,000.01 to 500,000 0.5%

Exceeding 500,000 0.25%

The Artist's Resale Right payable will be the aggregate of the amounts payable under the above rate bands, subject to a maximum royalty payable of €12,500 for any single work each time it is sold. The maximum royalty payable of €12,500 applies to works sold for €2 million and above. Calculation of the artist's resale right will be based on the Pounds Sterling / Euro reference exchange rate quoted on the date of the sale by the European Central Bank.

Property with a ♠ symbol.

Some of these items require specialist dismantling and may not be available for immediate collection after the sale. Intending purchasers should check the status of these lots before the sale.

3. Before the Auction

Pre-sale Estimates

Pre-sale estimates are intended as a guide for prospective buyers but all lots can realise prices above or below the pre-sale estimates. Seller's confidential reserves are set no higher than the low pre-sale estimates, except in the rare circumstance in which the reserve has been set in a foreign currency and the exchange rate has fluctuated.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium or VAT.

Provenance

In certain circumstances, Summers Place Auctions Ltd may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

C.I.T.E.S.

All the relevant lots in this sale have been carefully vetted, mindful of current C.I.T.E.S. regulations, concerning the sale of endangered species. We are happy to provide advice on any lots, to overseas buyers concerning export restrictions. However, it is ultimately the buyers responsibility to satisfy themselves that the correct licenses can be obtained prior to bidding.

Condition of Lots

All lots are available for inspection and Condition Reports are available on request. However, all lots are of an age and type which means that they may not be in perfect condition and should be viewed by prospective bidders; please refer to Condition 3 of the Conditions of Business for Buyers.

Electrical and Mechanical Goods

All electrical and mechanical goods are sold on the basis of their artistic and decorative value only, and should not be assumed to be operative. It is essential that any electrical system is checked and approved by a suitably qualified electrician, prior to use.

4. The Auction

Auction speeds vary, and generally average between 50 and 120 lots per hour. The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate (generally in increments of approximately 10% of the previous bid) and is entitled to place a bid or series of bids on behalf of the seller up to the reserve on the lots, without indicating he is doing so and whether or not other bids are placed.

Please note Conditions 5 and 6 of the Conditions of Business for Buyers contain additional information on bidding.

Bidding in Person

To bid at auction you must register with us to obtain a bidding number. Before the auction, fill in the form at the registration desk, provide proof of identity, and you may be given a paddle showing your bidding number. This paddle should be used for bidding. The auctioneer will note this number when you purchase a lot.

Live Auctions

The auction takes place in the gallery with each lot displayed on a plasma screen as it is sold. Prospective purchasers are encouraged to attend the sale and must register their details with us beforehand. Bidding is by numbered paddle.

Absentee Bids

If you cannot attend the auction we will be happy to execute written bids on your behalf, so long as you have registered your details with us beforehand. A bidding form may be downloaded from www.summersplaceauctions.com website. A bidding form is also printed in the back of the catalogue. This service is confidential. Lots will always be bought as cheaply as is consistent with other bids, the reserves and other commission bids. To avoid confusion, the sale date, lot number and a brief description should be filled in and signed. Commission bids by email without a signature will not be accepted. In the event of identical bids, the earliest received will take precedence. Always indicate a top limit, i.e. the highest price you would bid if you were attending the auction. Don't forget that buyers premium and any VAT applicable will also be added onto your bid if you are successful. "Buy" and unlimited bids will not be accepted. Please refer to our conditions of business for buyers, which is also printed in the back of our catalogues. To ensure a satisfactory service please ensure that we receive your bids at least 24 hours beforehand.

Telephone bids

If you cannot attend the auction, it is usually possible to bid on the telephone. You will need to have registered your details with us 5 days before the auction. As the number of telephones is limited, it is necessary to make arrangements on which lots you wish to bid on, at least 24 hours before the sale. We also suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Please refer to our conditions of business for buyers, which is also printed in the back of our catalogues.

Online Bidding (SummersPlace Live - no surcharge)

If you cannot attend the auction, you may wish to bid using the.saleroom.com, which will incur an additional 5% of the hammer price plus VAT at the rate imposed

Sealed bid

For further information please see pages at the end of this section.

Sale by private treaty

Summers Place Auctions shall, from time to time, be offering some lots for sale by Private Treaty in our architectural portfolio. These will usually comprise larger pieces of an architectural nature, which will require a longer period of planning and consultation than an auction can provide. Additionally if you are looking for a specific piece please let us know and we will use our worldwide network of trade and private clients to help source the most suitable item for you. Please contact us for further information.

Payment

Payment is due in sterling immediately after the sale and before purchases can be released. Payments in person can be made in the saleroom on the day of the auction using mobile banking, debit cards or by cheque. Thereafter payments may also be made by electronic transfer to our bank, through stripe, by post or by debit card transactions by telephone. Cash will not be accepted.

Sterling Banker's Draft or Building Society Cheque and Electronic or Wire Transfer

Wire transfers can be made directly to our bank. Please contact us for further details. Sterling Banker's Drafts and Building Society Cheques drawn on a recognised UK bank or building society are also accepted.

Credit/Debit Card

We are pleased to accept all major personal debit cards. Regrettably we are no longer able to accept credit cards

Sterling Cheque

Please note that we require seven days to clear sterling cheques where the amount exceeds the cheque card guarantee limit, unless special arrangements have been made with the auctioneer in advance of the sale (normally the presentation of a letter of guarantee from your bank). We always reserve the right to hold goods until a cheque is cleared.

Collection and Storage

On receipt of cleared funds, lots can be collected from the Walled Garden, Stane Street, Billingshurst, West Sussex,

RH14 9AB, Monday to Friday between 9.30am and 12.30pm and 2.00pm and 4.00pm. **Collection of lots is strictly by prior appointment and must be arranged at least 48 hours in advance.** If Lots have not been collected within 35 days of the auction date then storage charges may be applied at a rate of £10 per Lot per day. Buyers are reminded that liability for loss and damage transfers to the buyer from the fall of the hammer. Whilst the majority of lots will remain in their location until collected, Summers Place Auctions accept no responsibility for any damage which may occur, even in the event of Summers Place Auction staff assisting carriers during collection.

Summers Place Auctions also reserves the right to charge storage fees of £10.00 per lot, per week, for any pieces left at Summers Place over a longer period than six months irrespective of whether they have been entered into a sale or not.

Shipping

We are happy to arrange shipping quotations and have extensive experience in working in conjunction with leading domestic and international shippers. There is no charge for arranging quotations.

CONDITIONS OF BUSINESS FOR BUYERS

1. INTRODUCTION

(a) The contractual relationship of Summers Place Auctions Ltd and Sellers with prospective Buyers is governed by:-

- (i) these Conditions of Business for Buyers;
- (ii) the Conditions of Business for Sellers displayed in the saleroom and available from Summers Place Auctions Ltd
- (iii) Summers Place Auctions Ltd 's Authenticity Guarantee; (iv) any additional notices and terms printed in the sale catalogue, in each case as amended by any saleroom notice or auctioneer's announcement.

(b) As auctioneer, Summers Place Auctions Ltd acts as agent for the Seller. Occasionally, Summers Place Auctions Ltd may own or have a financial interest in a lot.

2. DEFINITIONS

"Bidder" is any person making, attempting or considering making a bid, including Buyers;

“Buyer” is the person who makes the highest bid or offer accepted by the auctioneer, including a Buyer’s principal when bidding as agent;

“Seller” is the person offering a lot for sale, including their agent, or executors;

“Buyer’s Expenses” are any costs or expenses due to Summers Place Auctions Ltd from the Buyer;

“Buyer’s Premium” is the commission payable by the Buyer on the Hammer Price or winning sealed bid price at the rates set out in the Guide for Prospective Buyers;

“Hammer Price” is the highest bid for the Property accepted by the auctioneer at the auction or the post auction sale price; “Purchase Price” is the Hammer Price plus applicable Buyer’s Premium and Buyer’s Expenses;

“Reserve Price” (where applicable) is the minimum Hammer Price at which the Seller has agreed to sell a lot.

The Buyer’s Premium, Buyer’s Expenses and Hammer Price are subject to VAT, where applicable.

3. EXAMINATION OF LOTS

(a) Summers Place Auctions Ltd knowledge of lots is partly dependent on information provided by the Seller and Summers Place Auctions Ltd is unable to exercise exhaustive due diligence on each lot. Each lot is available for examination before sale. Bidders are responsible for carrying out examinations and research before sale to satisfy themselves over the condition of lots and accuracy of descriptions.

(b) All oral and/or written information provided to Bidders relating to lots, including descriptions in the catalogue, condition reports or elsewhere are statements of Summers Place Auctions Ltd opinion and not representations of fact. Estimates may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time at Summers Place Auctions Ltd absolute discretion.

4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS (a) Summers Place Auctions Ltd shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit, subject to the terms of Summers Place Auctions Ltd Authenticity Guarantee.

(b) Subject to Condition 4(a), neither Summers Place Auctions Ltd nor the Seller:-

(i) is liable for any errors or omissions in any oral or written information provided to Bidders by Summers Place Auctions Ltd, whether negligent or otherwise;

(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by English law), other than the express warranties given by the Seller to the Buyer (for which the Seller is solely responsible) under the Conditions of Business for Sellers;

(iii) accepts responsibility to Bidders for acts or omissions (whether negligent or otherwise) by Summers Place Auctions Ltd in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Without prejudice to Condition 4(b), any claim against Summers Place Auctions Ltd and/or the Seller by a Bidder is limited to the Purchase Price for the relevant lot. Neither Summers Place Auctions Ltd nor the Seller shall be liable for any indirect or consequential losses.

(d) Nothing in Condition 4 shall exclude or limit the liability of Summers Place Auctions Ltd or the Seller for death or personal injury caused by the negligent acts or omissions of Summers Place Auctions Ltd or the Seller.

5. BIDDING AT AUCTION

(a) Summers Place Auctions Ltd has absolute discretion to refuse admission to the auction. Before sale, Bidders must complete a Registration Form and supply such information and references as Summers Place Auctions Ltd requires. Bidders are personally liable for their bid and are jointly and severally liable with their principal, if bidding as agent (in which case Summers Place Auctions Ltd’s prior and express consent must be obtained).

(b) Summers Place Auctions Ltd advises Bidders to attend the auction, but Summers Place Auctions Ltd will endeavour to execute absentee written bids provided that they are, in Summers Place Auctions Ltd’s opinion, received in sufficient time and in legible form.

(c) When available, written and telephone bidding is offered as a free service at the Bidder’s risk and subject to Summers Place Auctions Ltd’s other commitments; Summers Place Auctions Ltd is therefore not liable for failure to execute such bids. Telephone bidding may be recorded.

6. IMPORT, EXPORT AND COPYRIGHT RESTRICTIONS

Summers Place Auctions Ltd and the Seller make no representations or warranties as to whether any lot is subject to import, export or copyright restrictions. It is the Buyer's sole responsibility to obtain any copyright clearance or any necessary import, export or other licence required by law, including licenses required by law under the International Trade in Endangered Species (CITES).

7. CONDUCT OF THE AUCTION

(a) The auctioneer has discretion to refuse bids, withdraw or re-offer lots for sale (including after the fall of the hammer) if (s)he believes that there may be an error or dispute, and may also take such other action as (s)he reasonably deems necessary. (b) The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable.

(c) Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer.

(d) Any post-auction sale of lots shall incorporate these Conditions of Business.

8. PAYMENT AND COLLECTION

(a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").

(b) Title in a lot will not pass to the Buyer until Summers Place Auctions Ltd has received the Purchase Price in cleared funds. Summers Place Auctions Ltd will not release a lot to a Buyer before payment.

(c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).

(d) The Buyer must arrange collection of lots within 35 working days of the auction. Purchased lots are at the Buyer's risk from the fall of the hammer.

(e) All packing and handling of lots is at the Buyer's risk. Summers Place Auctions Ltd will not be liable for any acts or omissions of third party removers or shippers.

9. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, Summers Place Auctions Ltd may in its sole discretion exercise one or more of the following remedies:-

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by Summers Place Auctions Ltd against any amounts owed to Summers Place Auctions Ltd by the Buyer for the lot;

(d) reject future bids from the Buyer;

(e) charge interest at 4% per annum above NatWest Bank Base Rate from the

Payment Date to the date that the Purchase Price is received in cleared funds;

(f) re-sell the lot by auction or privately, with estimates and reserves at Summers Place Auction Ltd.'s discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;

(g) Exercise a lien over any Buyer's Property in Summers Place Auctions Ltd's possession, applying the sale proceeds to any amounts owed by the Buyer to Summers Place Auctions Ltd. Summers Place Auctions Ltd shall give the Buyer 14 days written notice before exercising such lien;

(h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;

(i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings.

10. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price but does not collect the lot within 35 days of the auction, the lot will be stored at the Buyer's expense and risk at Summers Place Auctions Ltd's premises or in independent storage.

(b) If a lot is paid for but uncollected within 6 months of the auction, following 60 days written notice to the Buyer, Summers Place Auctions Ltd will re-sell the lot by auction or privately, with estimates and reserves at Summers Place Auctions Ltd's discretion. The sale proceeds, less all Summers Place Auctions Ltd's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction.

11. DATA PROTECTION

(a) Summers Place Auctions Ltd will use information supplied by Bidders or otherwise obtained lawfully by Summers Place Auctions Ltd for the provision of auction related services, client administration, marketing and as otherwise required by law.

(b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third parties world-wide for the purposes outlined in Condition 11(a) and to Sellers as per Condition 9(i).

12. MISCELLANEOUS

(a) All images of lots, catalogue descriptions and all other materials produced by Summers Place Auctions Ltd are the copyright of Summers Place Auctions Ltd.

(b) These Conditions of Business are not assignable by any Buyer without Summers Place Auctions Ltd's prior written consent, but are binding on Bidders' successors, assigns and representatives.

(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.

(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.

(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of Summers Place Auctions Ltd.

Sealed bid- How it works Our sealed bid auctions close at 4.00pm on the day after the live auction, but are on view at the same time and are included in the same catalogue with an illustration, description and estimate. Clients wishing to leave bids should do so in writing or by emailing a signed scanned page detailing lot numbers, brief description and the bid(s) which they wish to leave. All clients should also have registered with us beforehand and provided photographic identification.

Sealed bids, when placed by telephone, are accepted only at the the caller's risk and must be confirmed by letter or e-mail to info@summersplaceauctions.com. You can also e-mail the completed sealed bid form to sealedbids@summersplaceauctions.com

Next give us your bid(s). This can be done by filling in the bidding slip found in your catalogue. If you are sending your bidding slip to Summers Place Auctions by post, please mark the envelope "Sealed Bid" so that we know it contains a sealed bid and do not open it accidentally. Bids and IDs may also be sent by e-mail. If you choose to send the bid electronically please email sealedbids@summersplaceauctions.com. This is a closed mailbox and will not be opened before the advertised time. However, we strongly recommend that if you have not viewed the sale in person, that you ask for condition reports on any lots you are thinking of leaving bids on.

Sealed bid auctions differ from established auctions in that the bid left is the bid that will be exercised in full. Therefore, if you decide to leave a bid of, say, £900 on the lot estimated at £800-1000 and there is no higher bid (where two identical bids are received, the earliest received bid will take precedence), £900 will secure the lot subject to buyer's premium and VAT on the premium.

We will contact you if you have been the successful bidder to inform you of the lot or lots that you have purchased, so that you can make payment and make arrangements for delivery. We have had many years of experience dealing with both UK carriers and international shippers and are happy to obtain quotations and facilitate transport and shipping of single lots and multiple purchases to anywhere in the world.

Bids will be opened on the Thursday following the sale; and sales results will appear on the Summers Place Auctions website. Please be mindful that we will have to process a large number of bids, which does take time. However, we will endeavour to get this accomplished as quickly as possible and will expect to have the results of the sale posted by the end of the day.

If you have never bid in a sealed bid sale before, here are some things to be aware of as regards leaving bids for this auction:

Every lot in the sale has a fixed reserve, (the minimum price for which the lot can be sold) and this is never above the low estimate, it can be slightly below, but in the vast majority of cases it is the low estimate.

The highest bid (as long as it is on or above the reserve) will be the winning bid. This is the 'hammer price' that the lot will be sold for.

You should consider leaving a bid of an odd amount in pounds, for example, rather than bidding £1,000, try say £1,004, as many lots have been bought for the sake of the odd £1!

You can tailor your bid in ways that are impossible to do in a live auction. For example, if you really like three lots, but only need one, and the piece you like the most is later in the sale, simply mark your order of preference. As long as your instructions are clear, having looked at any other bids left on the lots, we will do our best to comply with your preferences.

In the event of two identically highest bids, the earliest bid received will take precedence.

An auction price is made up of different components; the winning bid is called the 'hammer price'; A commission, which is in addition to the 'hammer price' is payable to the auctioneers. This is known as the buyers premium, on which VAT is payable. Lots marked with ▲ are subject to Artist Resale Right (ARR), which is 4% of the "hammer price". All lots that have additional VAT are clearly marked in the catalogue with a †.



Summers Place Auctions Ltd

SALE NUMBER

290322

SALE DATE 29 MAR, 2022

IMPORTANT

Please note that the execution of written and telephone bids is offered as an additional service for no extra charge, and at the bidder's risk. It is undertaken subject to our other commitments as the time of the auction. We therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

New Clients:

Please note that we may contact you to Request a bank reference. In addition we Will require sight of a government issued ID and proof of address prior to collection of purchases.

FOR WRITTEN/FIXED BIDS

Bids will be executed for the lowest price as is permitted by other bids or reserve.

"Buy" or unlimited bids will not be accepted and we do not accept "plus one" bids. Please place bids in the same order as in the catalogue. Alternative bids can be placed by using the word "or" between lot numbers

Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneers bidding increments

FOR TELEPHONE BIDS

Please clearly specify the telephone number or back up mobile phone number on which you may be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before your lot is offered. Telephone bids are operated on a first come first served basis as lines are limited.

Title

First name

Last name

Address

Postcode

Tel

Mobile

Email

Fax

Please write clearly and place your bids as early as possible, as in the event of identical bids, the earliest bid received will take precedence. Bids should be submitted in (£) sterling at least 24 hours before the auction.

LIVE AUCTION BIDDING FORM

Lot No.	Lot Description	Maximum Sterling price (excluding premium & VAT)

TELEPHONE NUMBER DURING THE SALE (tel. bids only)

I agree to be bound by Summers Place Auctions Ltd "Condition of Business" as published in the catalogue which govern all purchases at auction, and to pay the published Buyer's Premium on the hammer price plus any applicable taxes.

I consent to the use of this information and any other information obtained by Summers Place Auctions
I am aware that all telephone bid lines may be recorded.

Payment is due immediately after the sale in pounds sterling. Full details on how to pay are included in our Guide for Buyers. If you wish to pay for your purchases by card please complete the details below and your Card will be charged.

NAME ON CARD

DEBIT CARD NUMBER

EXPIRY DATE.

ISSUE NUMBER.....(SWITCH ONLY) 3 LAST DIGIT OF SECURITY CODE

Signed _____ **Dated** _____

Please send this form by post to Summers Place Auctions Ltd, The Walled Garden, Stane Street, Billingshurst, West Sussex RH14 9AB

GUIDE FOR ABSENTEE BIDDERS

If you are unable to attend an auction in person, you may give Summers Place Auctions Bid Department instructions to bid on your behalf by completing the form overleaf.

This service is free and confidential.

Please record accurately the lot numbers, descriptions and the top hammer price you are willing to pay for each lot.

We will try to purchase the lot(s) of your choice for the lowest price possible and never for more than the top amount you indicate.

“Buy” or unlimited bids will not be accepted.

Alternative bids can be placed by using the word “OR” between lot numbers.

Bids must be placed in the same order as in the catalogue.

This form should be used for one sale only - please indicate the sale number, title and date on the form.

Please place your bids as early as possible, as in the event of identical bids the earliest received will take precedence. Wherever possible bids should be submitted at least twenty-four hours before the auction.

Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Absentee bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter or fax to the Bid Department on +44 (0)1403 331 340.

Please note that the execution of written bids is offered as an additional service for no extra charge at the bidder's risk and is undertaken subject to Summers Place Auctions other commitments at the time of the auction; Summers Place Auctions

therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods.

All bids are subject to the conditions of business applicable to the sale, a copy of which is available from Summers Place Auctions. Conditions of Business particularly relevant to buyers are also set out in the sale catalogue.

We reserve the right to seek identification of the source of funds received.

In connection with the management and operation of our business and the marketing and supply of Summers Place Auctions Companies' services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g. credit information). If clients provide Summers Place Auctions with information that is defined by law as "sensitive", they agree that Summers Place Auctions may use it for the above purposes. Summers Place Auctions will not use or process sensitive information for any other purpose without the client's express consent.

In order to fulfil the services clients have requested, Summers Place Auctions may disclose information to third parties (e.g. shippers). Some countries do not offer equivalent legal protection of personal information to that offered within the EU. It is Summers Place Auctions policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within the EU, whether or not they are located in a country that offers equivalent legal protection of personal information.

By signing this Absentee Bid Form you agree to such disclosure. Clients will please note that for security purposes, Summers Place Auctions premises are subject to video recording. Telephone calls e.g. telephone bidding/voicemail messages may also be recorded.

Please mail up to
28th March
The Walled Garden, Summers Place,
Billingshurst, West Sussex, RH14 9AB.

For Bids only:
Tel. +44 (0)1403 331 331



Summers Place Auctions Ltd

SALE NUMBER GS300322

BIDS MUST BE RECEIVED BY
30th March, 2022, 4PM BST

IMPORTANT

The winning bid will be the highest left on each lot above the reserve. Bids are non sequential and the highest bid left is the price at which the lot is sold plus buyers premium and any VAT liable. In the event of two identical winning bids being left on the same lot, the earliest received bid shall take precedence. Summers Place Auctions decision on which is the winning bid shall be final.

Clients wishing to bid on an “either or” basis should list the lots they are interested in with the price they are prepared to pay in order of preference with “OR” written between each one.

New Clients

Please note that we
May contact you to request a bank reference. In addition we will
Require sight of a government
Issued ID and proof of address
prior to collection of purchases

Title	
First name	Last name
Address	
Postcode	
Tel	Mobile
Email	Fax

Please write clearly and place your bids as early as possible, as in the event of identical bids, the earliest bid received will take precedence. Bids should be submitted in (£) sterling at least 24 hours before the auction closes.

SEALED BIDDING FORM

Lot No.	Lot Description	Sealed bid Sterling price (excluding premium & VAT)

I agree to be bound by Summers Place Auctions Ltd “Condition of Business” as published in the catalogue which govern all purchases at auction, and to pay the published Buyer's Premium on the hammer price plus any applicable taxes.

I consent to the use of this information and any other information obtained by Summers Place Auctions
I am aware that all telephone bid lines may be recorded.

Payment is due immediately after the sale in pounds sterling. Full details on how to pay are included in our Guide for Buyers. If you wish to pay for your purchases by card please complete the details below and your Card will be charged.

NAME ON CARD.....
DEBIT CARD NUMBER.....
EXPIRY DATE.....
ISSUE NUMBER.....(SWITCH ONLY) 3 LAST DIGIT OF SECURITY CODE

Signed _____ Dated _____

GUIDE FOR ABSENTEE BIDDERS FOR SEALED BID AUCTION

SEALED BID AUCTION LOTS 100-447

All sealed bids must be with us, at the latest, by 30th March 4.00pm BST since the bids will be opened on the 31st March. The winning bid will be the highest left on each lot above the reserve. Bids are non sequential and the highest bid left is the price at which the lot is sold plus buyers premium and any VAT liable. In the event of two identical winning bids being left on the same lot, the earliest received bid shall take precedence. Summers Place Auctions decision on which is the winning bid shall be final. Winning bidders will be invoiced after the bids are opened.

Sealed bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter or e-mail to the Bid Department.

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods.

All bids are subject to the conditions of business applicable to the sale, a copy of which is available from Summers Place Auctions. Conditions of Business particularly relevant to buyers are also set out in the sale catalogue.

We reserve the right to seek identification of the source of funds received.

In connection with the management and operation of our business and the marketing and supply of Summers Place Auctions Companies' services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g. credit information). If clients provide Summers Place Auctions with information that is defined by law as "sensitive", they agree that Summers

Place Auctions may use it for the above purposes. Summers Place Auctions will not use or process sensitive information for any other purpose without the client's express consent.

In order to fulfil the services clients have requested, Summers Place Auctions may disclose information to third parties (e.g. shippers). Some countries do not offer equivalent legal protection of personal information to that offered within the EU. It is Summers Place Auctions policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within the EU, whether or not they are located in a country that offers equivalent legal protection of personal information. By signing this Sealed Bid Form you agree to such disclosure. Clients will please note that for security purposes, Summers Place Auctions premises are subject to video recording. Telephone calls e.g. telephone bidding/voicemail messages may also be recorded.

Please mail up to
30th MAR 2022 4.00pm BST
The Walled Garden, Summers Place,
Billingshurst, West Sussex, RH14 9AB.

For Bids only:
Tel. +44 (0)1403 331 331

Email
sealedbids@summersplaceauctions.com

Sealed Bid Auction Lots 100-447

All sealed bids must be with us, at the latest by 4pm BST on the 30th March since the bids will be opened on the 31st March. The winning bid will be the highest left on each lot above the reserve. Bids are non sequential and the highest bid left is the price at which the lot is sold plus buyers premium and any VAT liable. In the event of two identical winning bids being left on the same lot, the earliest received bid shall take precedence. Summers Place Auctions decision on which is the winning bid shall be final. Winning bidders will be invoiced after the bids are opened. For further information on sealed bids and how they work see our conditions of business.



100

A pair of wrought iron gates and uprights

early 20th Century

with brass makers plaque stamped '*Made by C. Henshaw, Edinburgh*'

the gates 287cm high by 360cm wide, the uprights each 284cm high by 33cm wide

1920 by William Sears, a shoe manufacturer for Westone Manor in Northampton, Northamptonshire, which was built in 1914. The company Charles Henshaw and sons was established in Edinburgh 1904 and amongst other work, undertook casting work for the Scottish National War memorial. The firm was also responsible for the memorial located at the Moray Golf club in Lossiemouth.

£3,000-5,000

Provenance: The gates were commissioned in about

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



101
A Georgian Adam period lead
glazed lunette fanlight in wooden
frame

circa 1770
frame 56cm high by 136cm wide

£80-120



102
A set of three Victorian cast iron
balcony fronts

circa 1870
42cm high by 130cm long

£600 -800



103
A wrought iron panel

French, late 19th early 20th century
56cm high by 120cm wide

£200-300



104
A pair of cast iron window boxes

late 19th century
with later zinc liners
172cm by 36cm deep

£400-600

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



105
A pair of wooden gates

Indian
20th century
130cm by 110cm high

£300-500

106
**A pair of impressive
brass/bronze wall
lanterns with cast iron
brackets**

Italian, late 19th century
124cm high

£2,500-4,000



106

107

107
A similar pair of lights

£2,500-4,000

108
**A set of three Victorian
cast iron brackets**

circa 1870
each 105cm by 150cm

£300-500



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



109
A pair of large
composition stone
balls

modern
52cm diameter

£1,200-1,800

111
† A pair of carved
sandstone wall con-
soles

modern
77cm high

£200-400

110
A pair of unusual
cast iron Griffin
terminals

late 19th century
43cm high by 46cm
long

£200-300

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)

112

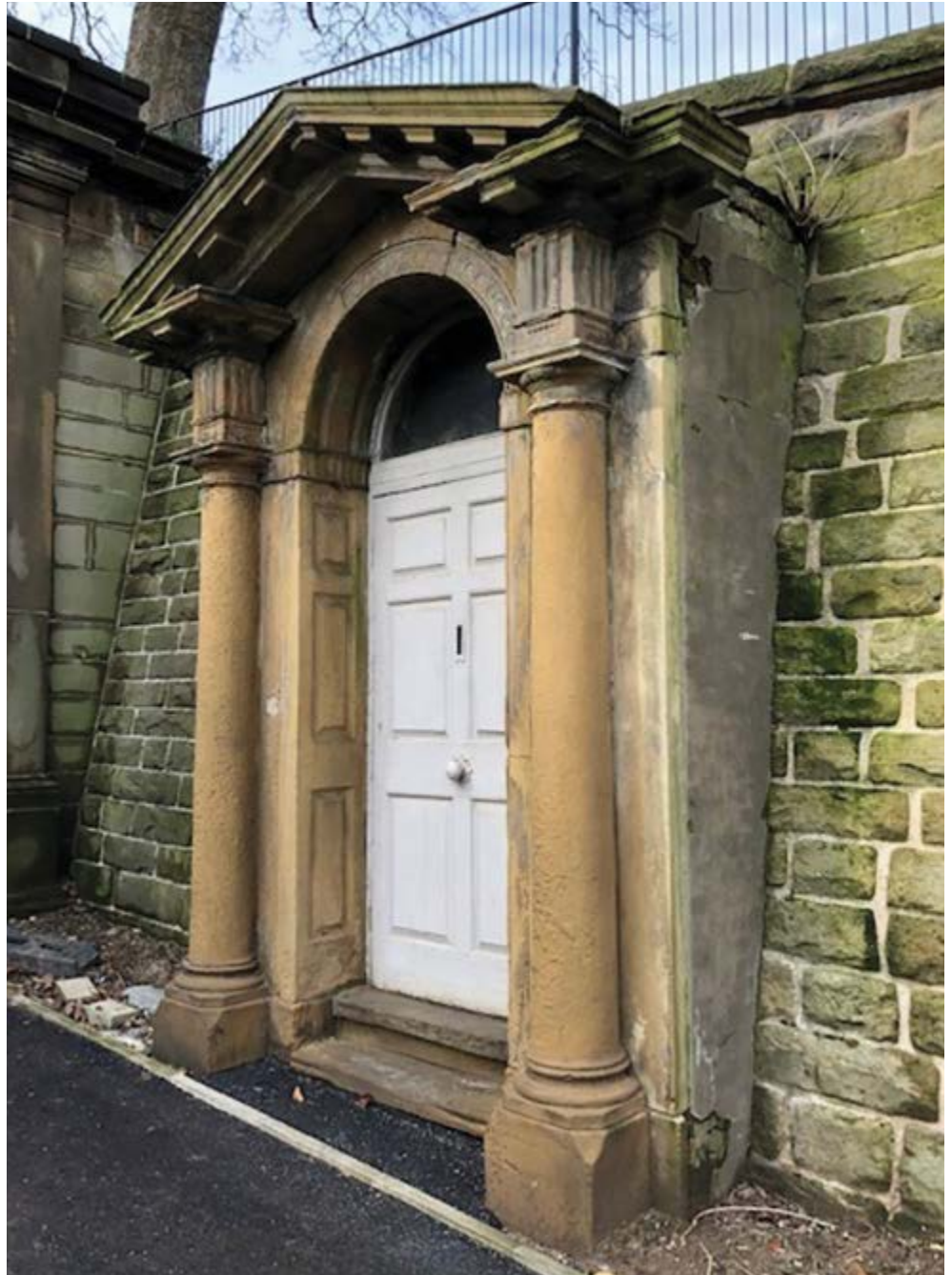
An historic Georgian carved sandstone door surround and painted pine door

3rd quarter of the 18th century
removed from the town wall in the grounds of Nottingham Castle
400cm high by 303cm wide

This impressive door surround was recently removed from the grounds of Nottingham Castle where it was moved circa 1913. It formally formed part of the streetscape of what is now the St James Hotel. Carved in the local sandstone in classical Georgian style

Please see our website for further details and pictures, including a full report on the entranceway commissioned by Nottingham City Council

£1,500-2,500



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



113

An impressive Empire Style ormolu mounted mahogany panelled room

circa 1880

with later associated painted canvas ceiling panel ensuite
two elements to door furniture handles stamped 'Bricard'
the room approximately 533cm long by 456cm wide by
332cm high

Provenance for the room panelling:

Villa Raymond Poincaré, Villa la Pins, Eze, France

Sold Christies New York 24th September 1998, lot 261,
sold after the sale for \$222,500 inclusive of the buyer's
premium.

Christies London, 18th March 2004, Lot 79

The painted canvas ceiling acquired separately

This sumptuously appointed panelled room, by
provenance originally in the villa of Raymond Poincaré,
ex President of France has recently been in use as the
boardroom of a company in a central London office
block. It has been professionally dismantled and
carefully packed up ready for transport to its new home.
The ormolu mounts are of the highest quality and since
many of the components, including the four large
ormolu mounted mahogany panels are identical in size
it can be adapted to a different configuration. The ceiling
canvas, (now removed and rolled up) is attached to a
stretcher framework inside a gilt embellished painted
frame and is raised and lowered on a pulley system for
ease of installation.

The house of Bricard founded in 1782, and recorded as
an ébéniste and miroitier working at 9 Rue Neuve-Guil-
lemin after 1853, still specialise in making very high
quality locks and door furniture.

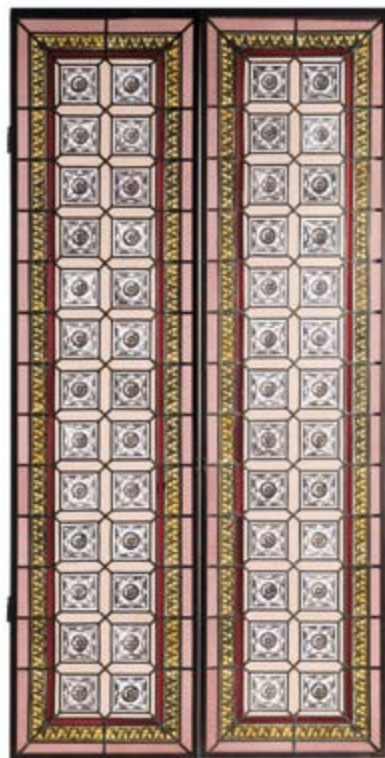
Further images including a plan of the room, and a 360
degree interactive scan can be viewed on our website.

<https://my.matterport.com/show/?m=9o5qP8bDgpK>

£60,000-100,000



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



116
A pair of stained glass
panelled doors

late 19th/early 20th century
in metal frames
162cm high by 41cm wide

£600-1,000

117
A collection of three ensuite
leaded stained glass panels

circa 1900
each in wooden frames
142cm high by 80cm
92cm high by 79cm
77cm high by 80cm inc.

For further images visit our
website

£1,000-1,500



114
A suite of four stained glass
leaded panels

early 20th century
each signed *L Avenet*
250cm high,
one pair 52cm wide, the other pair
in wooden frames 29cm wide

£2,000-4,000

115
A leaded and stained glass
arched rectangular panel

circa 1900, 92cm high by 90cm
wide
£300-500

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)

118
**A pair of Art Deco
carved Portland stone
plaques**

circa 1920
carved in relief with
stylised lion heads
45cm high by 46cm wide
by 23cm deep

£1,000-1,500

119
A similar pair
£1,000-1,500

120
A similar pair
£1,000-1,500

121
A similar pair
£1,000-1,500

122
A similar pair
£1,000-1,500

123
A similar pair
£1,000-1,500

124
A similar pair
£1,000-1,500

125
A similar pair
£1,000-1,500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



126
A similar pair
£1,000-1,500

127
A similar pair

45cm high by 46cm wide
depth 11cm deep
*Slightly thinner than the
other lots*

£1,000-1,500



129



130

128

A rare set of six graduated steel bells by Naylor & Vickers of Sheffield

circa 1860

some with indistinct stamps obscured by paint
largest 100cm high by 126cm diameter, smallest
65cm high by 70cm diameter

This rare set of six graduated cast steel bells, although indistinctly stamped were almost certainly produced by the Sheffield firm of Naylor Vickers. Included in the lot is a report dated 1975 giving a detailed report on the bells which are believed to have originally hung in St Andrew's Church, Stainland, Yorkshire.

The Sheffield, England, Steel manufactory of Naylor, Vickers & Co. (later Vickers Sons & Co. but commonly referred to as simply "Naylor Vickers"), has long been known for the cast steel bells which it produced in the mid to late 19th century. They also established an outlet in North America and exported to other countries.



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)

The tonal quality of steel rather than bronze, or bell metal, as it was also known, was far inferior and as such steel bells were never produced in large quantities. As such, it is rare to find an original ring of six cast steel bells, which have a visually decorative “appeal” rather than a functional one.

£1,500-2,500

129
Two elm and iron mounted ecclesiastical bell headstocks

18th century or earlier
44cm high by 112cm wide

£300-500

130
A similar elm and iron mounted ecclesiastical bell headstock

and another smaller bell headstock
the smaller 30cm high by 81cm wide

£200-400



131
A substantial Victorian cast iron boot scraper

on York stone base
144cm high, the base
63cm by 72cm

£500-800



132
A Victorian wrought iron weathervane

late 19th century
With direction indicators
306cm high

£500-800



133
An aluminium bird table

20th century
171cm high

£500-800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



134
A steel tree guard

modern
165cm high

£400-600

135
A substantial composition stone Green Man fountain mask

second half 20th century
74cm high by 42cm wide
by 47cm deep

£600-1,000



136
A pair of steel tree guards

modern
165cm high

£800-1,200

137
A pair of cast iron lion and unicorn boot scrapers

late 19th/early 20th
century

56cm wide

£250-400

138
A substantial wrought & cast iron boot scraper

first half of 19th century
31cm high by 51cm wide

£300-500



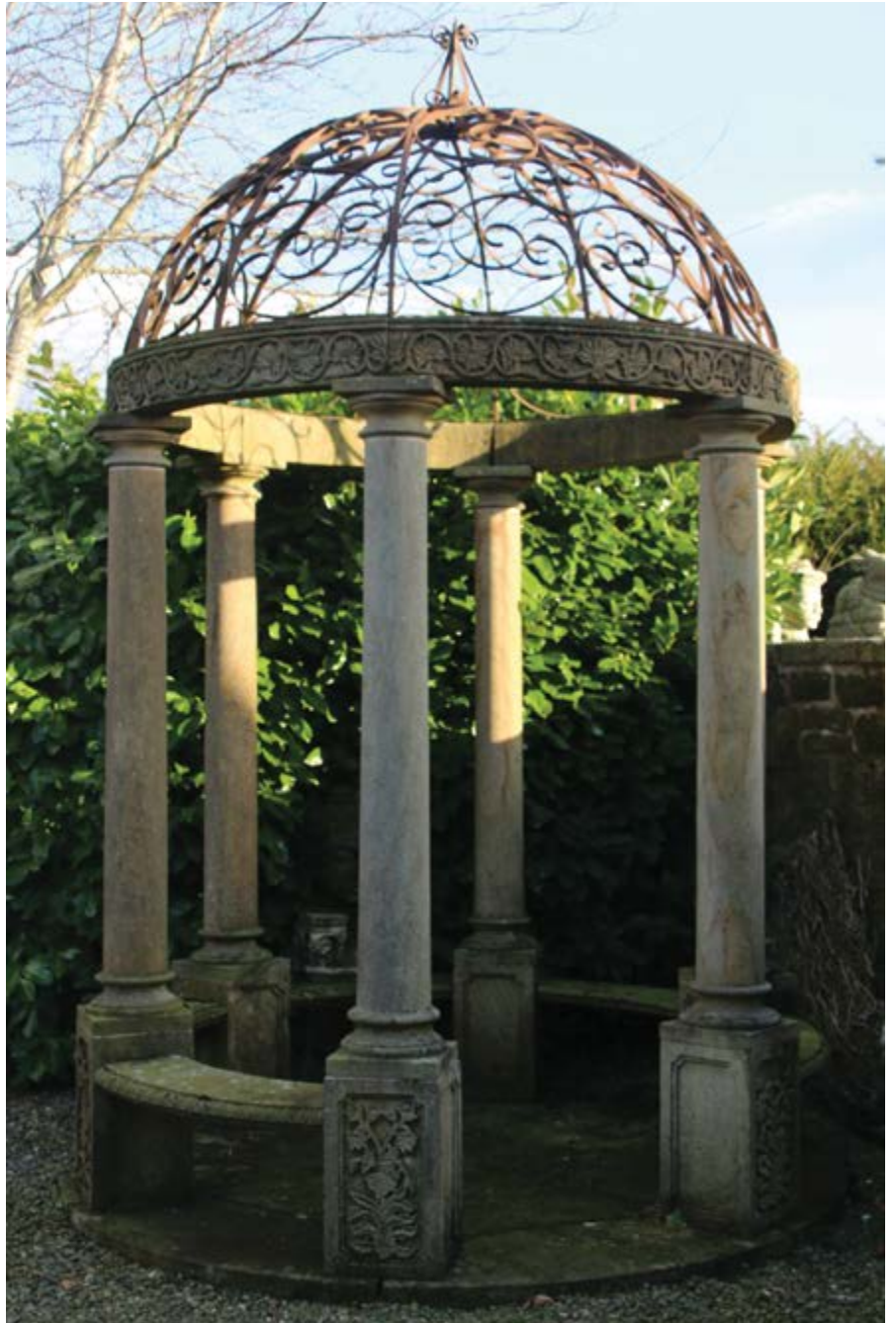
Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)

139

† A hand carved sandstone
Rotunda with domed wrought
iron roof

late 20th century
420cm high by 260cm wide by
260cm deep

£12,000-15,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



140
A natural carved sandstone henge
 now fitted in cast iron circular planter
 200cm high
 £600-1,000



141
A pair of impressive wrought and cast iron architectural fittings
 19th century
 possibly from a bridge
 150cm high
 £1000-1500



142
An horology plaque
 19th century
 61cm high
 £500-700

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
 No surcharge (*normal BP and VAT apply*)



143
**A bronze British Rail
Level Crossing bell**

signed
19th century

£500-700

144
A cast iron log box
stamped *Hadley & Edwards,*
Cambridge
82cm long

£400-600



145
**A collection of garden
tools**
including a lawnmower,
trugs and three zinc
watering cans, together
with two unusual
wickerwork dickie
automobile seats with
hinged bases enclosing a
picnic box compartment

Provenance; Ex the Seago
collection. See footnote to
lot 12

£150-250



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



146
**A carved stone
staddlestone**

the top now inverted as
a bird bath, 70cm high
Provenance; Ex the Seago
collection. See footnote to
lot 12

£120-180

147
**A rare Regency reeded
three tier wrought iron
plant stand**

early 20th century
122cm long

£600-1,000

148
**A rare wooden sledge on
mounts**

Russian or eastern
European, 19th century
with leather upholstery
and iron mounts, together
with horse neck harness
196cm high by 230cm
long

£600-1,000



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



149
An historic full size
mahogany billiard table
by Thurston and Co

circa 1913

with applied makers
 plaque

85.5cm high by 384cm
 long by 204cm wide

£3000-5000

Provenance: Removed
 from Admiralty Arch,
 Whitehall. This iconic
 London building at the
 opposite end of the Mall
 to Buckingham Palace

was commissioned by
 King Edward VII in memory
 of his mother, Queen
 Victoria, and designed
 by Aston Webb. Completed
 in 1912, in the past, it
 served as residence of
 the First Sea Lord and was
 used by the Admiralty.

Until 2011, the building
 housed government offices.
 In 2012, the government
 sold the building on a 125-
 year lease for £60m for a
 proposed redevelopment
 into a Waldorf
 Astoria luxury hotel and
 four apartments.

The firm of Thurston and
 Co was established in 1799
 and have been leading
 manufacturers of snooker
 and billiard tables since
 as well as being granted
 four consecutive Royal
 Warrants from William IV
 to George V. The company
 still holds records of all
 the tables made and have
 confirmed that this table
 was made in 1913 but
 that unlike virtually every
 other table made, the
 name of the purchaser
 is blank in their records.
 One can only assume that
 since it was made for the
 residence of the First Sea

lord at Admiralty Arch,
 there was a degree of
 secrecy involved.

When it was installed, the
 First Sea Lord between
 1912-1914 was Prince
 Louis of Mountbatten,
 father of Earl Mount-
 batten who held the
 same appointment from
 1955-1959. The roll call
 of First Sea Lords during
 the 20th century encom-
 passes many well known
 historical figures and one
 can only speculate who
 else may have played on
 this table.

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



150
A terracotta bird bath

early 20th century
104cm high

£400-600



151
A composition stone obelisk

late 20th century
166cm high

£600-1,000



152
A Brèche marble column

late 18th century/early
19th century
112cm high

£300-500



153
A substantial carved sandstone column pedestal

modern
136cm high by 60cm
diameter at top

£800-1,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



154
**An unusual faux bois
composition stone bowl
on stand**

French
mid 20th century
96cm high by 77cm
diameter

£300-500



155
**A pair of composition
stone urns on pedestals**

modern
126cm high by 110cm
wide

£1,500-2,500



156
**A pair of unusual
offset double handled
terracotta pots**

late 19th/early 20th
century
53cm high

£150-250

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



157

157
A pair of composition stone planters

20th century
130cm diameter

£1,500-2,000



158

158
A pair of composition stone planters

second half of the 20th century
92cm

£1,000-1,500



159

159
† A pair of carved sandstone shallow bowls

modern
44cm diameter

£500-800



160

A pair of composition stone planters

on feet
modern
103cm wide

£500-800

161

A carved limestone trough

58cm high by 135cm long by 77cm
deep

£1,800-2,500

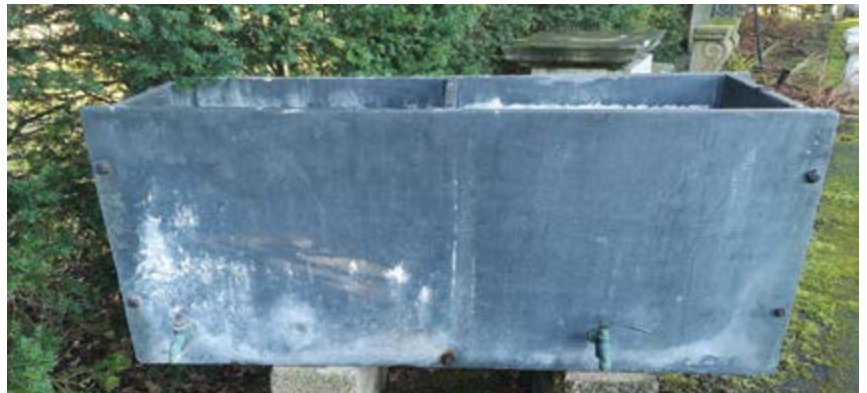


162

A carved slate trough

19th century
with iron mounts and with internal
divider
together with two bronze taps
62cm high by 152cm long by 46cm
deep

£500-800



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



163
A pair of stoneware urns on pedestals

late 19th century
95cm high

£200-400

164
† A pair of carved sandstone lug pots
modern
74cm high

£800-1,200

165
A terracotta oil storage jar
Mediterranean
19th century
80cm high

£300-500



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



166
A pair of terracotta
basket weave planters

late 19th century
46cm high

£150-250

167
A Compton style
terracotta scroll pot
mid 20th century
40cm high by 62cm wide

Provenance; Ex the Seago
collection. See footnote to
lot 12

£250-400



168
A pair of large
composition stone
planters

modern
76cm high by 100cm
diameter

£2,000-3,000

169
A pair of composition
stone finials

modern
85cm high

£1,500-2,500



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



170

A lead cistern

modern

68cm high by 102cm wide
by 69cm deep

£2,000-2,500



171

**† A carved stone bowl on
stand**

modern

80cm high by 122cm wide

£1,200-1,800

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)

172

**A pair of large carved
Vicenza stone finials on
plinths**

modern

230cm overall

£8,000-10,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



173
A pair of Victorian
cast and wrought iron
lanterns
late 19th century
87cm high

£600-800

174
A collection of three
sandstone column bases
and an abstract by
Gerald Moore

sandstone column bases:
18th century
the tallest 74cm high
Abstract: Ciment fondu,
brick and granite tiles
213cm high (4)

Part of the Late Dr Gerald
Moore Collection of
Paintings and Sculpture

£200-300

175
A carved white marble
book

early 20th century
inscribed '*we shall walk
and talk in gardens all wet
with rain*'
35cm high by 61cm wide

£300-400

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



176
**A brass armillary on
limestone base**

modern
182cm overall

£1,800-2,500



177
**A Portland stone
armillary sundial**

circa 1900
with slate and bronze
armillary

160cm high

£1,500-2,500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



178
A carved Vincenzo stone
seat

late 20th century
182cm wide

£3,000-4,000

179
A rustic carved stone
bench

converted from an early
trough
46cm high by 102cm long

£400-600

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)

180

A carved limestone bench

19th century

140cm long

£500-800



181

A similar bench

19th century

140cm long

£500-800



182

† A carved sandstone table

modern

with black slate top

88cm high by 156cm long

£2,000-3,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



183

A white marble table

made up on 19th century
wrought iron trestles
136cm long by 61cm wide

£600-800

185

**† A carved sandstone
bench or low table**

Indian, modern
57cm high by 137cm long

£800-1,200

184

**A rare child's Regency
style wrought iron seat**

first half 20th century
57cm long

£400-600

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



186
An unusual stoneware
gothic style garden
stool by Thomason of
Cudworth

late 20th century stamped
Thomason Cudworth
40cm high
together with **two**
stoneware clam shells
by Phillip Thomason of
Cudworth

Provenance; Ex the Seago
collection. See footnote
to lot 12. See website for
further images

£250-400

187
A wrought iron and
mesh rocking chair

modern with wooden foot
and arm rests 172cm long

£500-800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



188
A similar wrought iron
rocking chair

£500-800

189
A Victorian cast iron
wooden slatted seat

last quarter of 19th
century
152cm long

£800-1,200

190
A Serpentine and Grape
pattern cast iron seat

late 19th century
with wooden slatted seat
130cm long

£300-500





191
A pair of massive oak chairs

late 20th century
220cm high

£1,500-2,500

192
A wrought circular tree seat

modern
in four sections
152cm diameter

£700-1,000

193
A circular topped table incorporating 1930's aircraft pistons

80cm high by 102cm diameter

£200-400

194
A circular topped table incorporating 1930's aircraft pistons

80cm high by 102cm diameter

£200-400



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



194



195

195
A wrought iron console table

French
1st half of the 20th
century
150cm high

£400-600

196
An unusual circular glass topped table

with ships wheel on
composition base
19th century and later
182cm

£2,000-3,000



196

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



197
A brass and Istrian stone topped table

1960's
with makers stamp *B&M*
137cm by 56cm

£500-800



198
A brass and Istrian stone topped table

1960's
with makers stamp *B & M*
99cm square

£500-800

199

† **A unique natural antler glass mounted square table**

37cm high by 100cm square

This and the following lot are unique handmade 'Deer' tables by The Gabbertas Studio, made from carefully selected Scottish antlers and they are the final prototypes which were originally designed and made for a European furniture brand in 2008. Occasionally these prototypes are made available by the studio for sale. They are the only examples of this design and will not be repeated. Made with great precision, the antlers are secured to the glass via a steel disk which is UV bonded to the glass surface. The antlers have either been lacquered or flocked to represent the natural antler felt. The design concept is based on the juxtaposition of the naturally irregular form of the antler with the regular geometry of their arrangement, which in turn suggests a natural landscape.

£2,500-4,000

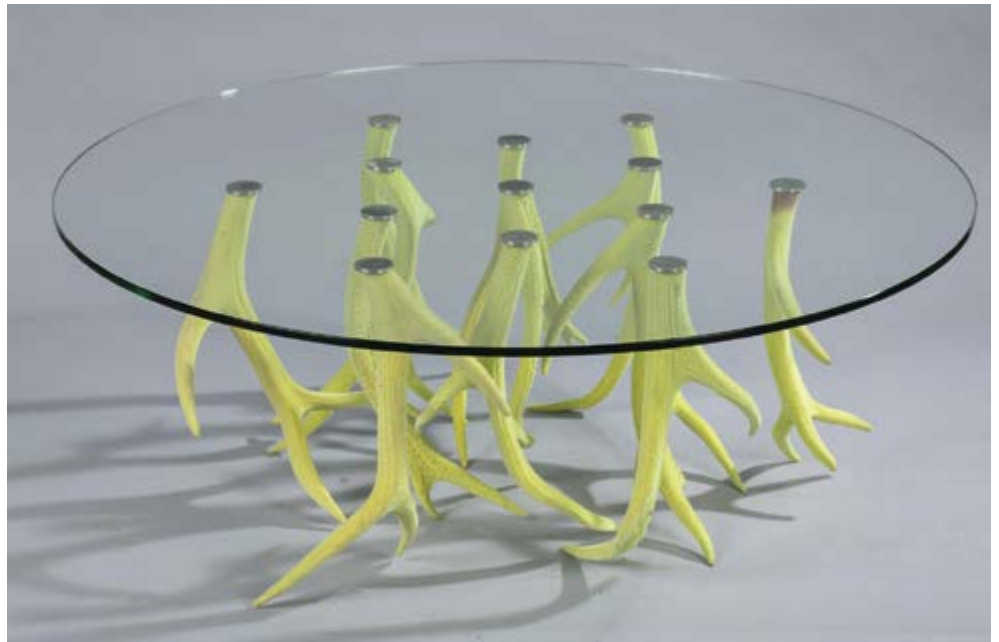


200

† **A similar circular glass mounted natural antler table**

37cm high by 100cm diameter

£2,500-4,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



201
A circular glass topped
dining table

on composition marble
stand

£1,000-1,500

202
A Lutyens style bench

modern
168cm long

Provenance; Ex the Seago
collection. See footnote
to lot 12

£200-400

203
A composition stone
pedestal

£500-800

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)

204

**A French wrought iron
circular table**

1st half of the 20th
century
186cm diameter

£1,000-1,500



205

A rare teak seat

early 20th century
with ship breakers makers
plaque *H M S Endeavour*
183cm long

£500-800



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



206
James Sherwood Westmacott: A carved white marble portrait bust of a gentleman

signed *James Sherwood Westmacott* and dated 1855

76cm high

James Sherwood Westmacott, 1823-1900, came from a family of renowned sculptors, studying with Sir Richard Westmacott (d.1856), his uncle, who himself studied under the great Richard Westmacott the Elder (d.1808). James Sherwood Westmacott exhibited at the Royal academy from 1846-1855 and the British Institution from 1852-



1867, and produced numerous monuments around Britain until his death.

£450-750

207
An impressive carved white marble bust of Napoleon

first half 20th century
on veined marble plinth
84cm high

£2,000-4,000



208
A carved white marble torso of a woman

20th century
on sandstone base
75cm high

£300-500

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



209
† An over-life-size carved stone torso

Indian, 2nd half 20th century
on associated base
120cm high

£300-500



210
A marble torso

A carved white marble torso
20th century
75cm by 45cm

£600-1,000



211
An unusual lead figure of a Triton

late 19th/early 20th century
33cm high
on associated Blashfield stoneware
pedestal
72cm high overall

Provenance: Ex the Seago collection.
See footnote to lot 12

£300-500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



212
A pair of carved white
marble Herm figures
representing Spring and
Winter

20th century
160cm high

£3,000-5,000



213
A carved marble figure of
the Venus de Milo

first half 20th century
on composition stone
fluted column pedestal
figure 120cm high, 177cm
high overall

£1,000-1,500



214
An unusual carved
Yorkstone bust of a girl
with flowers

North Country, mid 19th
century, 194cm high
together with a pair of
carved stone basins
Indian, 2nd half 20th
century 62cm highFrom
a Private Collection in
Ireland

£300-500

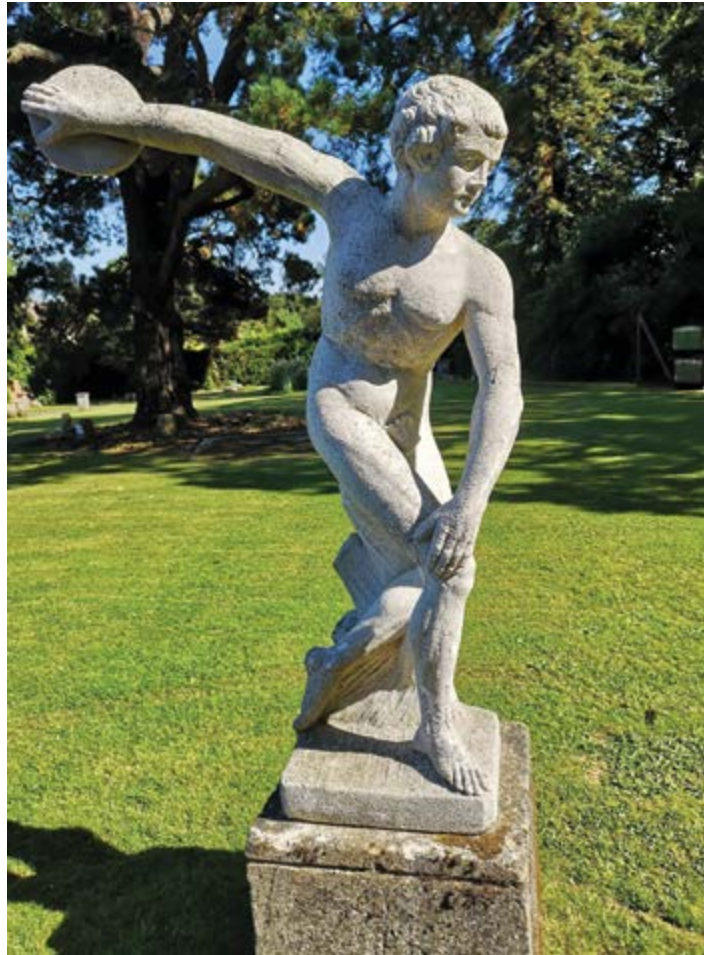
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No surcharge (*normal BP and VAT apply*)



215
Two composition stone classical figures of Diana
and Plenty

2nd half 20th century
on pedestals
the larger 183cm high

£500-800



216
After the Antique: A composition stone
figure of the discus thrower

20th century
158cm high

£300-500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



217
**A rare papier mâché
stallion**

French
late 19th century
on wooden base with
enamel makers plaque
inscribed *Cheval Granduer
Naturelle Ch. Sharpentier,
Paris*
147cm high

£1,500-2,500

218
**An antique painted wood
reclining figure**

Siamese
late 19th/early 20th
century
44cm high by 156cm long

£1,200-1,500



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)

219

**A pair of carved white marble
greyhounds in the style of Joseph
Gott**

modern
113cm by 36cm

£2,000-4,000



220

A set of five iron reindeer

modern
78cm high

£500-800



221

A carved marble reclining Buddha

19th century/early 20th century
100cm long

Provenance: Ex the Seago collection.
See footnote to lot 12

£200-400



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



222
† A near pair of
sandstone mythological
lions

Indian, early 20th century
the larger 50cm high

£1,000-1,500

223
A composition stone
fawn

modern
92cm wide

£800-1,200

224
Rachel Ban

The Leaflings
a composition stone
woodland nymph
modern
73cm wide

£500-800

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



225
Gerald Moore

Totem figure with applied
cherubs
Painted fibreglass
170cm high
together with
**Agamemnon mask and
helmet**
Ciment fondu and cast
iron
170cm high (2)Part of
the Late Dr Gerald Moore
Collection of Paintings
and Sculpture

£60-100



226
**A composition stone
child 'Roman Soldier'**

on pedestal
second half 20th century
165cm high overall

£800-1,200

227
▲ Jonathan Sells

Embracing family
carved Purbeck stone
152cm high overall

£800-1,200



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



228
† A set of three
composition stone putti

representing Spring,
Autumn and Winter
(one damaged)
84cm high

£300-500

230
A group of three bronze
cherub fountains

modern
average 78cm high

£800-1,200



229
A little bronze elephant

late 20th century
71cm high

£400-600

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)



231
A composition stone
two tier fountain and
surround

late 20th century
208cm high by 300cm
diameter
Pool surround: Exterior
diameter 320cm, Interi-
or diameter 270cm
Fountain: 215cm high

£5,000-8,000

232
After the Antique:
A fragmentary white
marble figure of the
Apollo Belvedere

Italian mid 19th century
(*now in pieces*)
110cm high

Provenance; Ex the Seago
collection. See footnote
to lot 12

£300-500



233
A bronze swan on
composition stone
pedestal

second half of 20th
century
141cm high overall

£900-1,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



234
An Oriental style
composition stone bridge

107cm long

height 46cm, overall
width 55cm, internal
width with tread is 38cm

£200-400

235
A suite of Chinese
style composition stone
furniture

table 107cm wide

£300-500

236
Two Oriental style
composition stone
curved benches

late 20th century
curved bench 116cm long,
straight bench 107cm long

£250-400

237
A pair of composition
stone dogs of Fo

on pedestals
late 20th century
84cm high

£500-800

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



238

† A large wrought iron kadai

Indian
20th century
on wrought iron stand
150cm diameter

£1,000-1,500

239

† A bronze urli Indian

Indian, 20th century
78cm diameter

£1,200-1,800



240

† An exceptionally large lingam stone

92cm high

£3,000-4,000

241

† Three lingam stones

average height 34cm
Shiva Lingam Stones are so called because in the Hindu religion they symbolise the union between heaven and earth. These natural stones were collected from the Narmada river and it is believed that a meteorite coloured the jasper on its impact with the earth.

£500-800



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



242
**Teak root sculpture with
three molten glass bowls**

Wood and Glass
Unique
165cm high by 90cm wide
by 60cm deep

£800-1,200

243
**Teak root sculpture with
two molten glass bowls**

Wood and Glass
Unique
200cm high by 84cm wide
by 84cm deep

£500-800

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



244
Nesbit Mukomberanwa

Tender Love
Springstone
Unique
60cm high by 56cm wide
by 16cm deep

£1,000-2,000



245
Sign Muzika

Path of True Love
Springstone
Unique
136cm high by 56cm wide
by 48cm deep

£2,000-4,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



247



247
Tonderai Sowa

Infinity
Springstone, Signed

49cm high by 77cm
wide

£2,000-3,000

248
Innocent Nyashenga

Dancing Elephant
Cobalt Stone on Granite
Base

120cm high by 85cm
wide

£2,000-3,000



246
Anthony Ngando

Birdbath
White Dolomite and
Springstone

31cm high by 89cm wide
by 78cm deep

£2,000-3,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



249
▲ Gill Parker

Heron
Bronze
Signed
Edition 1 of 7
79cm high by 115cm
wide by 36cm deep

£10,000-15,000



250
Brendan Hesmondhalgh

Pelican
Signed
Stoneware on steel stand
total 208cms high by
105cms long by 48cms
deep

£4,000-6,000

251
Crocodile

Last quarter 20th century
Bronze
Mid green-brown
variegated patination
178cm long

£2,000-3,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



252

Richard Trupp

Juggernaut of Nought

Waxed Steel

Edition 5 of 12

236cm high by 150cm wide by 75cm deep

£20,000-30,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com

No surcharge (*normal BP and VAT apply*)



253
Richard Cresswell

Toroidal
Stainless Steel
230cm high
Head 130cm diameter

£4,000-6,000



254
Brendon Murless

Serenity
Patinated copper resin
Signed
Edition of 30
104cm high by 70cm wide by 70cm deep

£3,000-5,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



255
Liam O'Neill

The Offering
Carved Redwood
Signed
Unique
205cm high by 36cm wide by
29cm deep

£2,000-3,000



256
John Spielman (Born 1944)

Space 4
Wood
Signed
Unique
43cm high by 30cm wide by 19cm
deep

£800-1,200



257
▲John Skelton (1923-1999)

Carved Torso
Signed and dated 1979
carved trunk on marble base
76cm high by 41cm wide by 23cm
deep

£1,000-1,500

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



258

La Marrina

Glass Lamp

Signed

Unique

63cm high by 53cm wide
by 25cm deep

£1,200-1,800



259

▲ Philip Hearsey

Blue Bowl

Bronze

12cm high by 25cm wide
by 30cm deep

£600-800



260

KB Sturgess

A pair of white composite

Doves on marble bases

Signed

Each 28cm high by 20cm
wide by 13cm deep

£400-600

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



261
Lewie

Running Hare
Bronze
Signed
Edition of 1 of 9
133cm high by 145cm wide by 39cm deep

£20,000-30,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)

262

▲ Enzo Plazzotta (1912-1981)

Lady with a smile

Bronze with black patina

From an edition of 9 of which only 2
were cast

Signed with makers mark and foundry
stamp

166cm high, 45cm wide

£20,000-30,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



263
Jonathan Clarke

Bust of Odysseus
Aluminum
Signed
Unique
156cm high by 53cm wide
by 53cm deep

£8,000-12,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



264
Linda Frances

Landing Hare
Bronze
Signed
52cm high by 80cm wide
by 30cm deep

£1,800-2,500

265
A pair of Storks

Metal
Each 71cm high by 28cm
wide by 34cm deep

£400-600



266
John Cox

Leaping Frog
Bronze with Foundry
Stamp
73cms long by 55cms high

£600-800



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



267



268

267

▲Helen Sinclair

Rising for the Moon

Resin

with monogram and numbered

XI of XV

180cm high

£500-800

268

▲Helen Sinclair

Still sitting

Resin

with monogram and numbers

VIII of XV 190cm high

This lot comes with a certificate of authenticity from Helen Sinclair dated 2003.

£500-800

269

▲ Margaret Higginson

Josephine Baker

bronze on marble plinth

200cm overall

£3,000-5,000



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)

270

Gerry Downes

Leda and the Swan

Bronze and Phenolic

Unique

500cm high by 260cm

wide

£40,000-60,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



271
Jonathan Loxley (Born 1960)

Destiny
Honey Onyx on Anodised
Aluminium Base
Unique
147cms high by 91cms
wide by 26cms deep on
base of 55cms high

273
John Cox

Taurus
Polished Bronze
Signed
64cm high by 71cm wide
by 36cm deep

£3,000-5,000

£20,000-30,000



272
Ruth Moilliet

Wildflowers
Coated steel, glass, pressed
flowers
Unique
31cm high by 46cm wide
by 11cm deep

£2,000-3,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



274

An impressive and monumental bronzed fibreglass group of four horses rising out of the waves

late 20th century
fixed on an iron frame
220cm high by 550cm
wide by 290cm deep
overall

Provenance: Bought from Shepperton Studios and featured in a Spice Girls video, they were relocated to the roof of Caesar's nightclub, in London where they stood for about 20 years.

£8,000-12,000

274A

▲Ian Nutting, born 1960

Red deer
Scrap metal
Unique
165cm high by 160cm
long

£2,000-3,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



275
Ann Vrielinck

Awake
Bronze
Signed
Numbered 10 from an
Edition of 49
224cm high by 110cm
wide by 58cm deep

£10,000-14,000

276
Jenny Pickford

Set of 5 Wildflowers
Forged Steel and Hand
Blown Glass
Unique
Approx 150cm high by
30cm wide by 30cm deep

£1,200-1,800

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



277
Anon

Holy Moley
Copper
Unique
158cm high by 160cm
wide by 59cm deep

£3,000-5,000

278
Victor Matafi

Eye on the Prize
Opal Stone
Signed
Unique
160cm high by 70cm wide
by 53cm deep

£3,000-5,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



279

Richard Cresswell

Parasol

Steel and stainless steel

200cm high by 130cm

wide by 130cm deep

£1,500-2,500

280

Guido Deleu

Lifesize Visitor

Bronze

Signed

150cm high

£8,000-10,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



281
Winston Nyekete

Zimbabwean
Protecting Her Own
leopard and cub in leopard
stone

Bought from the garden
at Frensham Ponds, for
£3,850. It has a large
single section of Cedar
trunk as a plinth. Itself
55cm high by 65cm wide
45cm deep.

£1,500-2,500

282
**Dino Rosin (Born 1948,
Italy)**

Large Studio Rosin glass
pyramid sculpture, clear
and calcedonia glass
Worked free-hand
Signed with glass seal and
signature
44cm high by 23cm wide
by 23cm deep

£2,000-3,000

283
John Cox
Laying Hare
Bronze
Foundry Stamped
36cm high by 75cm wide

£800-1,200



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



284



284
Guy Buseyne

All for one
Bronze on Corten Steel
base
Signed and Numbered
from Edition of 75
78cm high by 36cm wide,
base 100cm high

£3,000-5,000

285
A pair of large planters
Bronze
Each 65cm high by 85cm
wide by 85cm deep

£2,000-3,000

286
Guido Deleu

The Visitor
Red Rubia Ceramic
Open
75cm high by 28cm wide
by 21cm deep

£700-900

287
Guido Deleu
The Visitor
White Ceramic
Open
75cm high by 28cm wide
by 21cm deep

£700-900

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



288
Carved Hardwood III

Teak/Asian Oak
Unique
235cm high by 75cm wide
by 70cm deep

£1,200-1,800



289
Carved Hardwood II

Teak/Asian Oak
Unique
200cm high by 55cm wide
by 36cm deep

£1,200-1,800



290
Carved Hardwood I

Teak/Asian Oak
Unique
219cm high by 44cm wide
by 37cm deep

£1,200-1,800



291
A bronze boy on a snail fountain

A bronze boy on a snail fountain
modern
73cm high

£800-1,200

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



292

▲ Tom Greenshields (1915-1994)

A bronze, resin and composition stone bird bath
modern
103cm high

£2,500-4,000



293

A Pietra Dura table top

late 19th early 20thc
century
120cm high by 69cm wide

£800-1,200



294

A Pietra Dura table top

20th century
on a black ground
120cm high by 74cm wide

£800-1,200

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)

295

▲ A unique blacksmith made upholstered suite of table, thrones and chairs, in wrought iron enhanced with natural minerals by Shelley Thomas

table: 193cm by 82cm wide

A graduate of the Sir John Cass School of Art, Shelley Thomas designs and makes jewellery and flamboyant furniture from her studio at the London Museum of Water & Steam in Brentford. This suite was commissioned and made in 2003. Applied with script in Latin, French and English, the different elements have been enhanced with amethyst, iron pyrites, and quartz crystals.

See website for further images

£35,000-45,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



296
An Apatite bowl
Madagascar
30cm by 26cm by 9cm
£250-350

297
A Moss agate bowl
India
35cm by 25cm by 10cm
£500-600

298
An Agate dish
Brazil
27cm by 19.5cm
£150-250

299
An Agate bowl
22cm by 19cm
£100-150

300
An Agate bowl
17cm by 11cm
£100-150

301
An Agate bowl
17cm by 15cm
£50-100

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



302
A massive rose quartz
bowl

73cm by 44cm, 66.5kg

£1,800-2,000



303
‡ A Zebra onyx bowl

Mexico
70cm by 67cm by 24cm

£1,500-2,500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

304

‡ A Flourite bowl

Mexico

48cm by 31cm by 21cm

£1,000-1,500



305

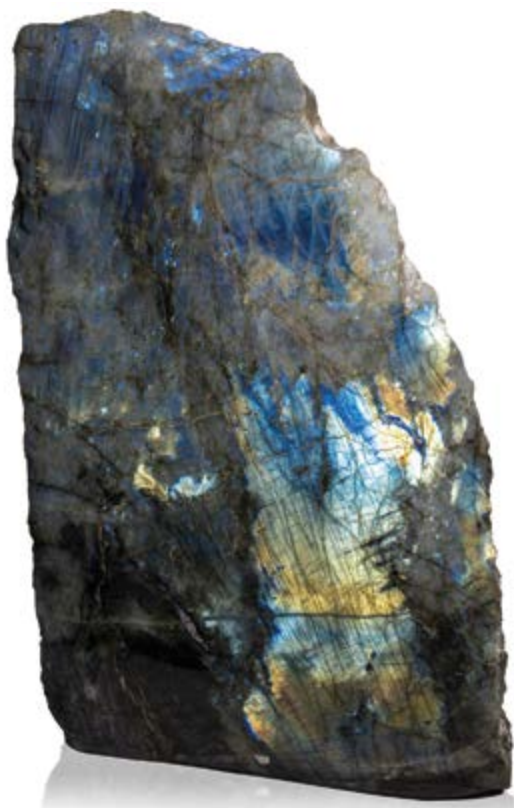
Three blue Agate spheres

13cm, 10cm and 10cm

£400-600



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



306
A large Labradorite
specimen

50cm high by 30cm wide,
37.1kg

£1,000-2,000



307
A Labradorite freeform

Madagascar
24cm high, 20cm wide
7.7kg

£400-600



308
A quartz clear freeform

Madagascar
14cm wide

£100-150

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



309
A large polychrome
Jasper sphere

22cm diameter, 14.8kg

£200-400

311
A large Lapis Lazuli
sphere

24cm diameter, 23.2kg

£2,000-3,000

310
A Rose Quartz sphere

Brazil
15cm diameter, 4.8kg

£250-400

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)

312

‡ A large Gogotte

44cm by 41cm by 14cm

£3,000-5,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



313



316



314



315

313

A large clear quartz formation

with fine needlepoint crystals
50cm by 43cm by 18cm

£700-900

316

A clear quartz formation

with large individual crystals
40cm by 40cm by 30cm

£600-800

314

A clear quartz formation

with fine needlepoint crystals
47cm by 25cm by 20cm

£600-800

315

A large Aragonite specimen

Morocco
92cm wide

£500-800

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



317

317
An Aragonite specimen

Morocco
60cm

£500-800



318

318
**Two Aragonite and
calcite formations on
stands**

Morocco
24cm high and 27cm high

£150-250

319
**A quartz geode in two
halves**

together 55cm by 54cm

£1,000-1,500



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



320
A large Mangano Calcite
bowl

modern
31cm diameter

£700-900

321
A large Desert Rose
formation
33cm by 56cm by 22cm

£150-250

322
A rose quartz and pink
calcite freeform

56cm high by 31cm wide,
37.5kg

£1,000-1,500

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



323
A green Fuchsite
freeform

41cm by 29cm

£50-100



325
A Malachite freeform

Zaire
30cm by 25cm by 12cm

£750-850



324
A blue Sodalite freeform

35cm high

£200-300

326
A large Serpentine
freeform

35cm by 26cm by 24cm

£400-600



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



327
An Amethyst tree

modern
36cm high

£750-850

328
An Amethyst on metal stand

10cm by 12cm by 24cm
(dimensions include stand)

£250-350

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)

329

An Amethyst table top

43cm by 37cm by 40 cm
(measurements without
the glass)

£600-800

330

**A Vera Cruz amethyst in
display case**

31cm by 23cm by 15cm

£500-700

331

An amethyst freeform

53cm high

£900-1200

332

An amethyst freeform

59cm high

£1000-1500

333

An amethyst bed

Brazil

43cm by 42cm

£200-300



331



332



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



334
A large agate slice on
metal stand

47cm high

£400-600

335
A pair of agate slices

mounted as wings
37cm high

£450-650



336
A pair of small agate
slices

mounted as wings
28cm high

£350-500



337
A large apophyllite
freeform

Indian
49cm

£500-800

338
A Quartz Crystal bowl

23cm by 19cm by 5cm

£350-450



339
A pair of lapis lazuli
veneered circular side
tables

on brass supports
modern
50cm diameter by 59cm
high

£900-1200



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



340
**A malachite veneered
box**

9cm high by 17cm wide
by 11cm deep

£400-600

342
Pyrite and Quartz crystals

Bulgarian
35cm by 27cm by 18cm

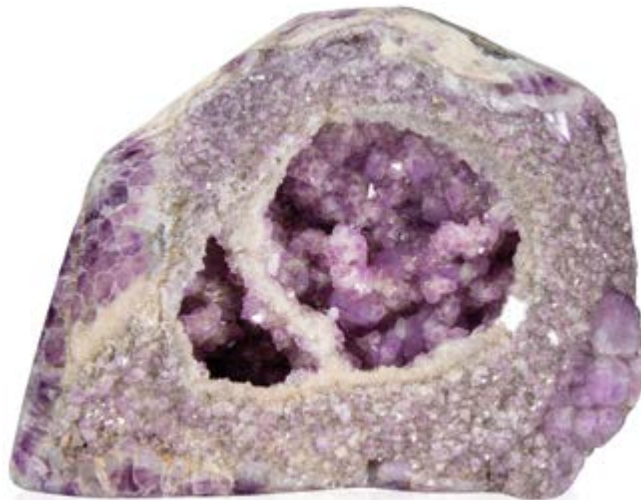
£700-900



341
**A set of three malachite
and brass bowls**

20cm diameter together
with a similar larger bowl,
37cm

£500-800



343
An unusual Druzy
Amethyst hollow

Brazil
50cm by 44cm by 15cm

£1,200-1,600



344
A Feldspar bowl

Madagascar
35cm by 28cm by 14cm

£400-600



345
A Chalcedony/Druzy
quartz hollow freeform

Brazil
26cm by 25cm by 17cm

£350-450

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



346
A turned lapis lazuli
shallow bowl

31cm diameter
£450-650



348
A large blue agate
freeform

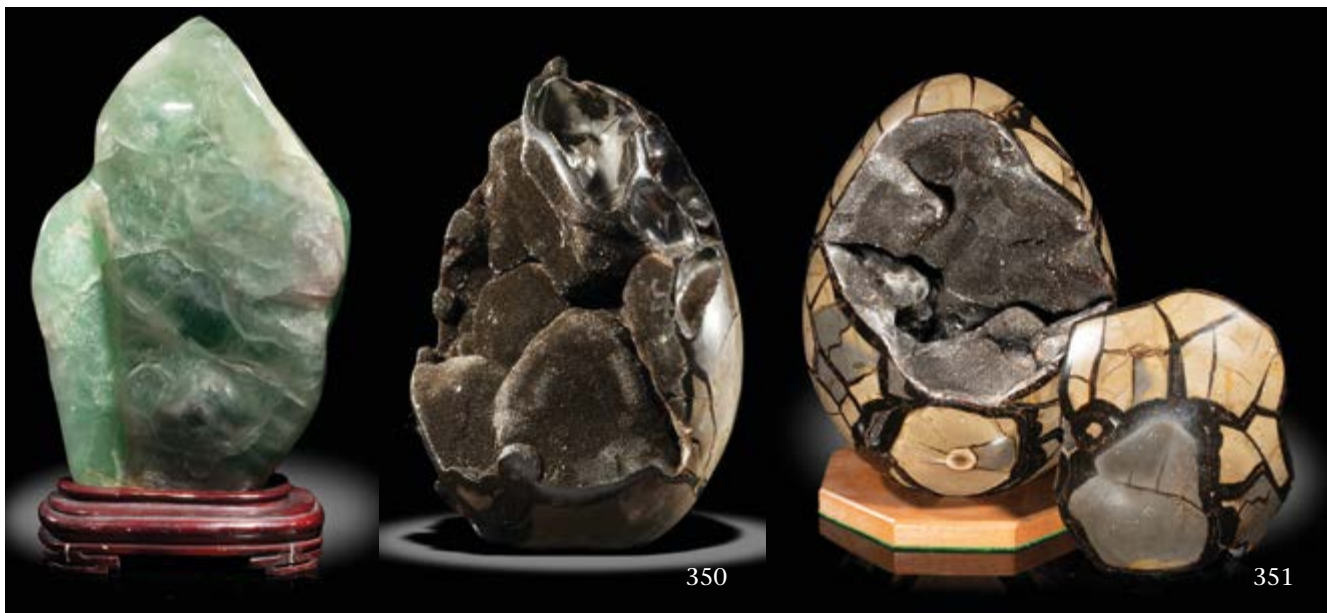
Madagascar
52cm high by 38cm wide
£800-1,200



347
Two Agate slices

Brazil
49cm high
£200-300

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



349

A green Fluorite

freeform on wooden stand

China

58cm by 30cm by 12cm

£250-400

351

A large Septarian egg on stand

with removeable front

25cm high

£300-500

350

A black septarian geode egg shaped

Madagascar

23cm high

£300-500

352

An unusual Mica and Aquamarine formation

14cm by 11cm

£100-150



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



353
A Red Jasper freeform

South Africa
31cm

£400-600



354
A Stromatolite section
(Fossil algae)

Bolivia, Cretaceous period
100mya
21cm by 7cm by 20cm

£400-600



355
A Seymchen Meteorite
slice

found in 1967 Siberia
18cm by 15cm

£500-800

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



356
A Rose Quartz sphere

13cm diameter, 3.25kg

£250-400



357
A Lapis Lazuli sphere

11.5cm diameter, 2.7kg

£250-400



358
An open Quartz sphere

Brazil
10cm diameter

£200-400

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



359



361



360



361

359

A Dog tooth spar Calcite

volcanic ash

Java

54cm by 29cm by 15cm

Missouri

36cm by 28cm by 13cm

£500-700

£400-600

360

**Tufa comprised of
banana plant branches
and twigs**

361

Two stilbite freeforms

the larger 31cm

solidified and covered by

£600-1,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



362
**A set of six lapis egg cups
/shot glasses**

modern
each 6.5cm high

£500-800

363
**A set of four lapis egg
cups/shot glasses**

modern
each 6.5cm high

£300-500

364
**A Mangano Calcite
sphere**

modern
17cm diameter, 8.2kg

£400-600

365
A Mangano Calcite egg

modern 26cm
high, 8.5kg

£400-600



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



366
**A large Quartz and
Haematoid geode**

45cm high by 48cm wide

£1,000-1,500



368
**Four banded Agate
polished pebbles**

together with a Fish Eye
Jasper and a boulder Opal
pebble

Boulder Opal 16cm by
5cm by 5cm

Fish Eye Jasper 5m by 5cm
by 3cm

the largest agate 11cm by
7cm by 3cm

£200-300



367
An indented Jasper dish

Madagascar
40cm by 29cm

£250-350

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



369

A pink quartz prism

Madagascar

43cm

£100-150

370

**A polychrome jasper
freeform**

Madagascar

17cm high

£100-150

371

An agate freeform

Madagascar

13cm high

£100-150

372

**A crystalised septarian
geode**

Madagascar

13cm high

£50-80

373

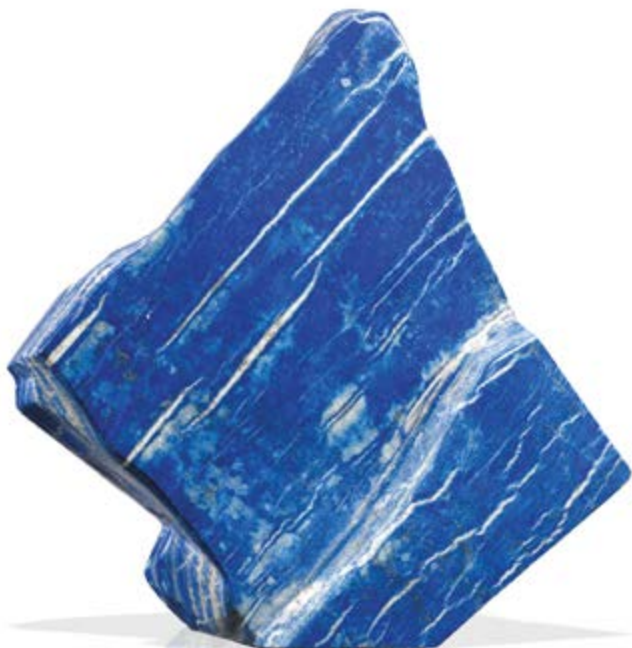
**A specimen of quartzite
with relief carved
mermaid**

51cm high

£250-400



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



374
A large Lapis Lazuli
freeform

62cm high by 62cm wide,
47.3kg

£4,800-5,200



376
A septarian nodule

30cm high, 20kg

£500-800



375
A rare Lazurite in Lapis
Lazuli specimen

Afghanistan
9cm high

£150-250

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



377
A Jasper freeform

Madagascar
20cm high

£150-250



378

378
Two Fossilised wood specimens

Indonesia
the larger 40cm high

£100-200



379

379
Two Fossilised wood sections

carved to resemble
bamboo
the larger 53cm tall

£100-200



380
A fossil wood section
Madagascar

Triassic
on metal stand
28.5cm high by 19cm
wide

£150-250

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



381



382



383

381
A fossilised tree trunk

Indonesia Pliocene
78cm high

£400-600

382
A very large fossilised tree trunk

Madagascar Triassic
Pliocene
84cm high

£800-1,200

383
An unusual fossil tree trunk with bark

Madagascar Triassic
50cm tall

£100-200



Araucaria trees are a living fossil having lived in south America for over 100 million years. The best known of the species today is the Monkey Puzzle tree (Araucaria Araucana). The following fossil cones and branch belong to Araucaria mirabilis spp. And all come from the Cerro Cuadrado petrified forest in Patagonia which was formed by a massive volcanic eruption 160 million years ago burying the trees under ash. This selection comes from a collection made before the export of fossils from Argentina came into effect early this Century and therefore provides a rare opportunity to acquire these remarkable fossils.

384
An Araucaria fossil branch

Argentina
12cm long

£300-500



386
An Araucaria fossil branch

Argentina
11cm long

£300-500



388
An Araucaria Pine Cone

Argentina
6cm

£150-250



385
An Araucaria fossil branch with two cones

Argentina
16cm long

£600-1,000



387
An Araucaria fossil branch

Argentina
13cm long

£300-500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



389
An Araucaria Pine Cone

Argentina
6cm

£150-250

391
An Araucaria fossil branch

Argentina
13cm long

£300-500

390
An Araucaria fossil branch

Argentina
10cm long

£200-300

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



392
**An Orthoceras and
Goniatite plaque**

Morocco, Devonian
132cm by 91cm

£300-500



393
A large Orthoceras slab

Morocco, Devonian
96cm by 48cm

£250-400



394
An Orthoceras sculpture

Morocco, Devonian
145cm

£300-500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



395



397

395
**A Schlaifhausen
ammonite commune**

Lower Jurassic
39cm by 22cm

£200-300

396
**A pair of framed
Cleoniceras**

Madagascar, Cretaceous
28cm by 40cm

£200-300

397
**A Schlaifhausen
ammonite commune**

Lower Jurassic
on stand
26cm by 43cm

£250-400



396

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



398
**A Paracoronicerus Lyra
Ammonite**

Lyme Regis, Jurassic
approx. 195 million years
old
with two stands
50cm by 42cm by 10cm

£500-800



399
A large Ammonite

Madagascar
48cm

£1,000-1,500



400
**A Lytoceras Ammonite
polished half**

Madagascar, Cretaceous
43cm

£500-800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



401
A pair of framed
Cleoniceras

Madagascar, Cretaceous
28cm by 40cm

£200-300

402
A Paradoxides Trilobite

Morocco, Devonian
framed
57cm by 50cm

£200-300

403
A set of three frames of
fossilised sharks' teeth

Morocco
various species and ages
53cm by 26cm

£200-300



**404
A multi Fish plaque**

Green River formation,
Wyoming, Eocene
71cm by 55cm by 4cm

The fossils that come from the Green River Formation are approximately 60 million years old and come from the era known as the Eocene. They are celebrated for the outstanding detail they show. Many species of perfectly preserved fish are included in the fauna, but on very rare occasions bird fossils are found, sometimes even showing feathers. The Green River Formation is named after the Green River, a tributary of the Colorado River in the south west of the United States.

£400-600



**405
Two framed Megalodon teeth**

USA, Miocene
39cm by 29cm

£500-700

**406
A very large Megalodon tooth**

Indonesian Miocene
14.6cm on the diagonal
on stand

£400-600



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



407
An agatised fossil wood

Arizona
36cm wide

£400-600

409
A Pecten Plaque

Marseille, Miocene
56cm by 56cm by 12cm

£600-800

408
A pair of fossil wood sections on wooden stands Madagascar

Triassic
on metal stand
31cm high by 33cm wide
and 30.5cm high by 33cm wide

£200-300

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)

410

Two sandstone freeforms

the larger 14cm high by
26cm wide

£50-80



411

A Paradoxides Trilobite

Morocco, Devonian
unframed
44cm by 35cm

£150-250

412

**Dryosaurus
phosphaticus crocodile
skull**

Morocco, Cretaceous
67cm long

£1,000-1,500



413

**A large Goniatite fossil
marble bowl**

Morocco, Devonian
56cm by 42cm

£100-150



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



414

‡ An Edmontosaurs and Triceratops fossil bone assemblage

Lance Formation, USA, Wyoming, late Cretaceous

£8,000-12,000



415

‡ An Edmontosaurs and Triceratops fossil bone assemblage

Lance Formation, USA, Wyoming, late Cretaceous

This includes a rib of a Edmontosaurus and a vertebra of a Triceratops

£3,000-5,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



416

A very rare Cave Lion (*panthera spelaea*) skull

Siberia (Russia), Pleistocene radio carbon dated to 48,000 years ago
lacking lower jaw
30cm long by 20cm wide; teeth 4.2 cm (canines)

The extinct Cave Lion (*Panthera spelaea*) inhabited Europe until around 10,000 years ago. It is very distinct from the modern day lion and differences in the skull formation are marked, although undoubtedly the two species are related. The species is scientifically well known, but its fossils are surprisingly uncommon. Some of these fossils have certainly been found in caves but perhaps the comparative rarity of the remains indicates that this was not their regular habitat. Complete skulls are surprisingly rare.

£15,000-25,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



417

‡ **An ammonite matrix**

Canada, late Cretaceous
84cm long

The Bear Paw geographical formation of Alberta, Canada is famous for a substance called ammolite, a most attractive mineral that is often used in jewellery and for other decorative purposes. Ammolite is actually the crushed up remains of a fossil ammonite known scientifically as *Placentieras meeki*. Sometimes, however, whole ammonites are found and these are far too rare and wonderful to be broken up into fragments. they are

fantastically coloured in shades of iridescent reds and greens and have to be seen to be believed. Because of their great beauty, rarity and exquisite appearance they are highly sought after and the example offered here is a particularly large one. Due to their intrinsic value their export from Canada is now subject to serious restrictions and only those that were exported legally can be offered for sale. The ammonites lived over 70 million years ago during the late Cretaceous period and the extraordinary colours were formed due to the intense pressure and heat to which the fossils have been subjected over the course of their existence.

£25,000-30,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



**418
A Woolly Mammoth
tooth**

mounted on stand
Ice Age, North Sea
25cm high overall

£300-500

**419
An Erbenochile Erbeni
Trilobite**

in case
Morocco, Devonian
12cm by 16cm

£400-600



**420
An ammonite block**

Escragnolles, France,
Albian stage, Cretaceous
Species: Oxytropidoceras
acutocarinatum, Hoplitites
dentatus, Hoplitites
benetiatus, Hoplitites rudis,
Beudanticeras beudanti,
Phylloceras, Brachiopodes,
assorted gastropods,
lamellibranchia
on metal stand
36cm high by 29cm wide
by 1.5cm deep

£800-1,200

**421
An unusually small
Megalodon tooth**

Indonesia, Miocene
7.2cm on the diagonal on
stand

£150-250



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



422
**Malloch of Perth: A
Golden Eagle**

late 19th century
75cm high by 81cm wide

£600-1,000

424
**A Hen Grouse by
Rowland Ward in glass**

case early 20th century
51cm by 49cm by 32cm

£100-200

423
**An unusually coloured
crow**

early 20th century
56cm by 38cm by 24cm

£100-200



425
**A Stoat by Pratt and Sons
of Brighton**

early 20th century label
to rear
28cm high by 32cm wide

£100-150



427
**Cooper: A Griggs bow
fronted Chubb**

dated 1927 with Cooper
label
34cm high by 64cm wide

£400-600

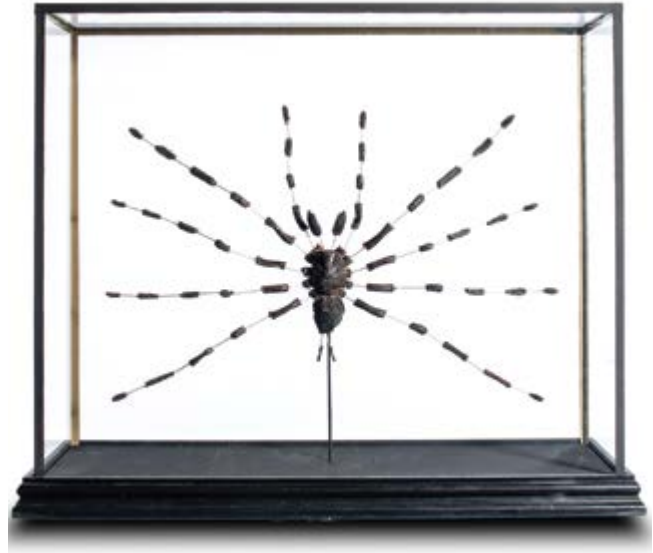
426
**A full mount badger in
wall case**

late 19th century
63cm by 48cm by 20cm

£250-400



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



428
**Williams of Dublin: A
Greenfinch case**

32cm high by 40cm wide

£100-200

430
**A Tarantula in display
case**

28cm high by 35cm wide

£50-80

429
**A wall display of moths
including a Deaths Head
Hawks Moth**

59cm by 59cm

£500-800



431
Four Beetles in display cases

comprising of two Fighting Beetles, 29cm by 21cm by 10cm and two Harlequin Beetles, 29cm by 27cm by 10cm and 26cm by 26cm by 10cm

£100-150



432
A full mount crocodile

late 19th century
141cm long (damages)

£200-300

433
A set of three mounted starfish

on metal bases

£300-500



434
A black bear skull

First half of the 20th century
24cm long by 11cm high

£100-200



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



The following 5 lots come from the collection of Lieutenant-Colonel Walter Hall (1891-1980) – soldier, Member of Parliament and a fanatical hunter of big game. After his death the specimens featured became the property of the celebrated gun company Holland and Holland and were kept at their country shooting centre near Ruislip.

435
A Roe Deer trophy on shield

"Primus in Hibernia, 1878"
69cm high

£300-500



436
Rowland Ward: A Chamois trophy on shield

with details, *Algau Alps Hinetstein*
early 20th century
73cm high

£500-800



437
Rowland Ward: A White Eared Kob head

20th century
56cm high

£300-500



438
Rowland Ward: A Nile Letchwe head

81cm high by 53cm deep

£400-600

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



439
**Rowland Ward: A white
Rhinoceros head**

early 20th century
110cm high by 137cm
deep

This Rhino head is also of considerable significance. The vast majority of antique rhino heads are Black Rhinos (*Diceros bicornis*) but this specimen is of a White Rhino (*Ceratotherium simum*) a species that was only preserved on comparatively rare occasions.

£12,000-18,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



440
A massive set of
American Wapiti antlers

17 points
dated 1885
124cm high by 120cm
wide

£1,000-1,500



442
A Cape Buffalo trophy

97cm wide

£500-800



441
A very large set of Red
Deer antlers on shield

26 points
20th century
107cm by 129cm

£800-1,200

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (*normal BP and VAT apply*)



**443
Rowland Ward: An
elephants foot humidor**

circa 1900
with partial label to
interior
21cm by 39cm by 32cm

Rowland Ward (1848-1912) the most celebrated of all taxidermists, operated from premises in Piccadilly. Here, he catered to Dukes and Duchesses, the rich and famous, and sportsmen the world over. He was so successful, and his reputation so great, that following his own death in 1912, the company he founded stayed in business

for another 60 years, despite the general decline in interest in taxidermy through the twentieth century. During this period, the firm employed hundreds of workers, and was always renowned for the high quality of the work produced and the top quality standards maintained by its employees. Ward himself made many innovations in terms of taxidermy, and always maintained that a good taxidermist was not simply a craftsman but an artist and that he or she should be regarded as nothing less.

£500-800



**444
A full mount lion**

recent
134cm high

£5,000-8,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

445

A rare Japanese Giant Spider Crab

(*Macrocheira kaempheri*) subadult

mounted on stand

Origin: Trawled at 450 m.

West off Mihama Point,

Izu Peninsula, Shizuoka,

Suruga Bay, Japan, from

commercial fisheries

(2019)

50cm high by 100cm wide

by 60cm deep

C. J. Temminck described the species *Maja kaempheri* from specimens received from Philipp Franz von Siebold in 1836 which originated from Deshima island (= protruding island – jap. trans.) in the Nagasaki Bay. The specimens were one of the first that were available for European researchers and admirers. One of those specimens, now held in Naturalis presumably, was a giant male with a leg span of about 3 m (measured over the first pair of legs). The few specimens were obtained by von Siebold on one of his expeditions to the Japanese Islands and were carefully shipped back to Holland. This is the start of mankind's fascination for the largest of all crabs in the world.

Originally described in the genus *Maja* but later placed in *Macrocheira* (= largely or over-constructed (latin trans.) Very little is known about these aquatic giants and even the figures about their maximum are sometime contradicting. Some sources speak of a leg span of over 4 m, others even 6 m. In collections, a leg span of 3 m is available (measured over the first pair of legs). As the size of the first pair of legs is not in direct relation with the size of the animal but with the age, the size is in modern times indicated measured over the second pair of legs which is more accurate and desired for size/weight comparison. The live at large depths of usually about 100-300 m but occasionally they are spotted by divers in the shallow subtidal zone. Reports of catches deeper than 350 m are probably because in their range deep sea fishing is rarely endeavored. Historically their range was believed to be the waters all along SE Japan, which is currently their main habitat. Today, almost all fishery of the crab is concentrated in or near Suruga Bay where it is locally consumed or kept for aquariums worldwide. For Both these markets

they are in high demand. The meat is considered a true delicacy. Reports document the species occurrence also in the southern Kuril Islands and even around Taiwan. Due to the intensive fishing around their habitat, their numbers have gone down over the decades. Reports of fishermen having to go fish in more deeper areas every year are abundant. The monsters of a century ago have become rare. The average large size nowadays is about 1.0-1.2 m leg span. Reports of giants (3 m) being caught are only a handful a year.

The legend surrounding these majestic creatures is well known in Japanese folklore. The story goes that the large-legged giants were seen devouring the corpse of a drowned sailor. Other reports tell the story of the crabs hiding in the kelp forest waiting to strike. It is told that they could grasp a diving ama and drowning their victim by keeping them submerged until they would stop breathing only to feast on the decaying body, hence their folkloristic name "shinin-gani" or "dead man's crab". The first story could well have a true basis as these animals are scavengers. On the other

hand, the second story is highly unlikely. The tale probably survived time because an underwater encounter with a male giant amongst the kelp is truly memorable, startling and perhaps even frightening. In their natural life, they rarely encounter humans as they normally live at great depths. Moreover, and in spite of their sheer size, these animals are very brittle. Legs are easily snapped of and hence complete specimens are rare. 99% of the caught specimens have 1 to 3 broken or missing legs. 4 is rarely observed. Any more loss leaves the animal incapable of survival.

In 1938, Orson Wells told the story of "War of the Worlds" by H. G. Wells on a popular US radio show which created that same night and following days chaos in the country. The story was adapted later for film in 1953. The robotic stalk-legged machines that invaded the earth were memorable by design. The design is said to have been copied from the natural design of a Japanese Giant Spider Crab. The resemblance is indeed truly striking.

£4,000-6,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge (normal BP and VAT apply)



446
A set of six sea fans

on metal bases
the largest 55cm by 35cm

£400-600



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



447
A very rare King cheetah skin

mid 20th century

The King Cheetah is the most enigmatic, and the rarest, of all the big cats. Experts don't know quite what to make of it. Is it a species allied in some way to the ordinary cheetah, is it a particularly remarkable and dramatic colour morph, or is it something different entirely? Very different in temperament, size and colouring to the familiar cheetah, it is so excessively rare and infrequently

found or seen that proper study has proved virtually impossible.

The King Cheetah first came to attention in the 1920s when a then unique specimen was found. So remarkable was it that zoologists were unable to decide exactly what it was, and for decades the specimen was virtually forgotten. Over the years a very few additional skins turned up but these too proved difficult to classify.

The very beautiful markings have a number of truly remarkable features. Instead of being

spotted all over (as is the case with the ordinary cheetah) these enigmatic animals have exquisite stripes that run along the centre of their backs. But most extraordinary of all is the tail. Unlike any other cat species it shows stripes that run half way down its length, while the rest of the tail is banded! It's intricate markings, standard across all King Cheetahs recorded, may well be a throwback to the cheetah's original coat patterning before retreat of the heavily forested, wooded habitats that long prevailed.

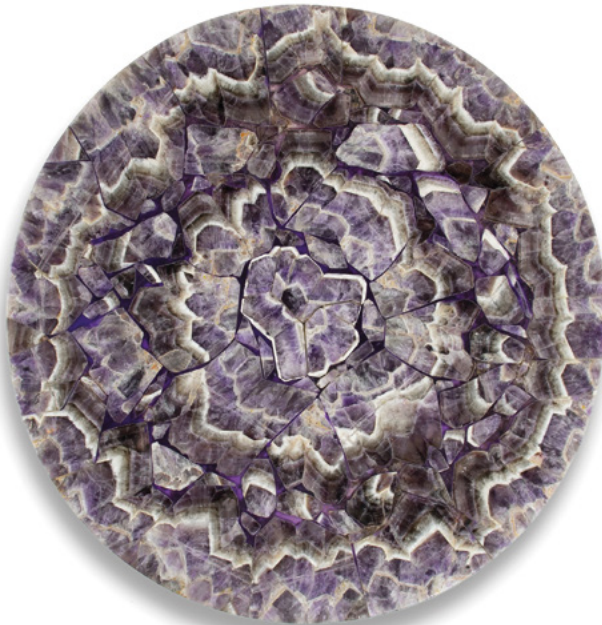
This particular skin has a remarkable provenance. It is the property of Lena Godsall Bottriell, a lady who has devoted much of her life to chasing down every scrap of information concerning the King Cheetah culminating in 1987 in her celebrated book *The King Cheetah*. Beguiled by the knowledge that no-one knew exactly what the animal was, and the fact that for decades its very existence had remained in oblivion, she determined to put on record everything that was known. At some point in her research she acquired this skin which comes with complete documentation. Although somewhat distressed, it remains a piece of great beauty and represents a truly unique opportunity for a collector to acquire a specimen of the most mysterious of all the big cats.

£6,000-10,000

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